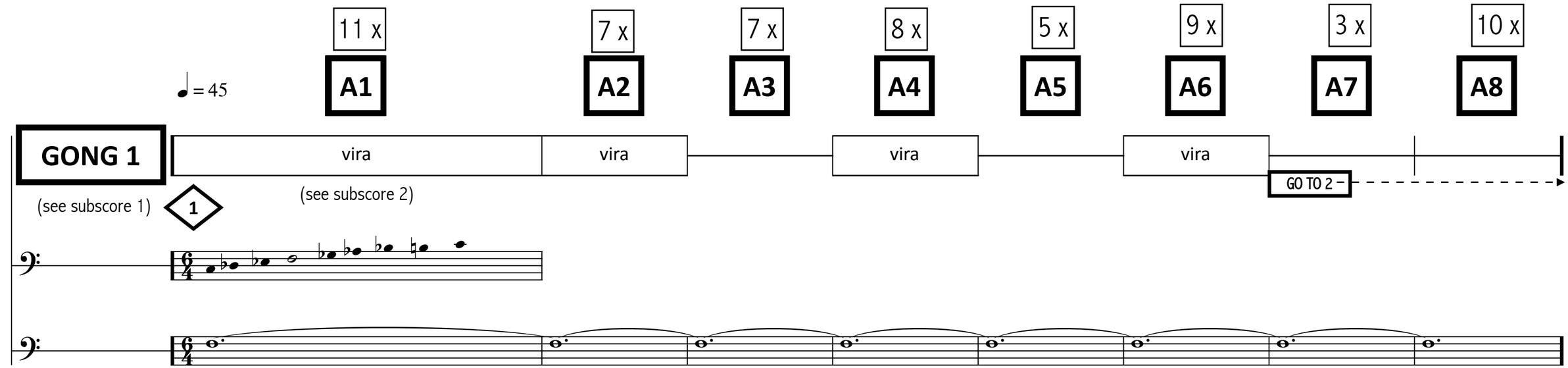
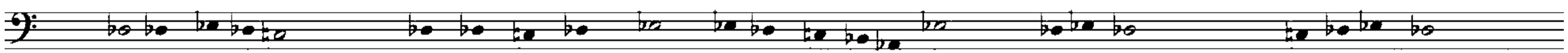
RACINES EPHEMERES Bassoon

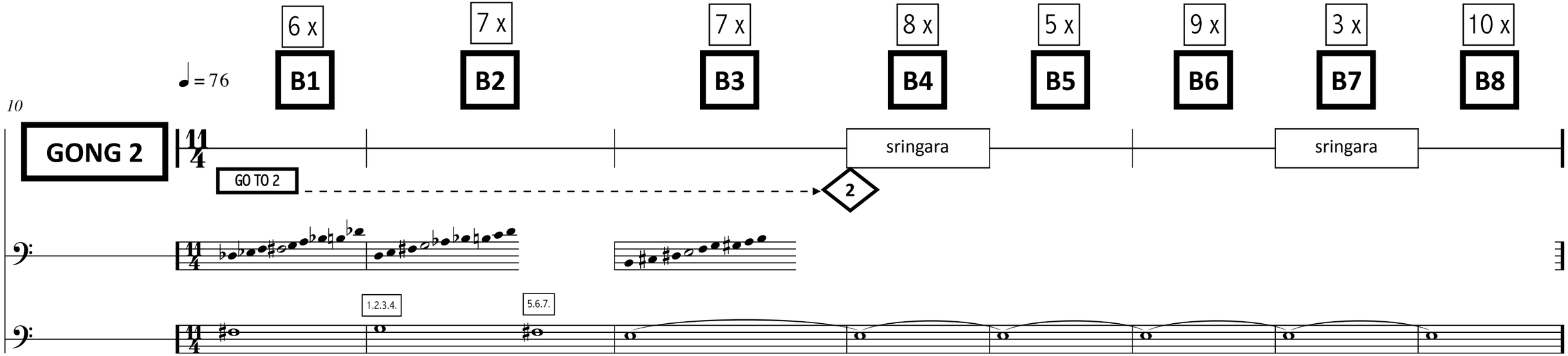
SANDEEP BHAGWATI 2008



Vira



© matramusic 2008



GONG 2
(perform sequence 3 times)

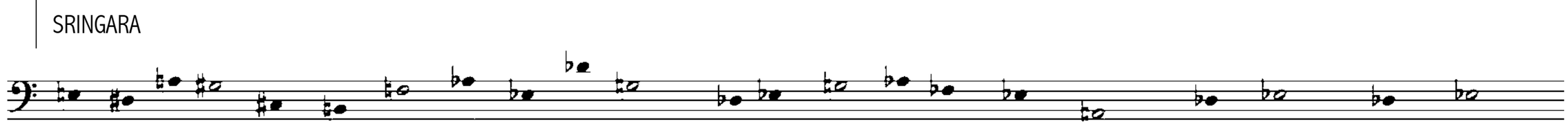
1.) CONDUCTOR
simultaneously beats
both gongs once,
loudly.

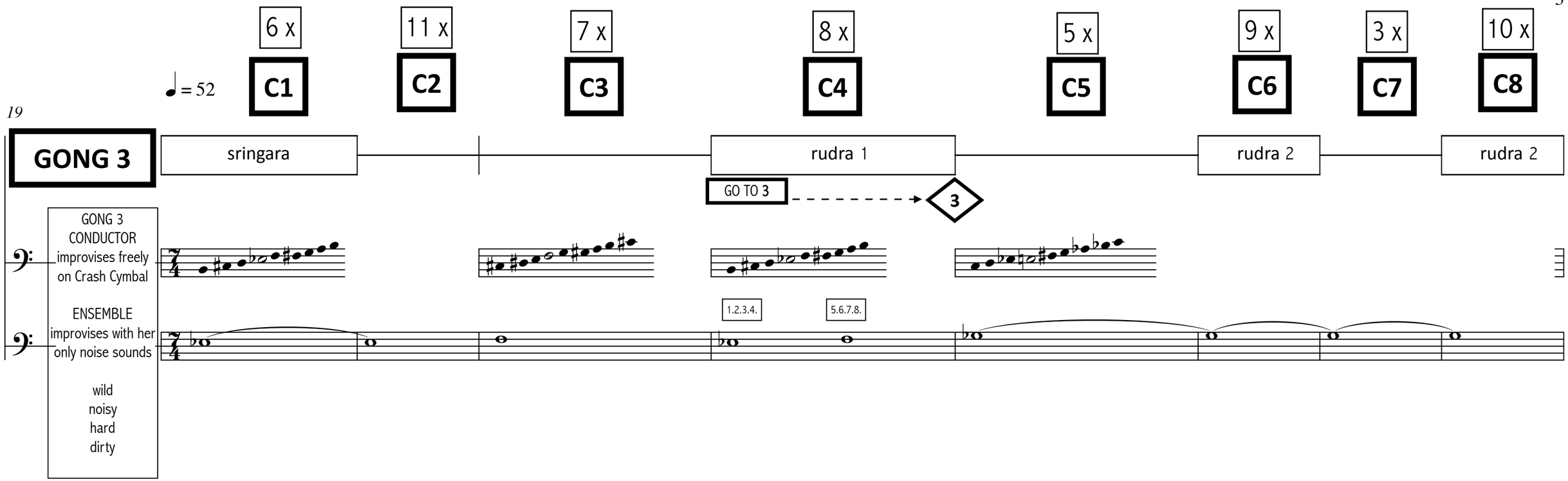
2.) (after 12-20")
ENSEMBLE +
CONDUCTOR
hum one gong frequency
as long as they have air
(longer than the gong sound)

while humming
each ENSEMBLE member
softly beats a private pulse
somewhere on their instrument

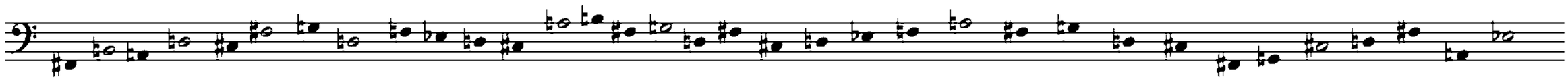
3.) Then: SILENCE (8-12")

(repeat from top)

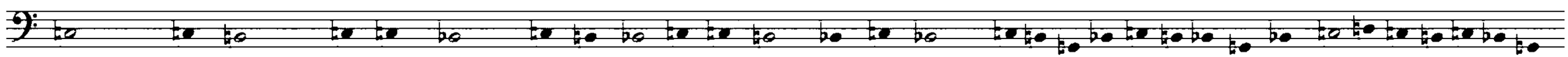




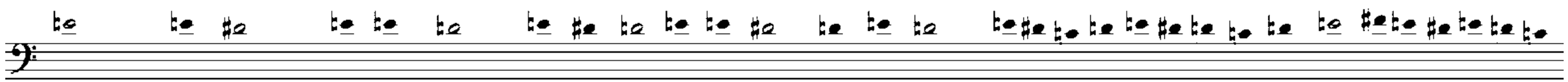
SRINGARA

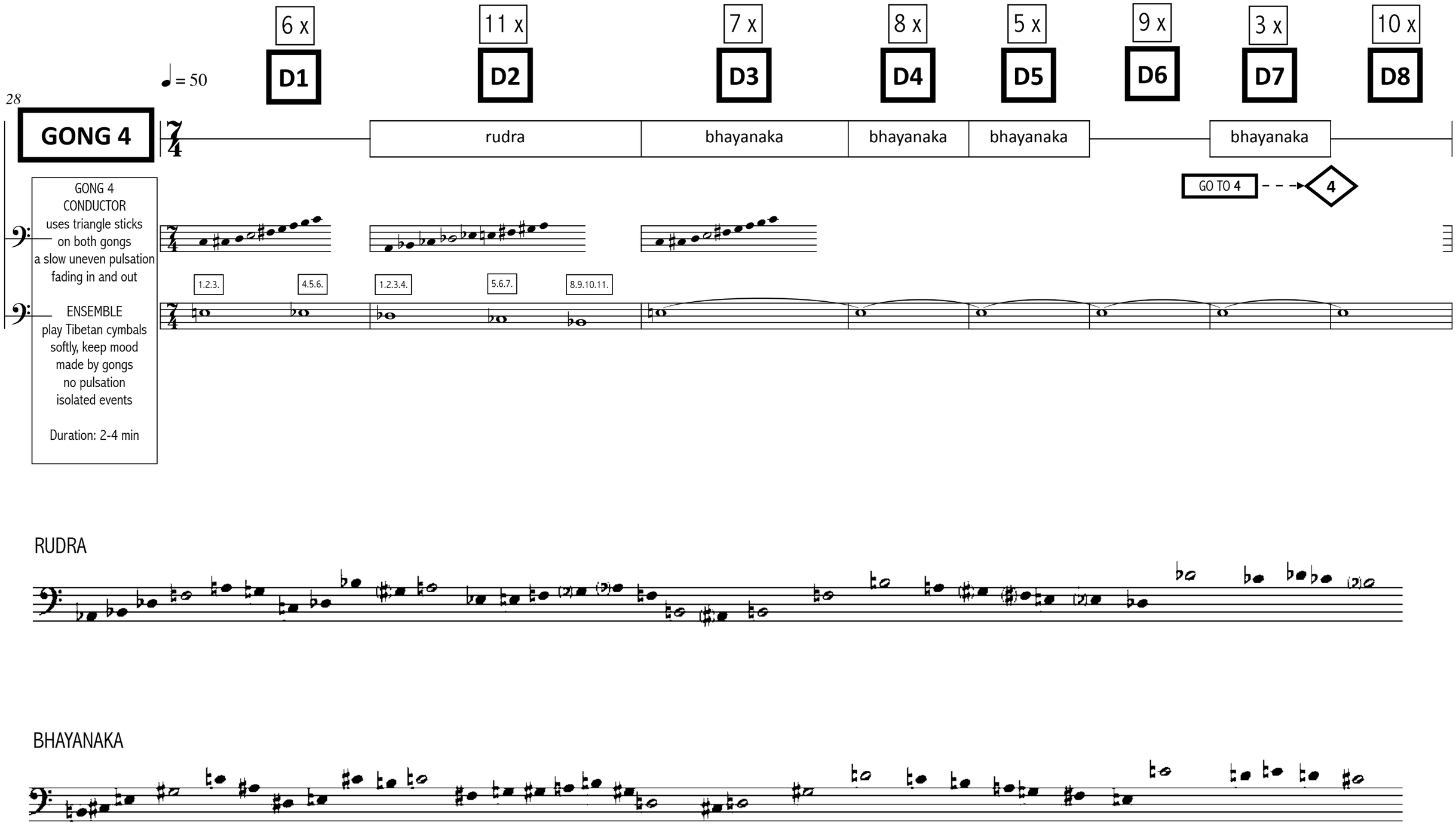


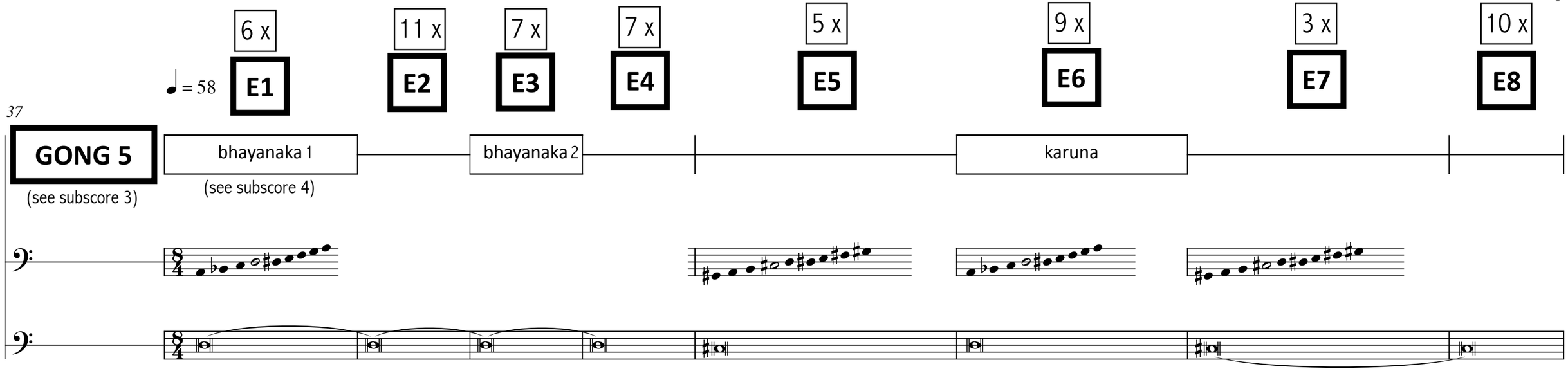
RUDRA 1



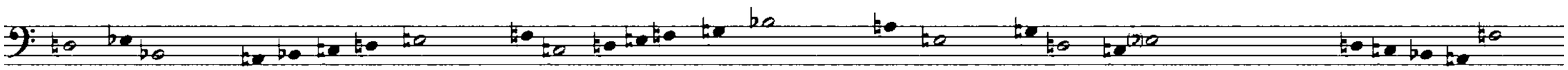
RUDRA 2



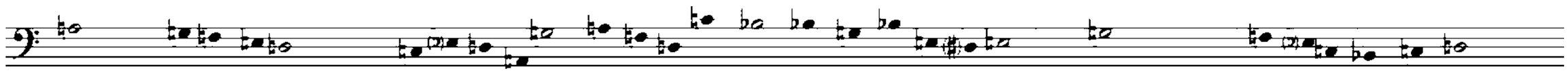

6 x
11 x
7 x
8 x
5 x
9 x
3 x
10 x
D1
D2
D3
D4
D5
D6
D7
D8
♩ = 50
28
GONG 4
rudra
bhayanaka
bhayanaka
bhayanaka
bhayanaka
GO TO 4
4
GONG 4
CONDUCTOR
uses triangle sticks
on both gongs
a slow uneven pulsation
fading in and out
ENSEMBLE
play Tibetan cymbals
softly, keep mood
made by gongs
no pulsation
isolated events
Duration: 2-4 min
1.2.3.
4.5.6.
1.2.3.4.
5.6.7.
8.9.10.11.
RUDRA
BHAYANAKA

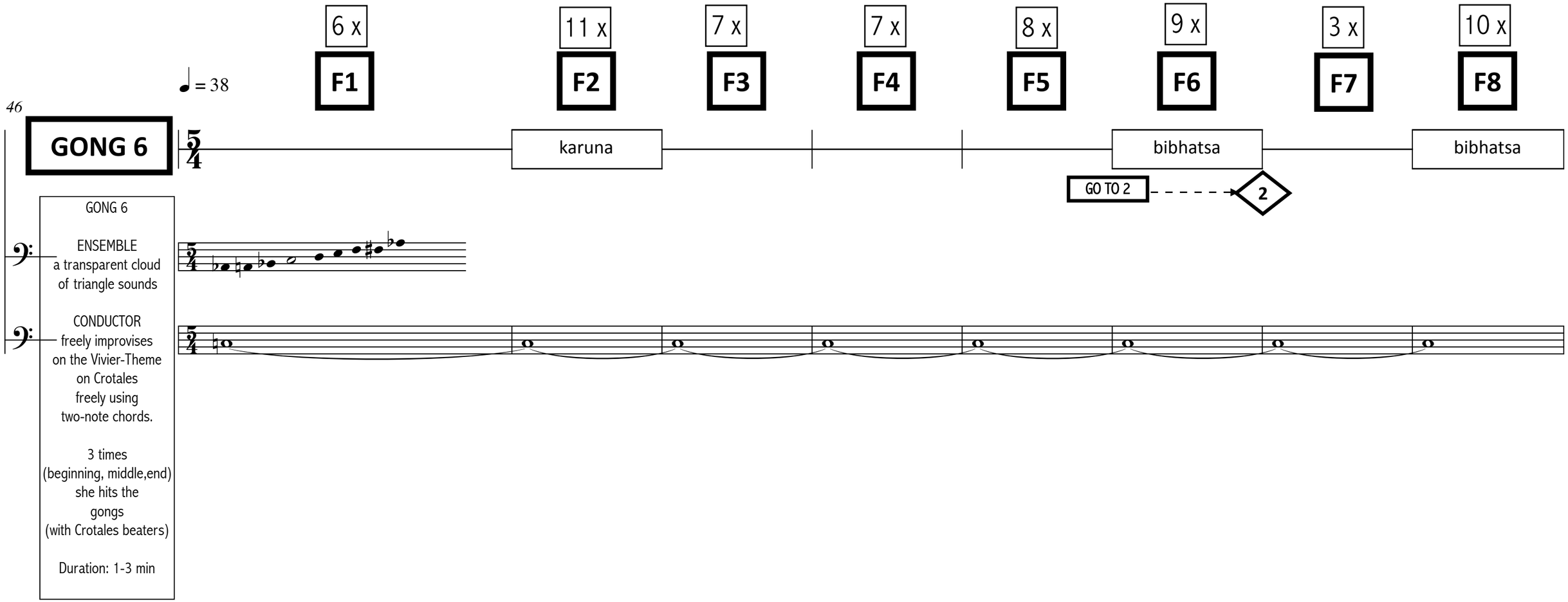


BHAYANAKA 2



KARUNA





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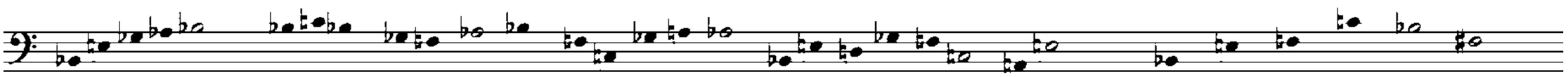
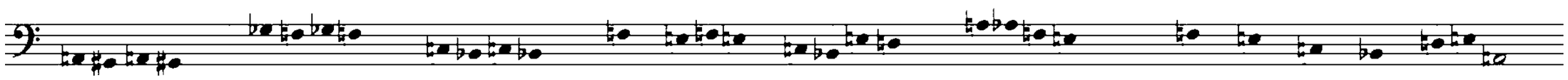
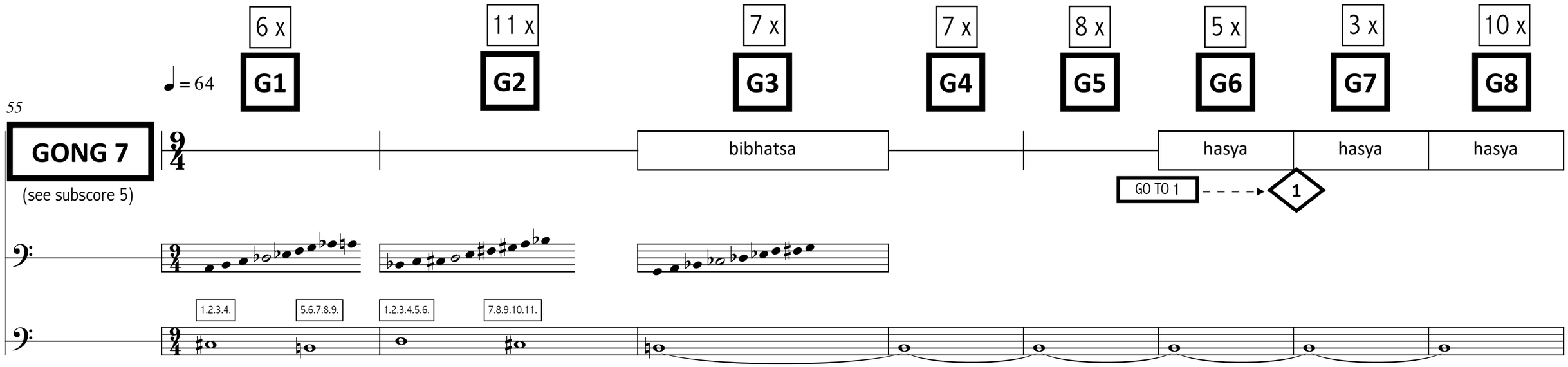


BIBHATSA





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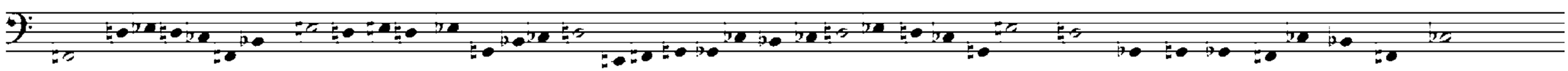
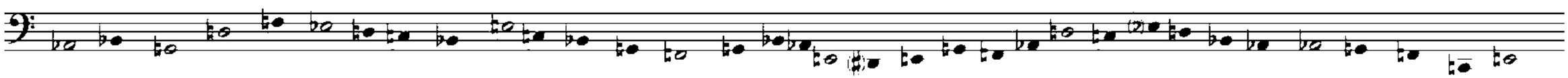
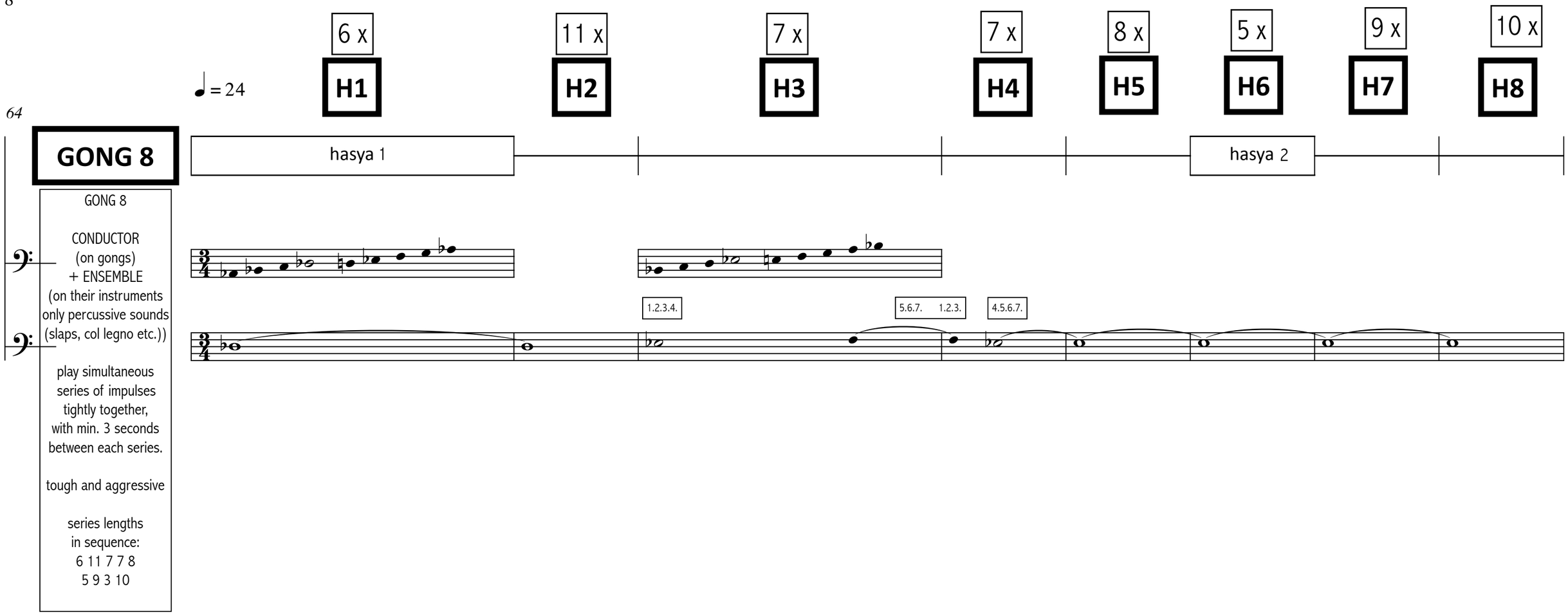


HASYA





GONG 8

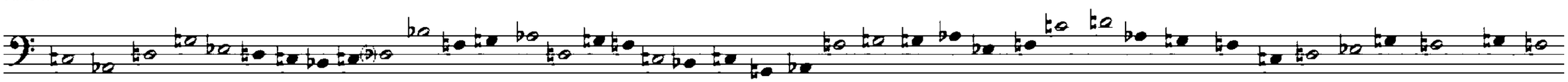
CONDUCTOR
(on gongs)
+ ENSEMBLE
(on their instruments
only percussive sounds
(slaps, col legno etc.))

play simultaneous
series of impulses
tightly together,
with min. 3 seconds
between each series.

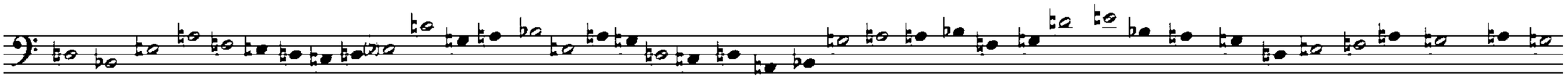
tough and aggressive

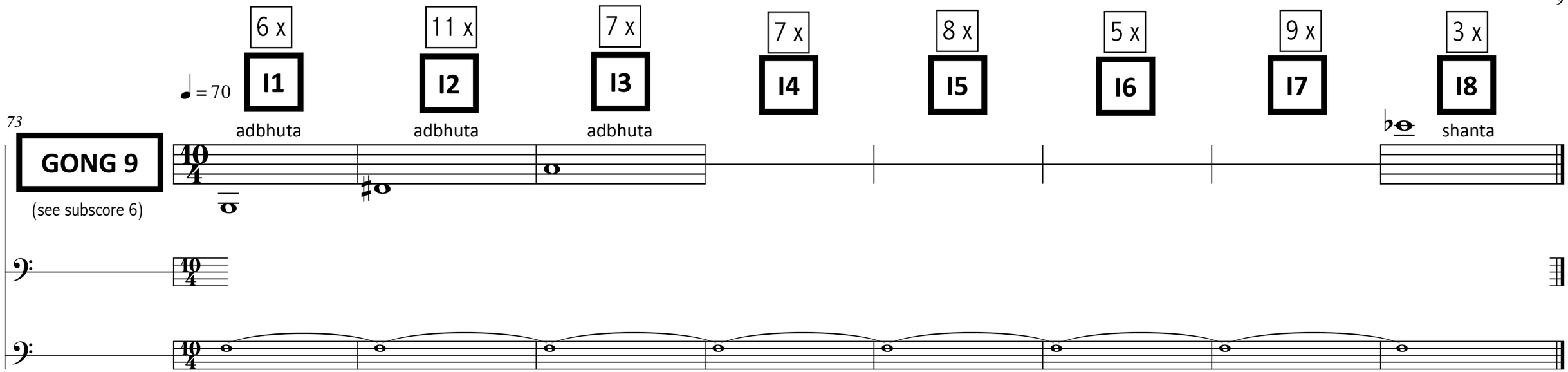
series lengths
in sequence:
6 11 7 7 8
5 9 3 10

HASYA 1



HASYA 2




6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
adbhuta
adbhuta
adbhuta
shanta
73
GONG 9
(see subscore 6)