

**PRESS RELEASE**  
**For immediate release**

**matralab / Hexagram Concordia** Centre for Research-Creation in Media Arts and the **Society for Arts and Technology [SAT]** present

**手向け TAMUKE**  
**Offrandes pour le Japon / Offerings for Japan**

**Montreal, March 28th 2011** - In response to the ongoing triple catastrophe that has hit Japan - the magnitude 9.0 earthquake, the tsunami, and the Fukushima nuclear emergency - many fundraisers have already been organized in Montreal and more will take place over the next days and weeks.

On **April 1, 2011**, at Montreal's Society for Arts and Technology, a seven-hour artistic vigil will be held in solidarity with the people of Japan, and with their families and friends worldwide. *手向け TAMUKE Offrandes pour le Japon / Offerings for Japan* invites Montrealers to celebrate in music, poetry, images and ideas the resilience of the Japanese people, who, with thousands of lives lost, so many more displaced, and ecosystems in turmoil, continue to give the world so much beauty, so much strength - and so much hope.

The event is not intended as a direct fundraiser, although we will offer links and access to fundraising and relief organizations. Rather, it is designed to show solidarity with the people of Japan; to provide a sanctuary for local artists and non-artists who have been touched by the crisis; and to establish a platform for artistic reflections on what this catastrophe means for humankind. We also hope to raise awareness of how the world is indebted to Japan for its great contributions to the arts, including its profound expressions of the beauty and ferocity of nature.

During the event, dozens of Montreal musicians, poets, dancers and other artists, Japanese or otherwise, will recite, improvise, present, and explore a wide range of emotions and ideas on themes of Disorder and Sanctuary. We aim to establish live video links to artists and friends in Japan during the evening, and listen to their thoughts and performances.

The participating artists will include the **Ensemble Matsu Take** (Japanese traditional music); **Yuki Isami** (contemporary and traditional Japanese music on flute and koto); **Stephanie Bolster** and **Patrick Leroux** (poetry); members of the **Bozzini Quartet** (music); **Nicolas Gilbert** and **Chantale Laplante** (readings and music); **Chris Salter** (video projection); **Bring Your Own Laptop Orchestra** (sound painting); **Malcolm Goldstein** (music improvisation and readings); **Devora Neumark** (flower meditation); **Sandeep Bhagwati** (music); **Robert Normandeau** (electroacoustic composition); **Norman Nawrocki** (poetry and music); **David Jhave Johnson** and **Ehab Lotayef** (poetry); **Aiyun Huang** (percussion); **Navid Navab** (sound design); **Jerome Delapierre** (visual arts); **Marie Brassard** (theatre arts).

Also contributing will be VJs from the **SAT[Mixsessions]** crew of creators such as **Francis Théberge**, a.k.a. **TIND**, **Joseph Lefèvre** and **Martine Koutnouyan**, a.k.a. **jocool & Liberty**.

A highlight of the event will be a multimedia installation, **OMIKUJI**, coordinated by **Stephanie Bokenfohr** and **Sean Yendrys**. It includes work by **Kyosuke Nishida** (calligraphy); **Benjamin Kamino** (dance); **Raji Sohal** (costume styling); **Amy Ball**, **Connor Willumsen** and **Zoe Koke** (illustration).

Other participating artists will be confirmed in the coming days. Many thanks to **Topological Media Lab** ([www.topologicalmedialab.net](http://www.topologicalmedialab.net)) for their generous support.

手向け *TAMUKE Offrandes pour le Japon / Offerings for Japan* is an initiative of **matralab**, a research space within the **Hexagram Concordia Centre for Research-Creation in Media Arts** at Concordia University, and of the **Society for Arts and Technology [SAT]**, a transdisciplinary centre dedicated to the creation, dissemination and conservation of digital culture.

The event is open to the adult public; admission is free.

**Date and Time:** April 1, 2011, 8 p.m. to 3 a.m.

**Location:** Society for Arts and Technology [SAT], 1201 Saint-Laurent Boulevard

[www.matralab.hexagram.ca/tamuke](http://www.matralab.hexagram.ca/tamuke) | [www.sat.qc.ca](http://www.sat.qc.ca)

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### **For more information:**

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**matralab**



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