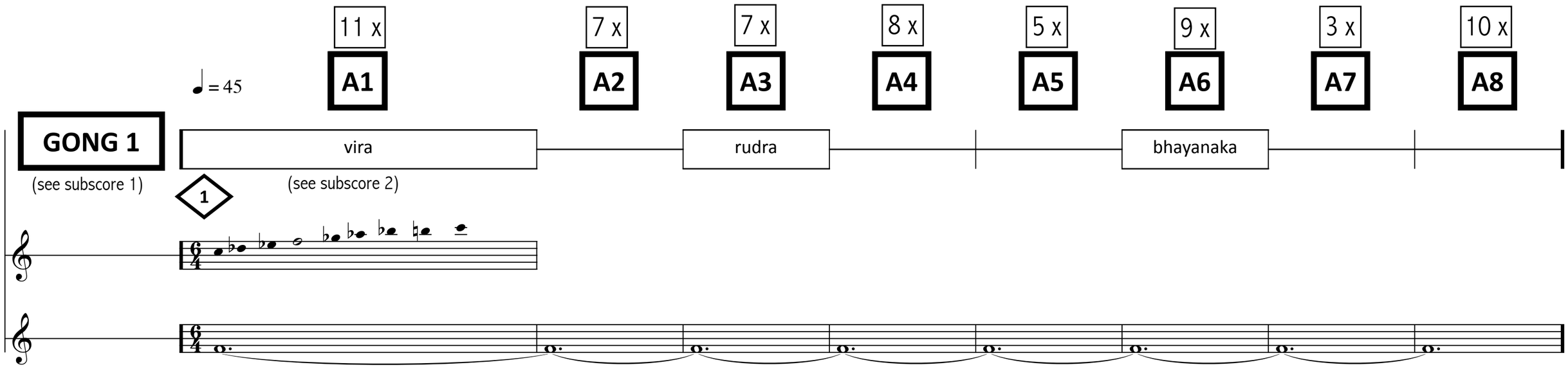
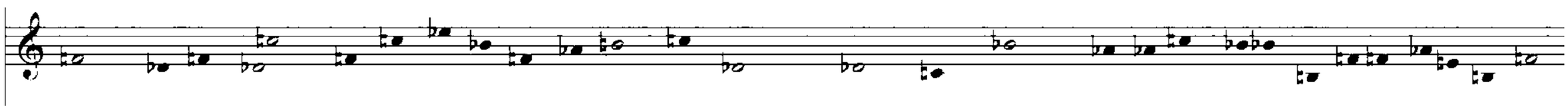
RACINES EPHEMERES Flute

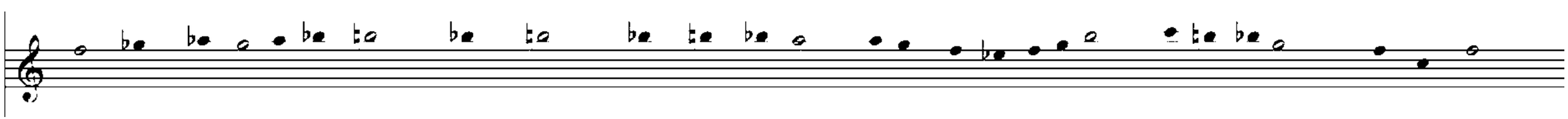
SANDEEP BHAGWATI 2008



RUDRA



BHAYANAKA



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10

♩ = 76

B1	B2	B3	B4	B5	B6	B7	B8
6 x	7 x	7 x	8 x	5 x	9 x	3 x	10 x

GONG 2

GONG 2

(perform sequence 3 times)

1.) CONDUCTOR simultaneously beats both gongs once, loudly.

2.) (after 12-20") ENSEMBLE + CONDUCTOR hum one gong frequency as long as they have air (longer than the gong sound)

while humming each ENSEMBLE member softly beats a pulse on their instrument

3.) Then: SILENCE (8-12")

(repeat from top)

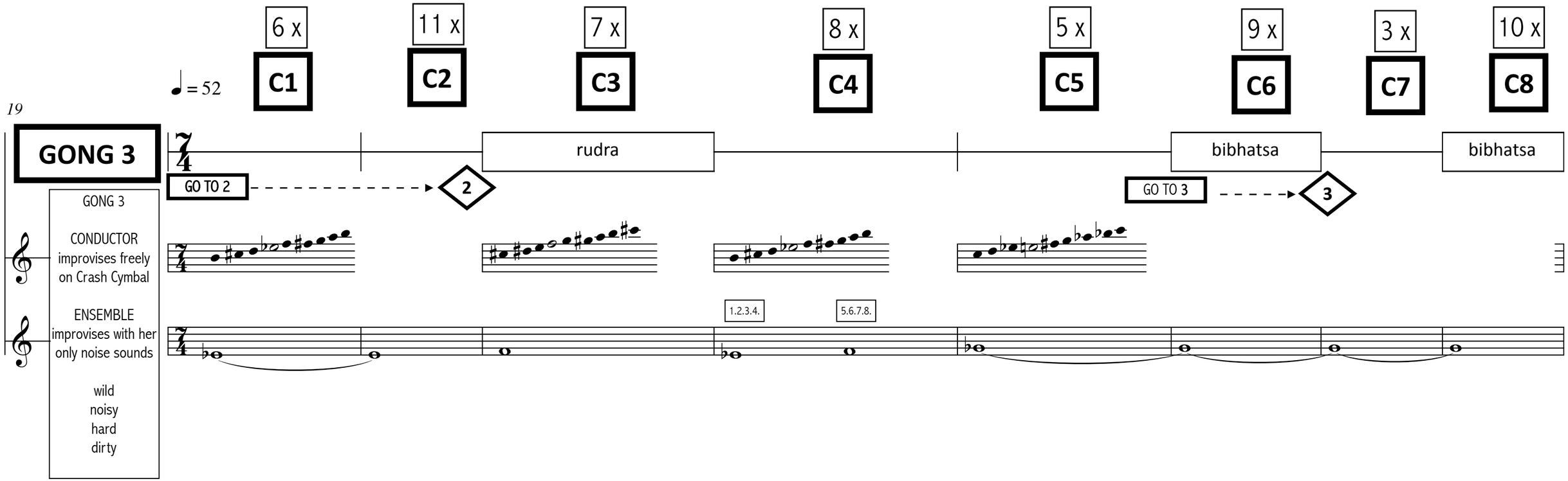
sringara | bhayanaka | karuna | bhayanaka

1.2.3.4. 5.6.7.

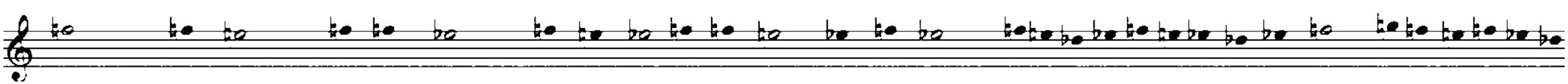
SRINGARA

BHAYANAKA

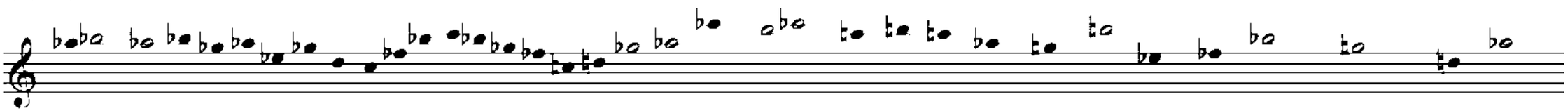
KARUNA

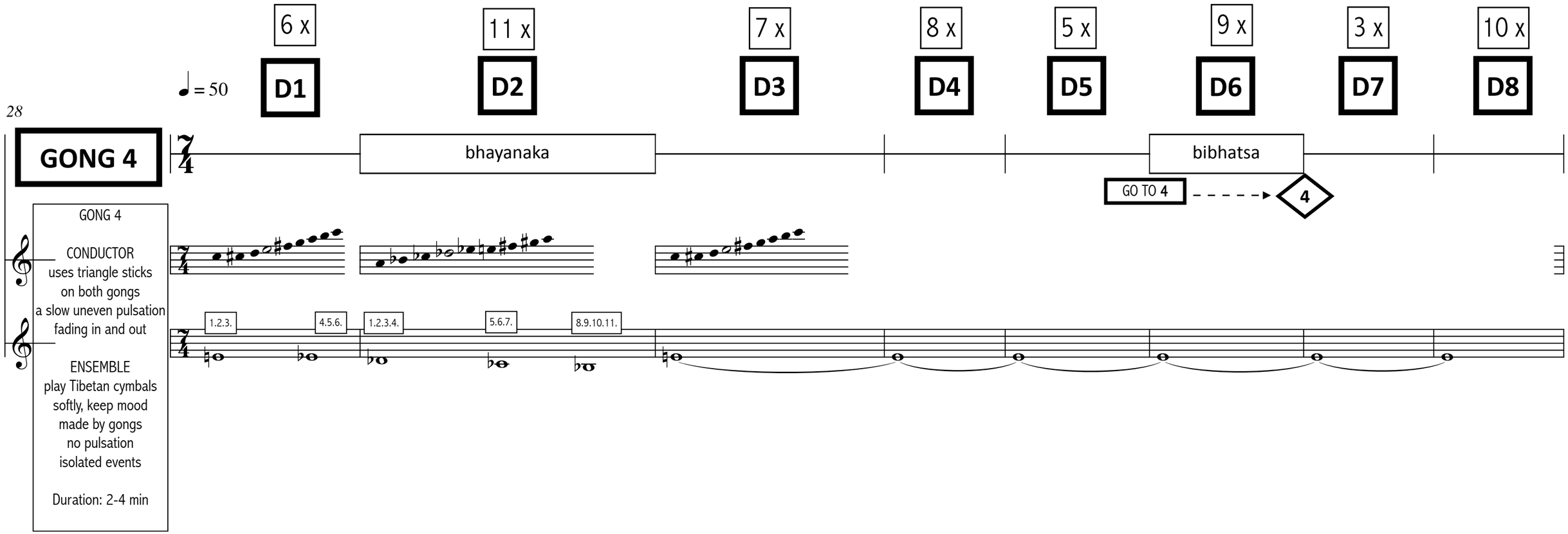


KARUNA



BIBHATSA





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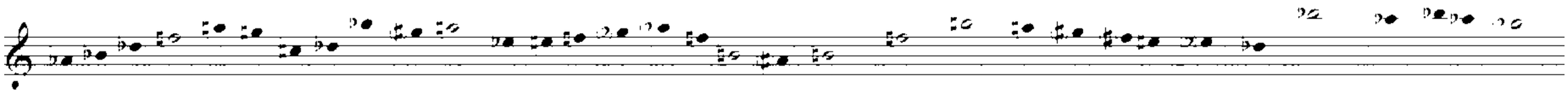

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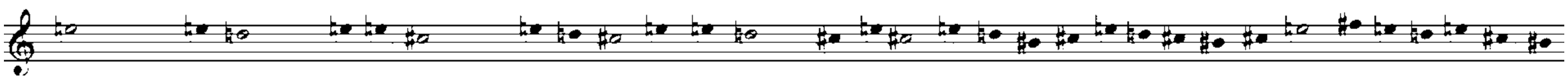
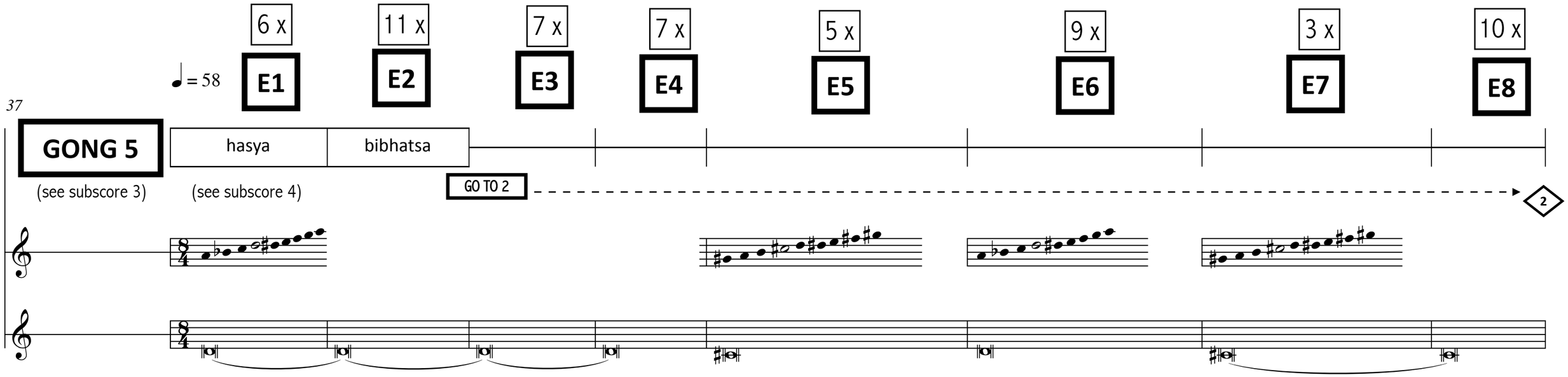
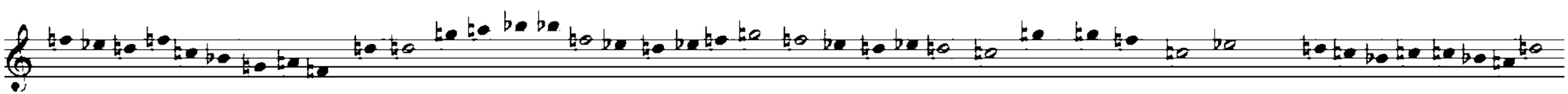
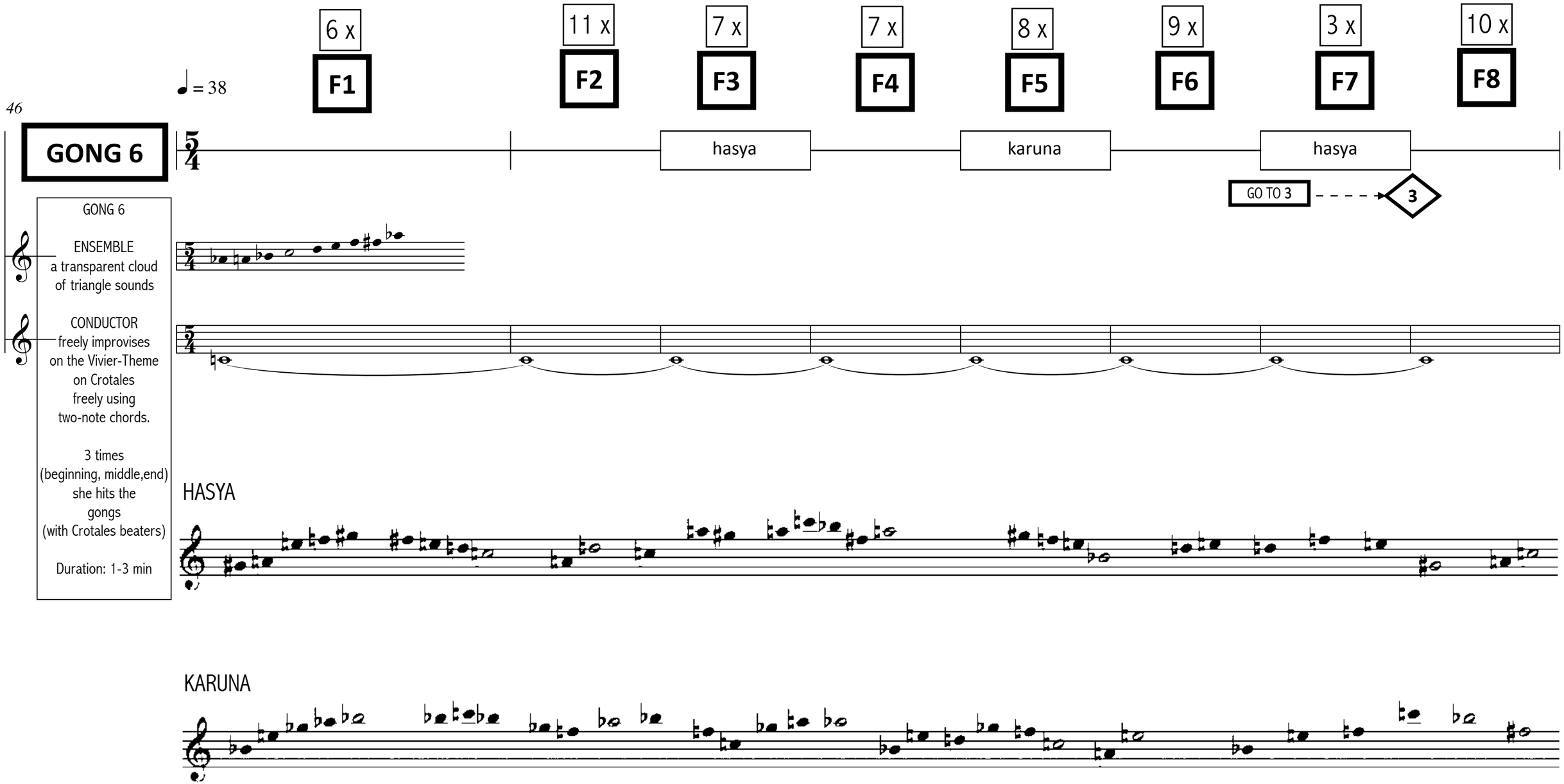
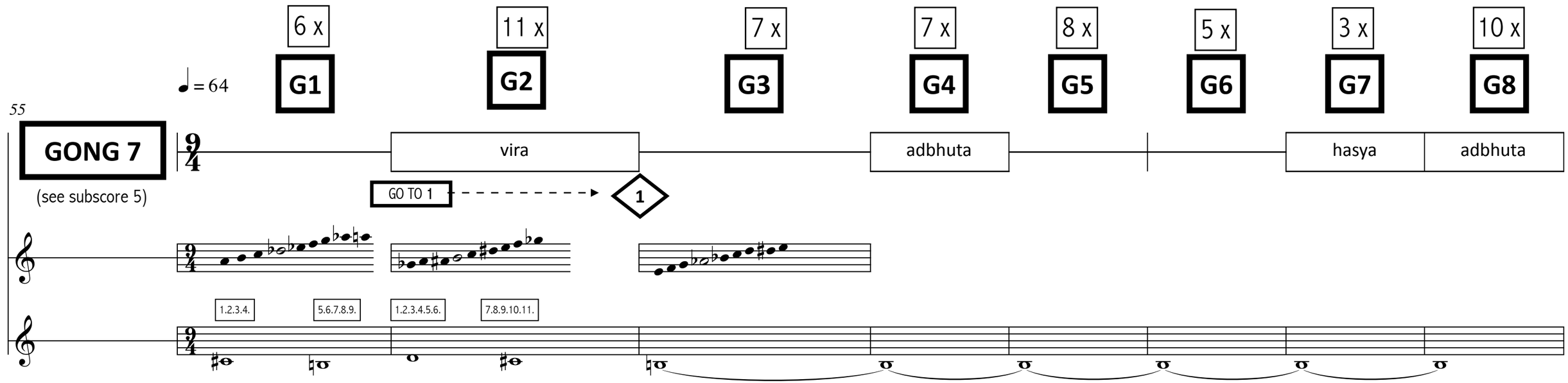



6 x
11 x
7 x
7 x
5 x
9 x
3 x
10 x
= 58
E1
E2
E3
E4
E5
E6
E7
E8
37
GONG 5
(see subscore 3)
hasya
bibhatsa
(see subscore 4)
GO TO 2
2

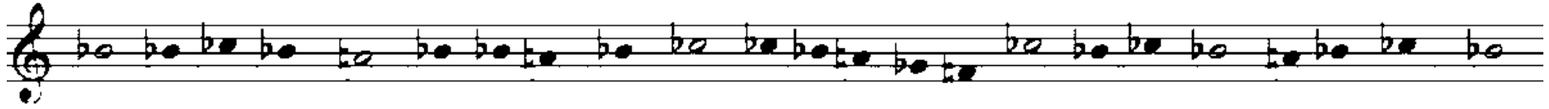
BIBHATSA



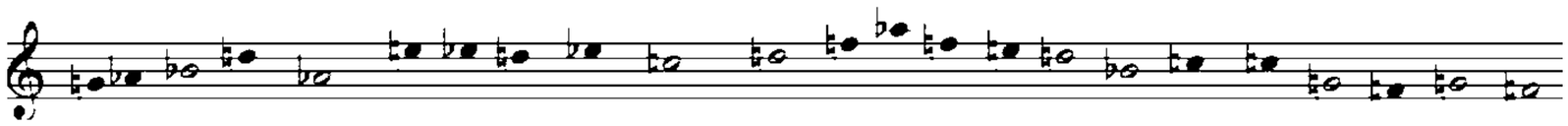

6 x
F1
11 x
F2
7 x
F3
7 x
F4
8 x
F5
9 x
F6
3 x
F7
10 x
F8
= 38
46
GONG 6
hasya
karuna
hasya
GO TO 3
3
GONG 6
ENSEMBLE
a transparent cloud
of triangle sounds
CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.
3 times
(beginning, middle,end)
she hits the
gongs
(with Crotales beaters)
Duration: 1-3 min
HASYA
KARUNA



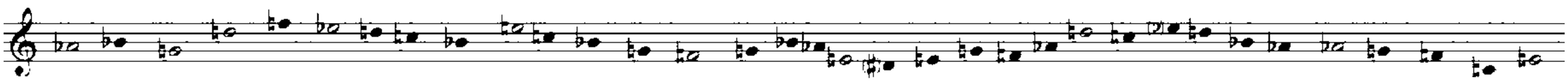
VIRA

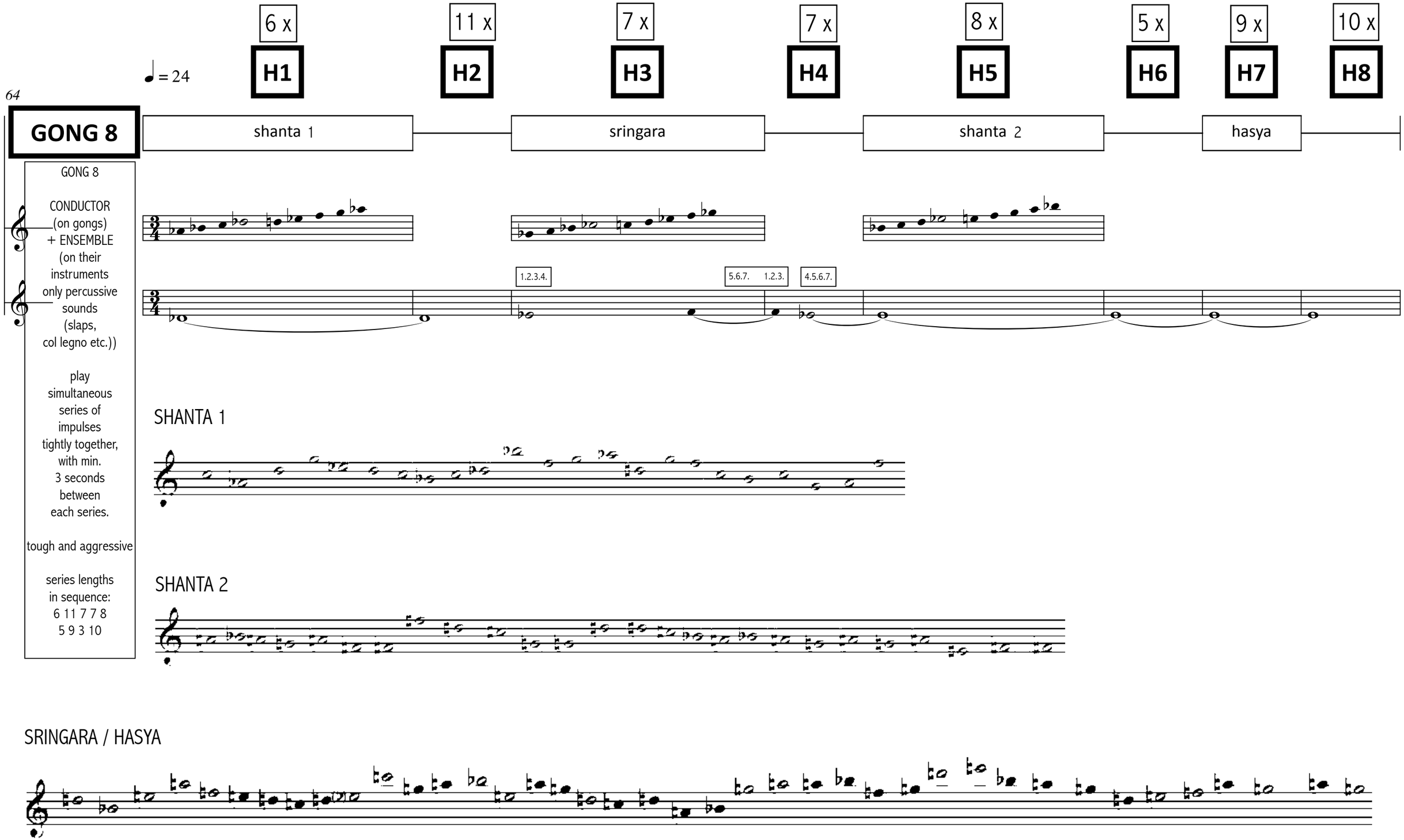


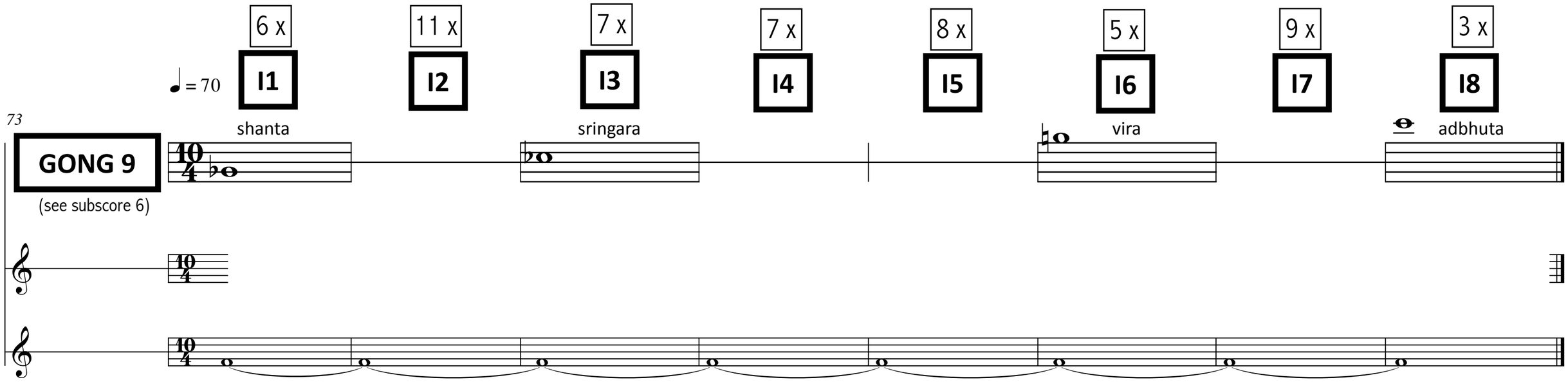
ADBHUTA



HASYA




6 x
11 x
7 x
7 x
8 x
5 x
9 x
10 x
H1
H2
H3
H4
H5
H6
H7
H8
♩ = 24
64
GONG 8
shanta 1
sringara
shanta 2
hasya
GONG 8
CONDUCTOR (on gongs) + ENSEMBLE (on their instruments only percussive sounds (slaps, col legno etc.))
play simultaneous series of impulses tightly together, with min. 3 seconds between each series.
tough and aggressive
series lengths in sequence: 6 11 7 7 8 5 9 3 10
1.2.3.4.
5.6.7. 1.2.3.
4.5.6.7.
SHANTA 1
SHANTA 2
SRINGARA / HASYA


6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
73
shanta
sringara
vira
adbhuta
GONG 9
(see subscore 6)