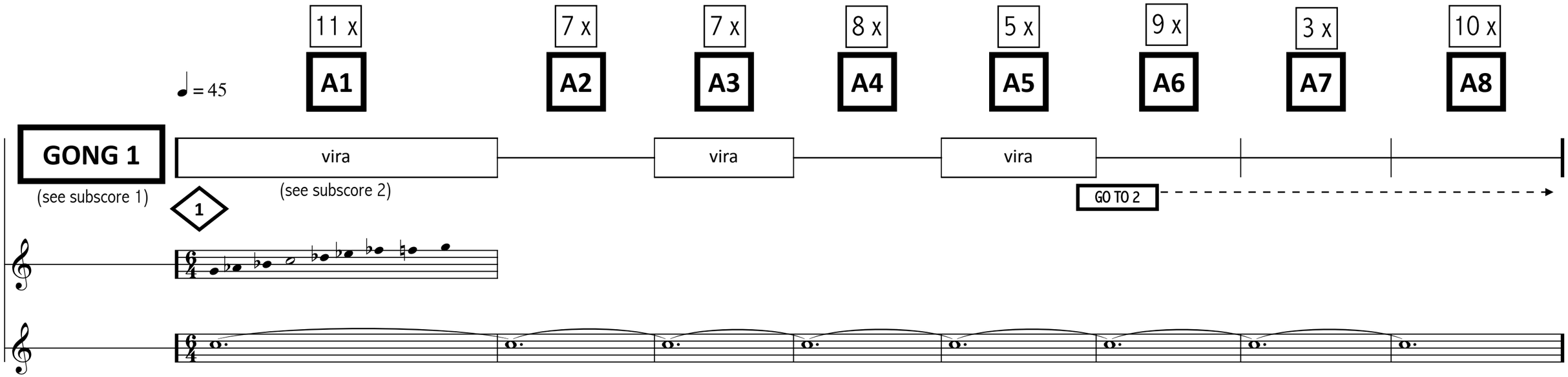
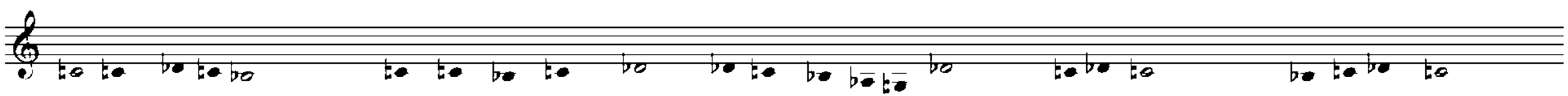
# RACINES EPHEMERES Horn in F

SANDEEP BHAGWATI 2008




VIRA



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10

♩ = 76

6 x B1 | 7 x B2 | 7 x B3 | 8 x B4 | 5 x B5 | 9 x B6 | 3 x B7 | 10 x B8

**GONG 2**

vira | sringara | sringara

GONG 2
(perform sequence
3 times)

1.) CONDUCTOR
simultaneously
beats both
gongs once,
loudly.

2.) (after 12-20")
ENSEMBLE +
CONDUCTOR
hum one
gong frequency
as long as
they have air
(longer than
the gong sound)

while humming
each ENSEMBLE
member
softly beats a pulse
on their instrument

3.) Then:
SILENCE (8-12")

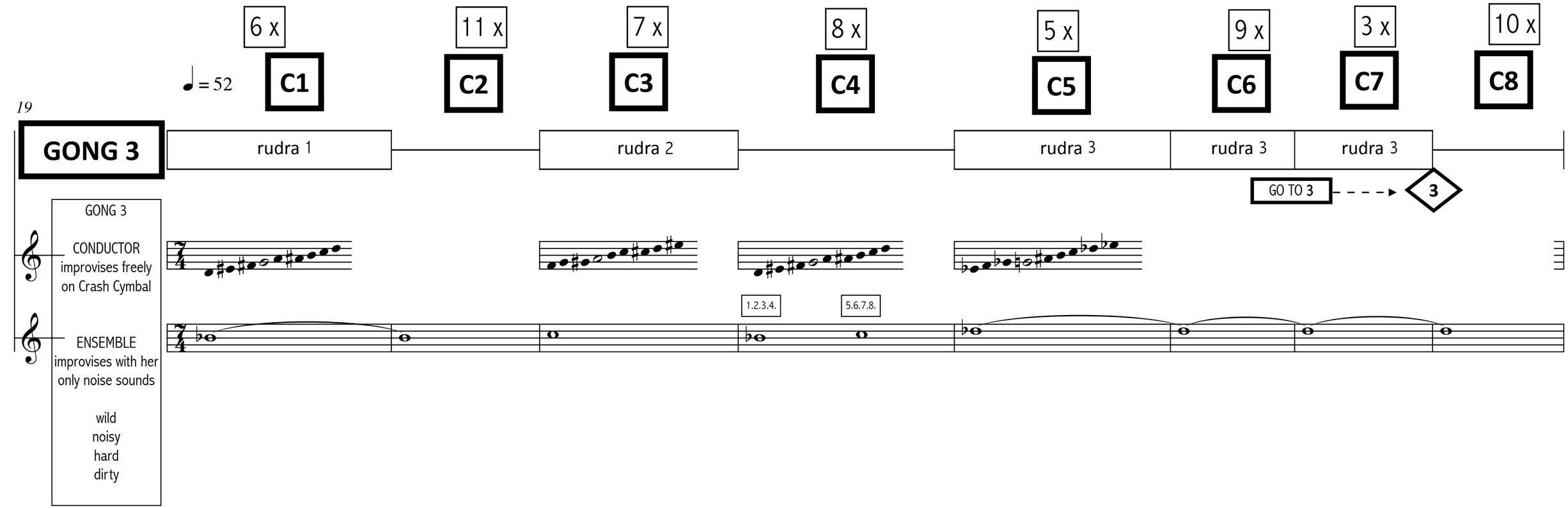
(repeat from top)

2

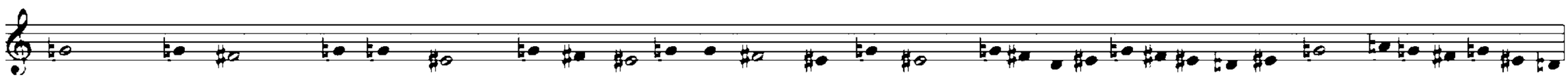
1.2.3.4. | 5.6.7.

VIRA

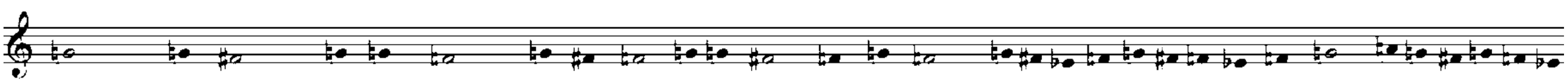
SRINGARA



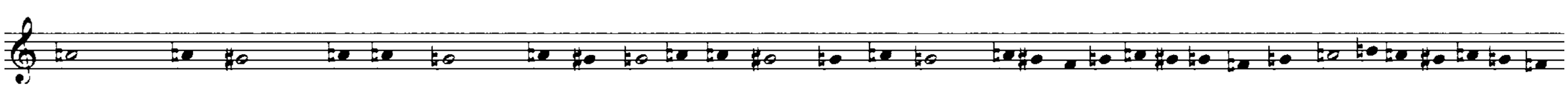

RUDRA 1

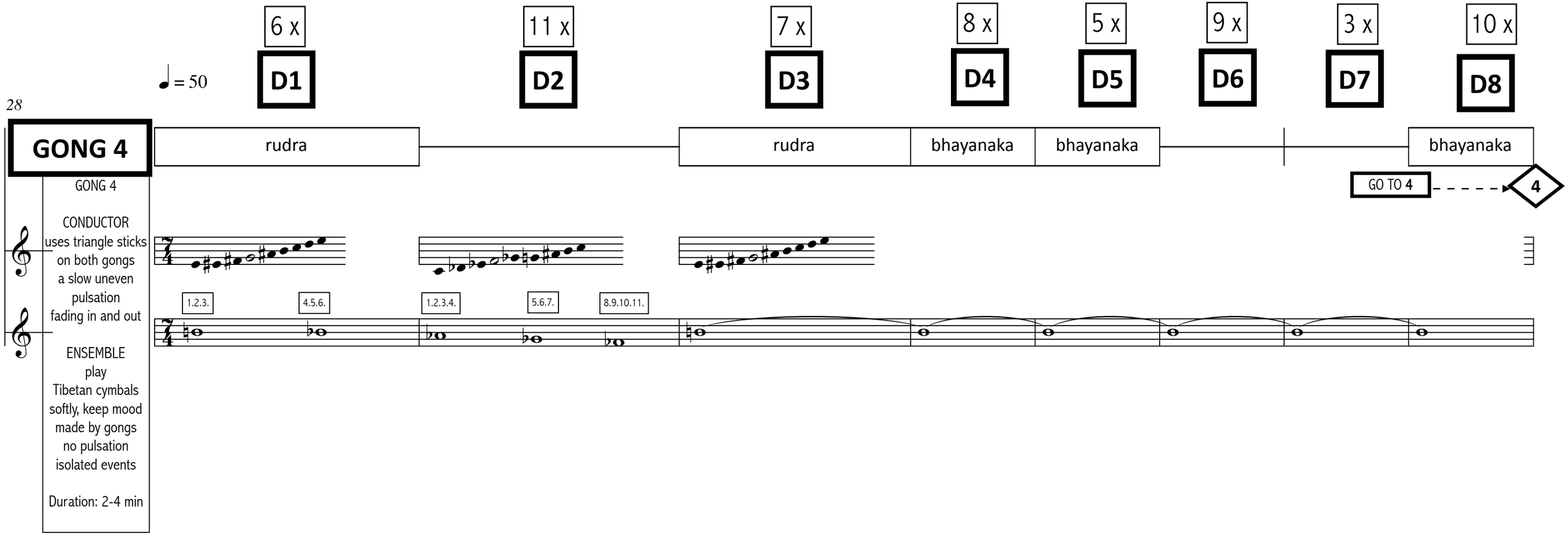


RUDRA 2

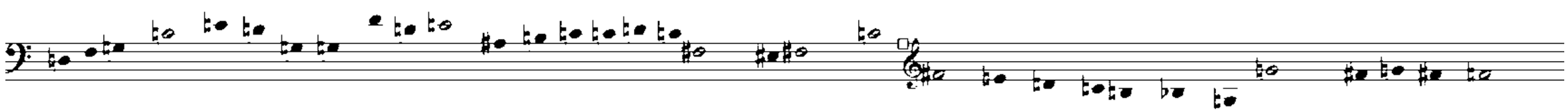


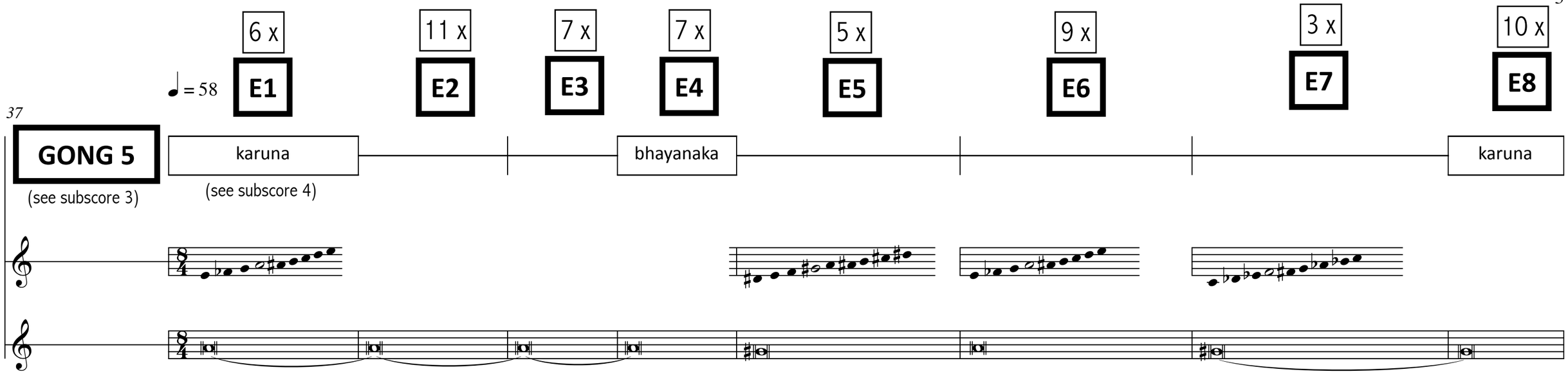
RUDRA 3



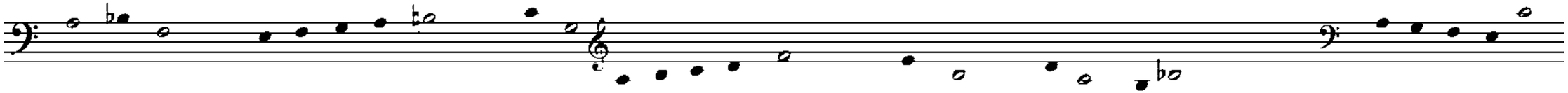



RUDRA / BHAYANAKA

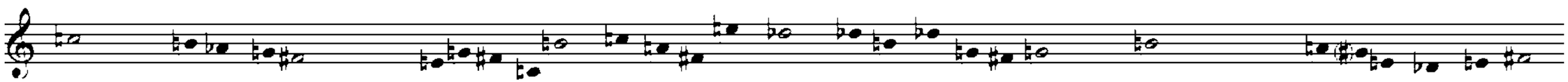





BHAYANAKA



KARUNA



46

♩ = 38

6 x F1 | 11 x F2 | 7 x F3 | 7 x F4 | 8 x F5 | 9 x F6 | 3 x F7 | 10 x F8

**GONG 6**

karuna | karuna | bibhatsa

GONG 6

ENSEMBLE
a transparent cloud
of triangle sounds

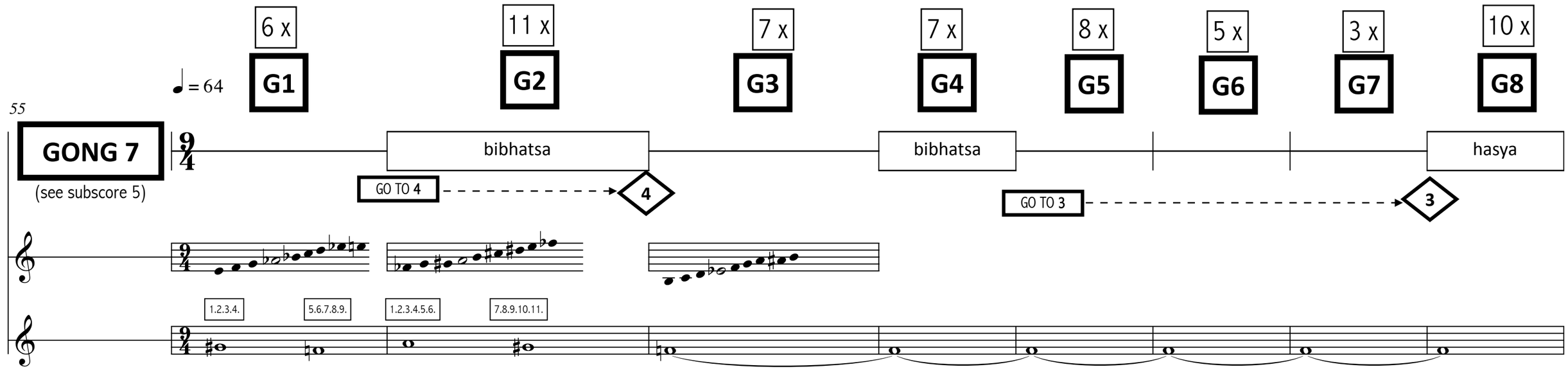
CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.

3 times
(beginning,
middle,end)
she hits the
gongs
(with Crotales
beaters)

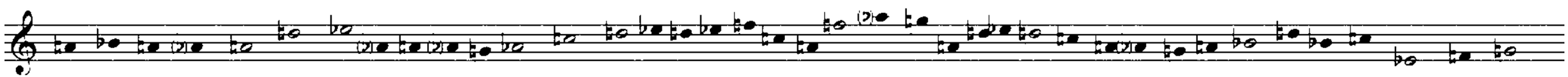
Duration:
1-3 min

KARUNA

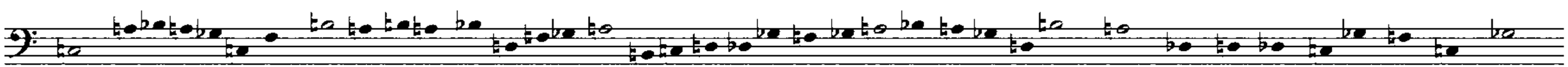
BIBHATSA



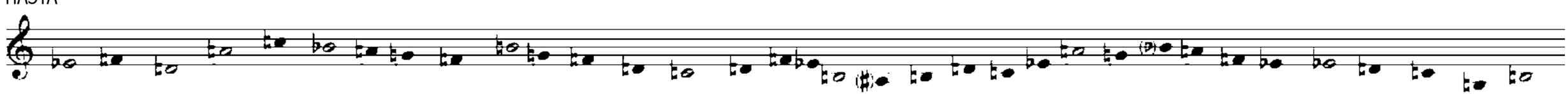

BIBHATSA 1

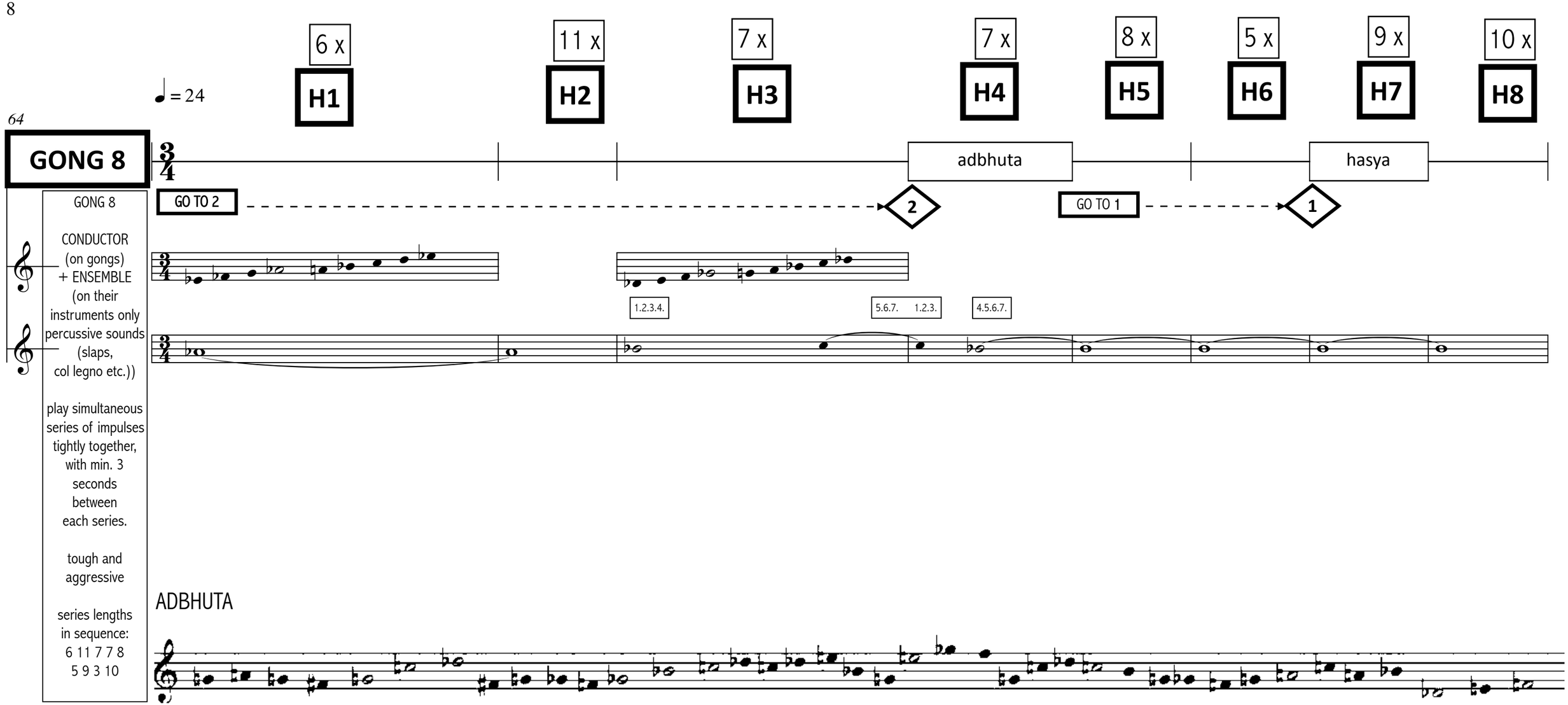


BIBHATSA 2



HASYA

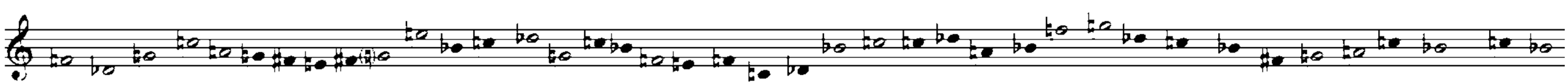


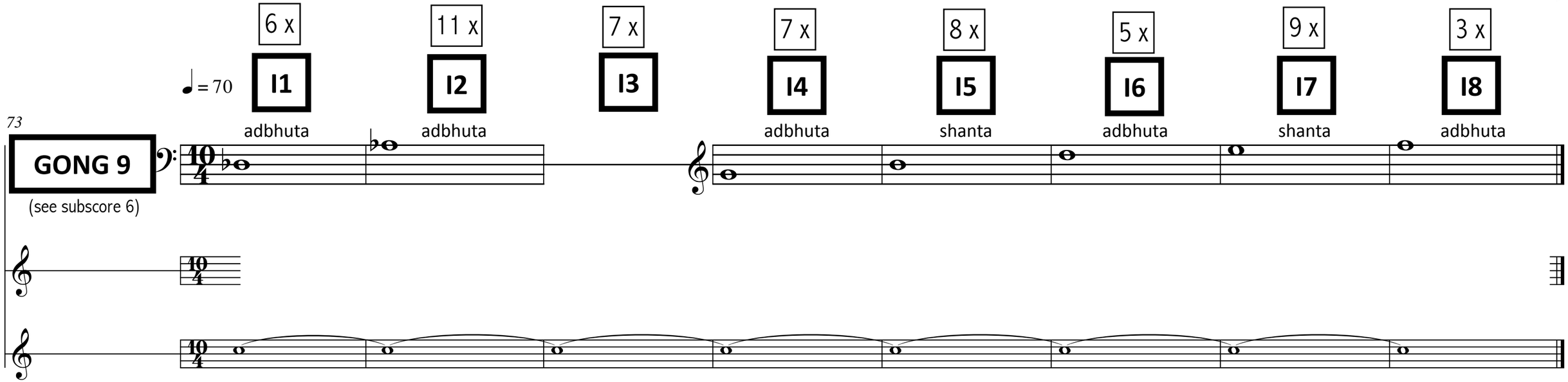



ADBHUTA



HASYA




6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
adbhuta
adbhuta
adbhuta
shanta
adbhuta
shanta
adbhuta
73
GONG 9
(see subscore 6)