♩ = 45

A1 (11 x)	A2 (7 x)	A3 (7 x)	A4 (8 x)	A5 (5 x)	A6 (9 x)	A7 (3 x)	A8 (10 x)
Flute: vira		▲ rudra			▲ bhayanaka		
Oboe: vira	▲ vira		▲ rudra				▲ vira
Clarinet: vira		▼ vira	▼ sringara				▼ sringara
Bassoon: vira	▼ vira		▼ vira		▼ vira	GO TO 2	
Horn: vira		▲ vira		▲ vira	GO TO 2		
Trombone: vira	▼ vira			▼ sringara		▼ sringara	
Viola: vira		▼ vira			▼ sringara		▼ sringara
Double Bass: vira	▲ vira			▲ sringara		▲ sringara	

Theme: Claude Vivier
"Et je reverrai..."
(see subscore 2)

6

GONG 1
(see subscore 1)

4

Mode
PITCHES
Drone

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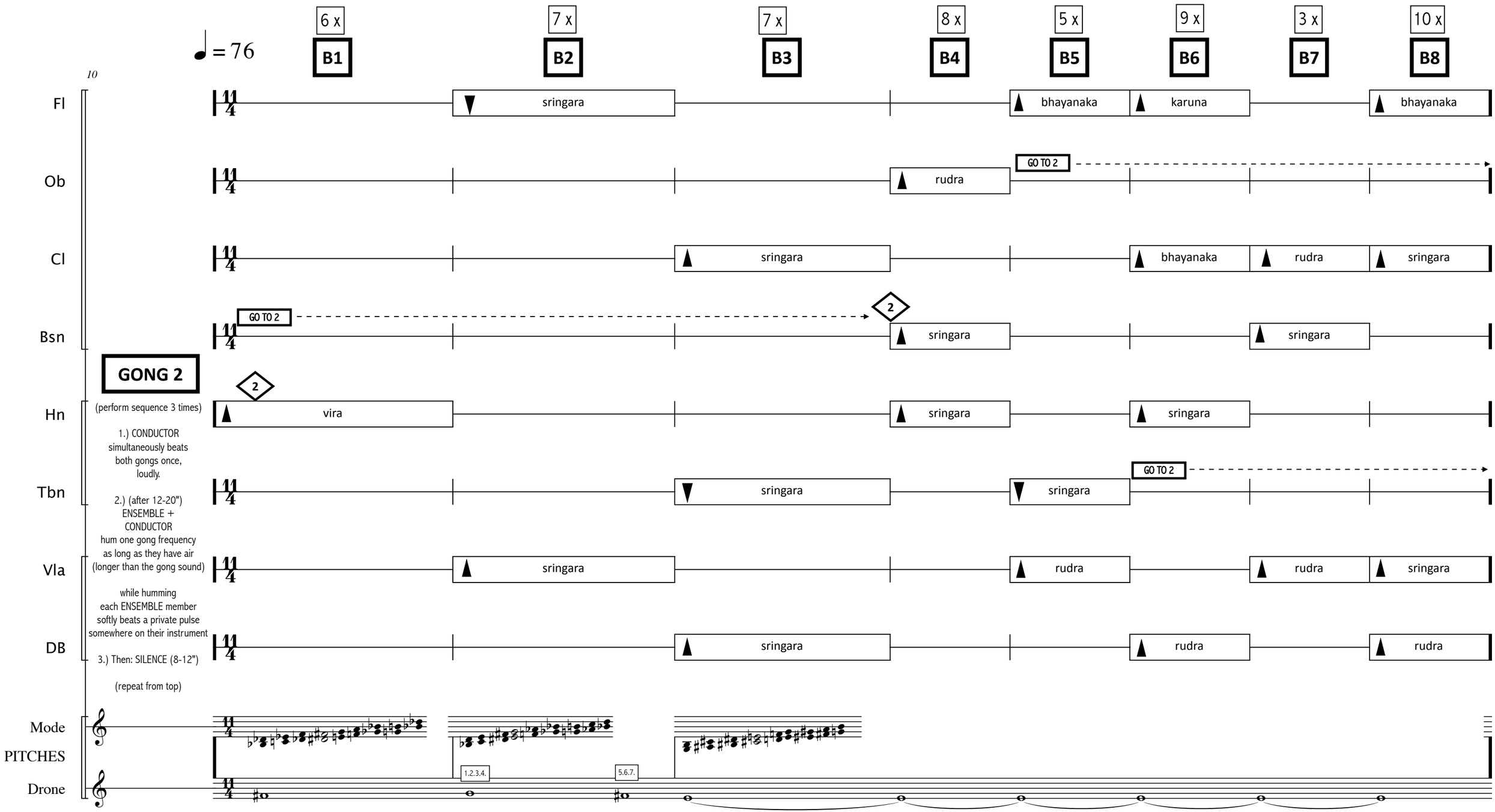
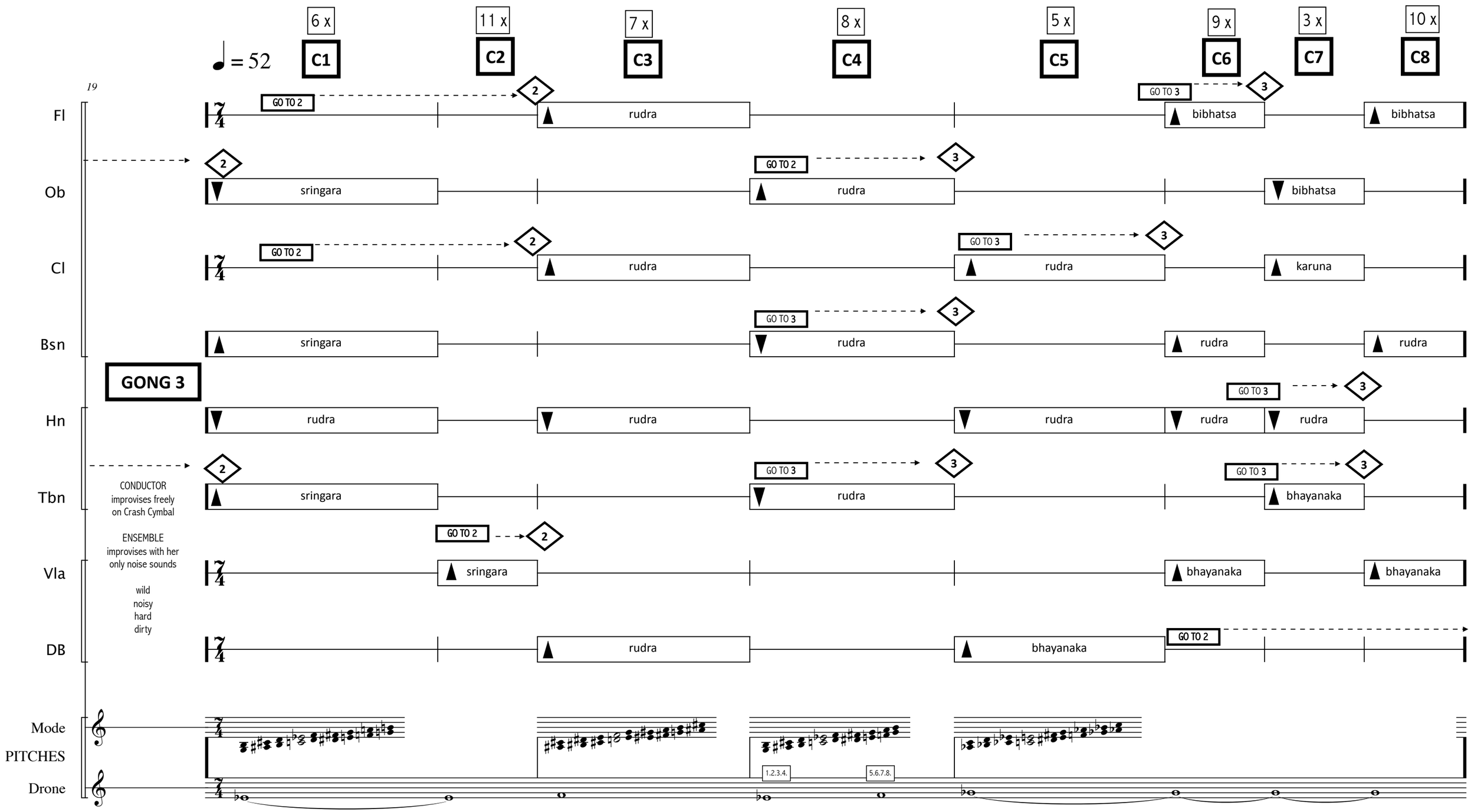
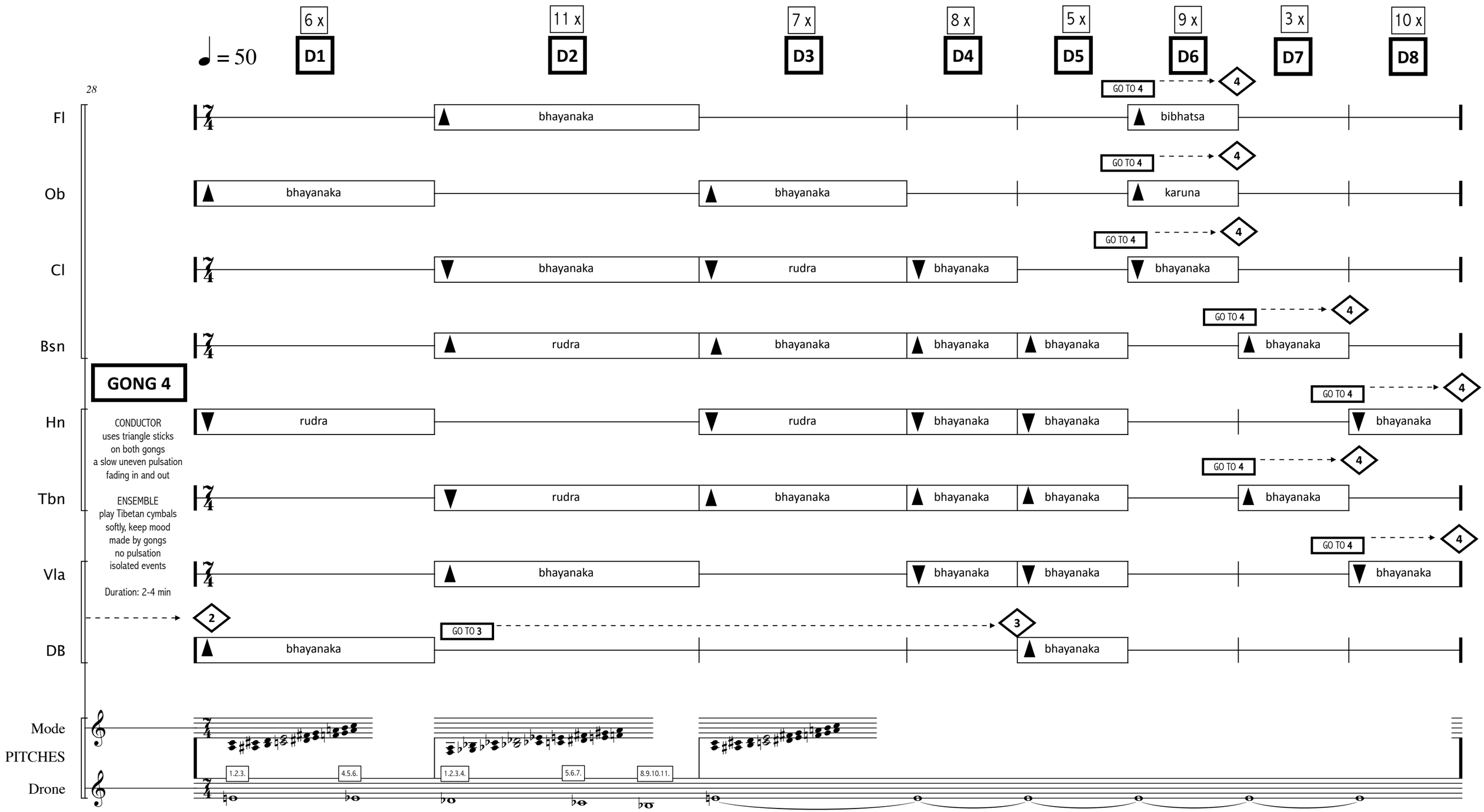
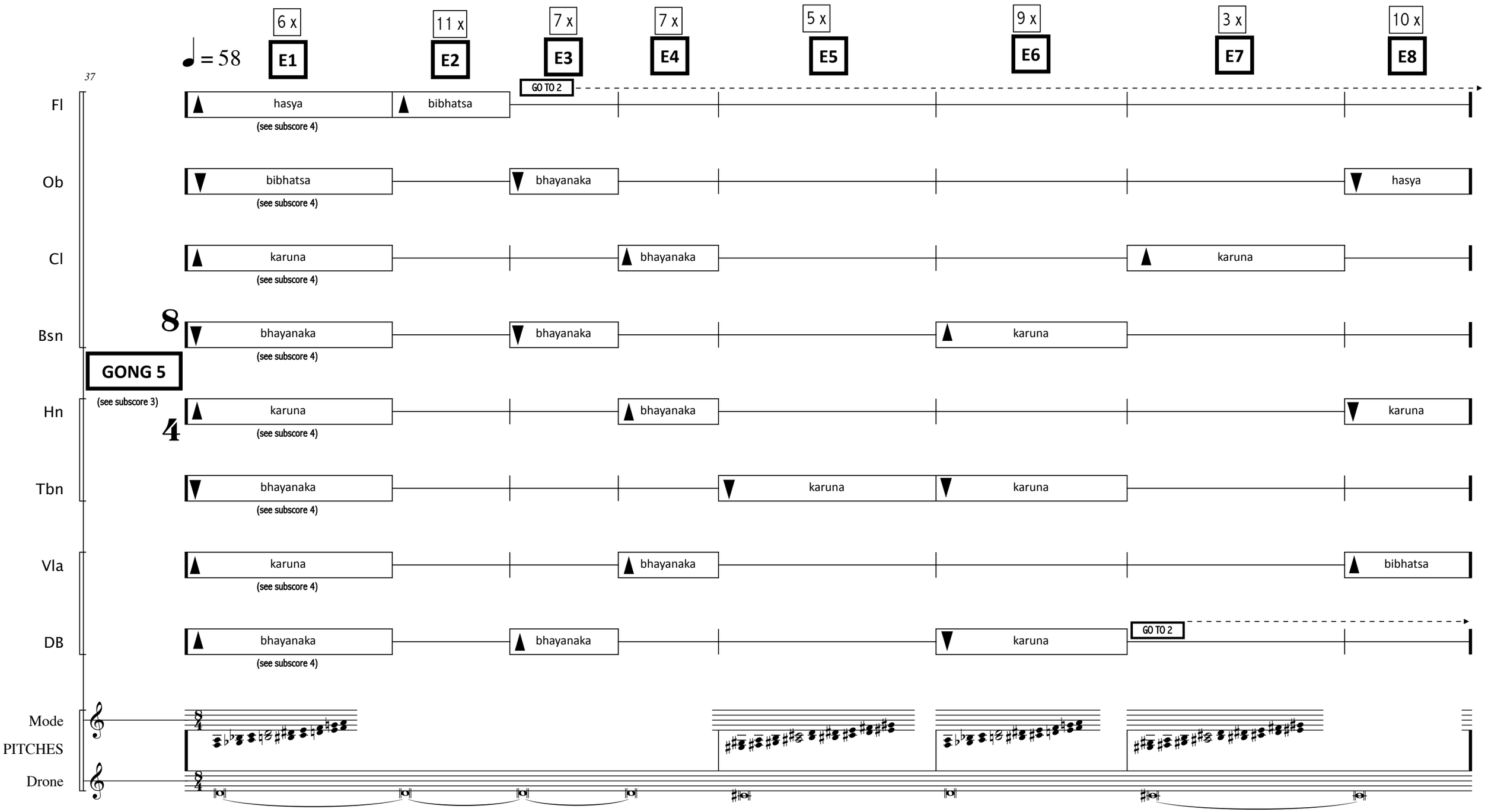
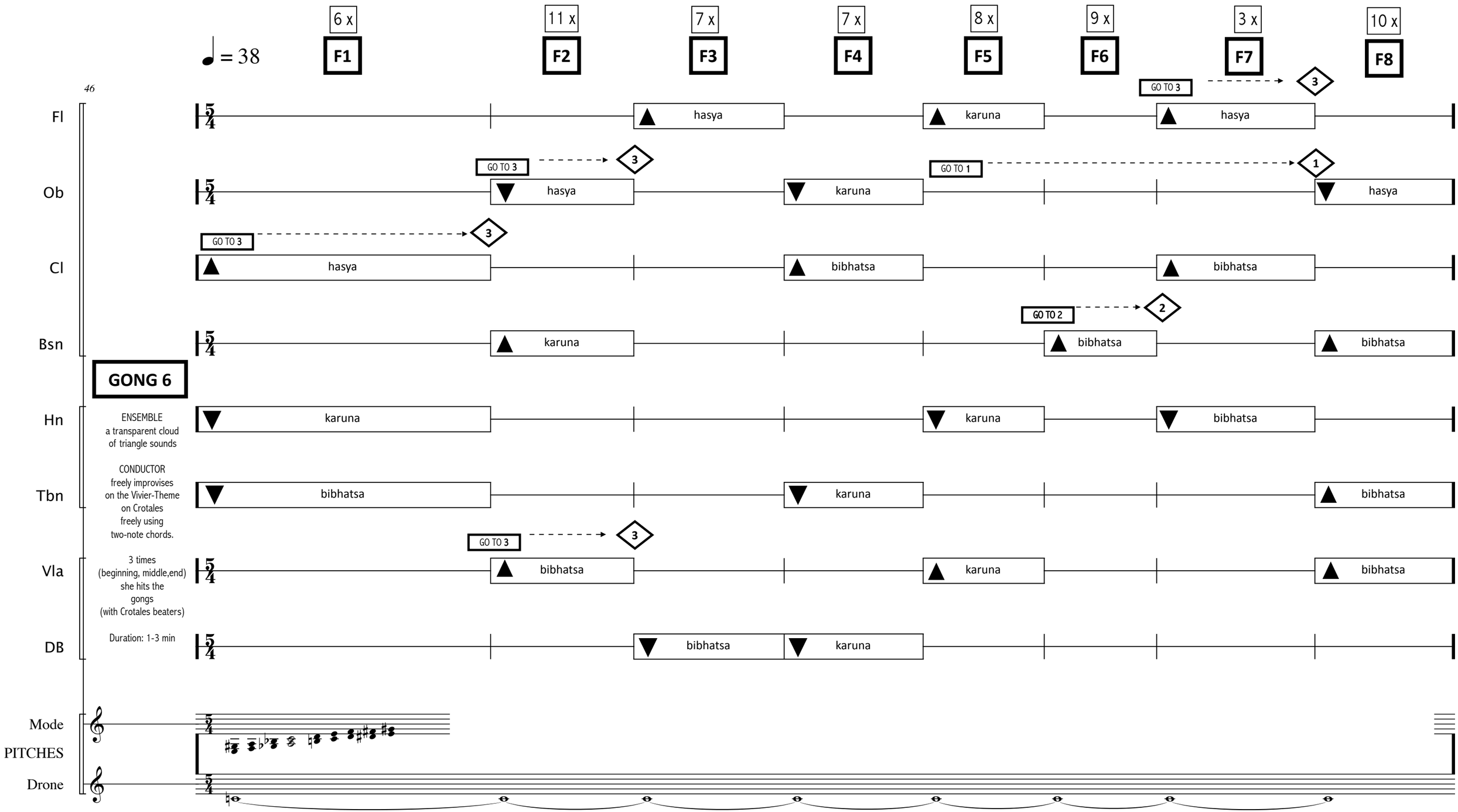
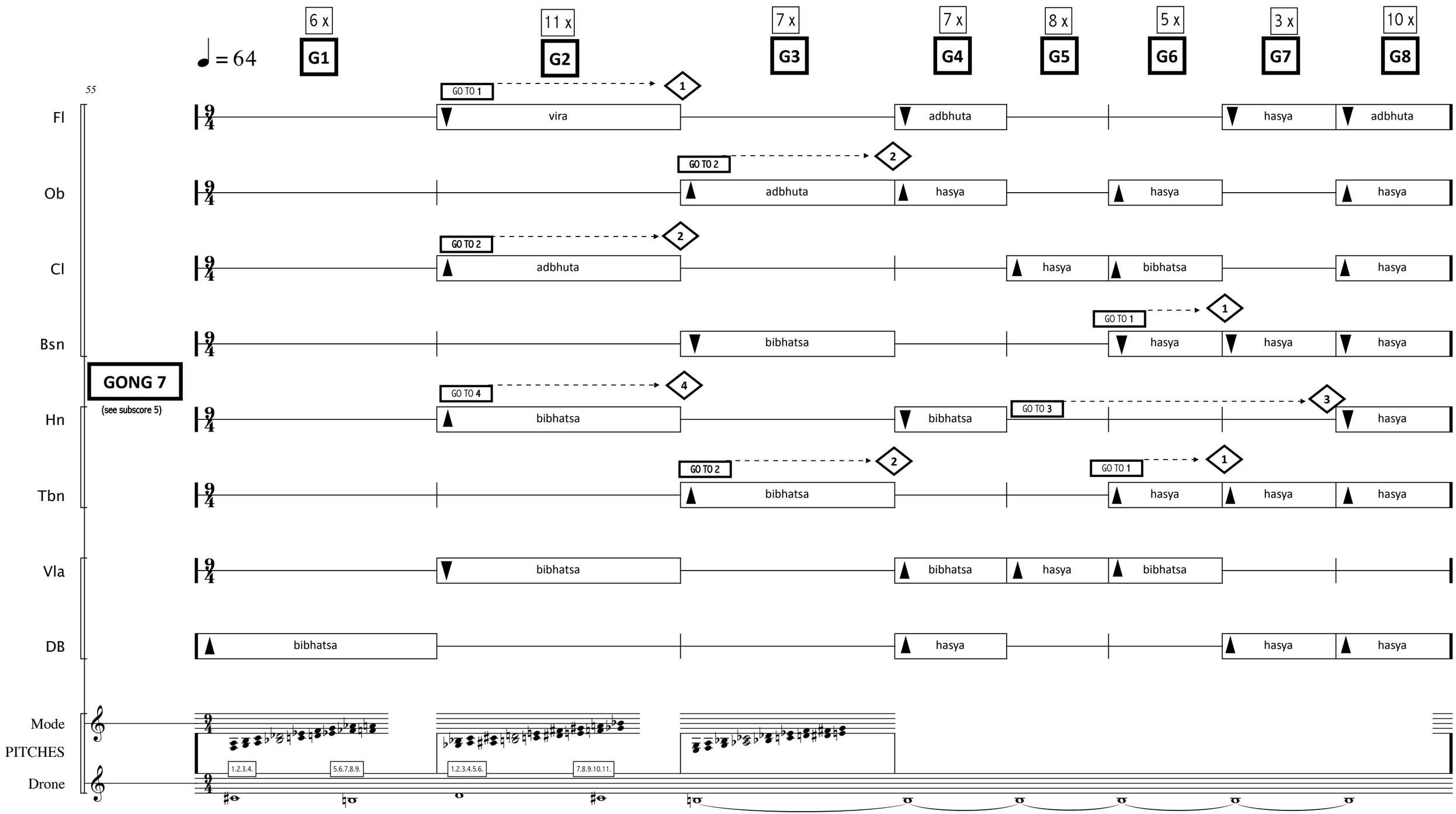

♩ = 76
10
6 x
B1
7 x
B2
7 x
B3
8 x
B4
5 x
B5
9 x
B6
3 x
B7
10 x
B8
Fl
sringara
bhayanaka
karuna
bhayanaka
Ob
GO TO 2
rudra
Cl
sringara
bhayanaka
rudra
sringara
Bsn
GO TO 2
2
sringara
sringara
GONG 2
(perform sequence 3 times)
1.) CONDUCTOR simultaneously beats both gongs once, loudly.
2.) (after 12-20") ENSEMBLE + CONDUCTOR hum one gong frequency as long as they have air (longer than the gong sound)
while humming each ENSEMBLE member softly beats a private pulse somewhere on their instrument
3.) Then: SILENCE (8-12")
(repeat from top)
Hn
2
vira
sringara
sringara
Tbn
GO TO 2
sringara
sringara
Vla
sringara
rudra
rudra
sringara
DB
sringara
rudra
rudra
Mode
PITCHES
Drone
1.2.3.4.
5.6.7.

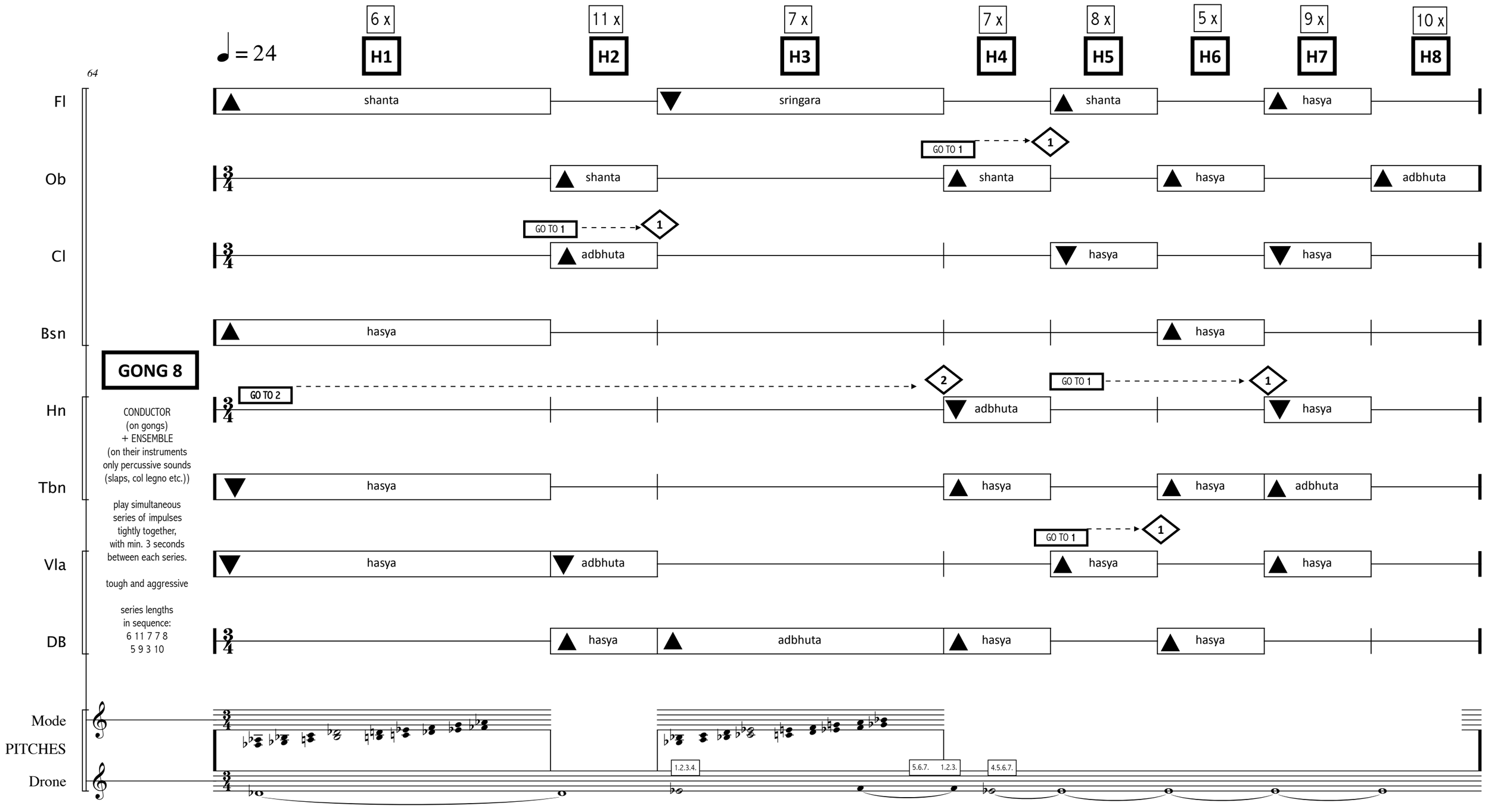

6 x
11 x
7 x
8 x
5 x
9 x
3 x
10 x
C1
C2
C3
C4
C5
C6
C7
C8
= 52
19
Fl
Ob
Cl
Bsn
Hn
Tbn
Vla
DB
Mode
PITCHES
Drone
GO TO 2
GO TO 3
rudra
bibhatsa
sringara
karuna
bhayanaka
GONG 3
CONDUCTOR
improvises freely
on Crash Cymbal
ENSEMBLE
improvises with her
only noise sounds
wild
noisy
hard
dirty
1.2.3.4.
5.6.7.8.

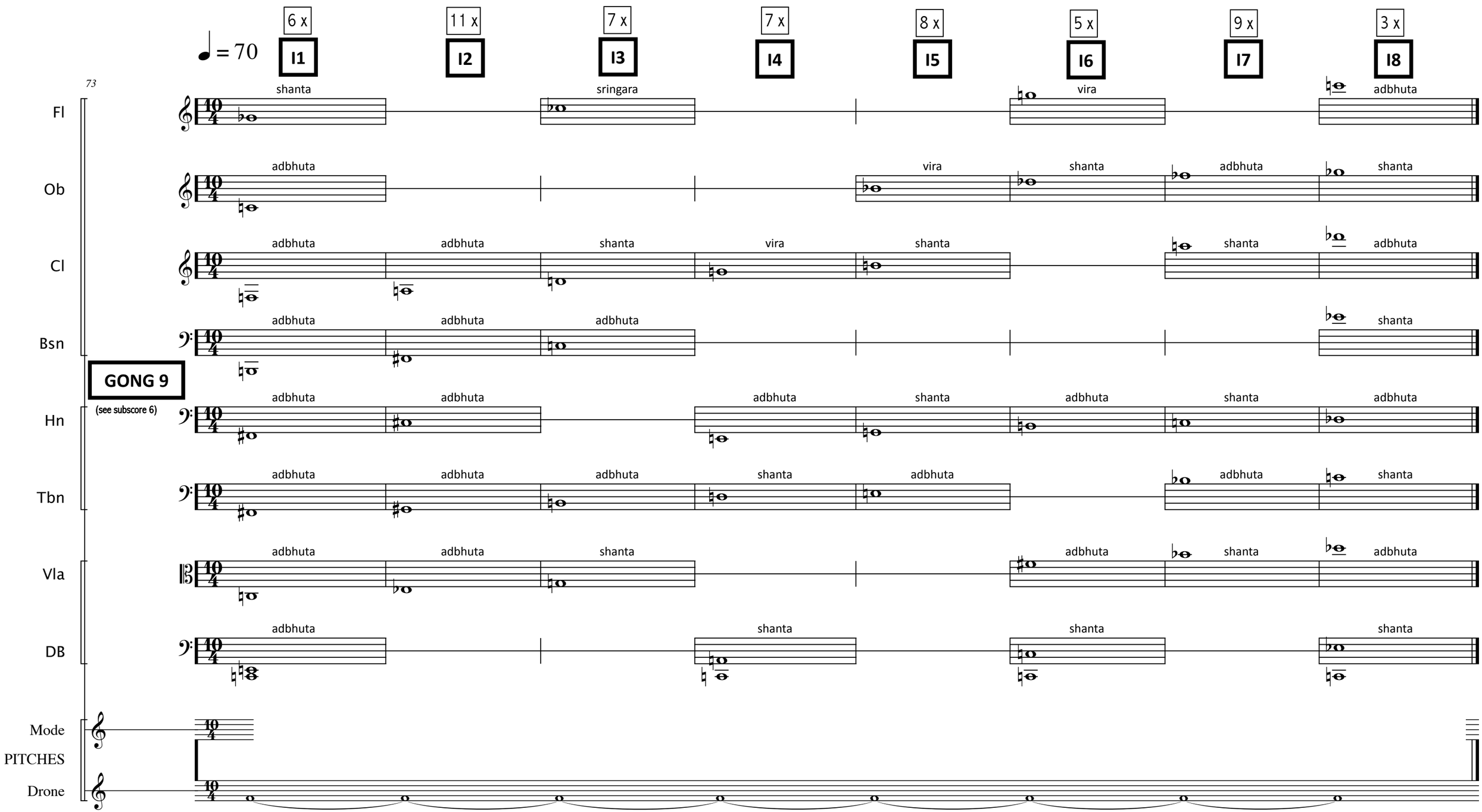

6 x
11 x
7 x
8 x
5 x
9 x
3 x
10 x
= 50
D1
D2
D3
D4
D5
D6
D7
D8
28
Fl
bhayanaka
bibhatsa
GO TO 4
Ob
bhayanaka
bhayanaka
karuna
Cl
bhayanaka
rudra
bhayanaka
bhayanaka
Bsn
rudra
bhayanaka
bhayanaka
bhayanaka
bhayanaka
GONG 4
Hn
CONDUCTOR
uses triangle sticks
on both gongs
a slow uneven pulsation
fading in and out
rudra
rudra
bhayanaka
bhayanaka
bhayanaka
Tbn
ENSEMBLE
play Tibetan cymbals
softly, keep mood
made by gongs
no pulsation
isolated events
Duration: 2-4 min
rudra
bhayanaka
bhayanaka
bhayanaka
bhayanaka
Vla
bhayanaka
bhayanaka
bhayanaka
bhayanaka
DB
bhayanaka
GO TO 3
bhayanaka
Mode
PITCHES
Drone
1.2.3.
4.5.6.
1.2.3.4.
5.6.7.
8.9.10.11.


37
♩ = 58
6 x
E1
11 x
E2
7 x
E3
7 x
E4
5 x
E5
9 x
E6
3 x
E7
10 x
E8
GO TO 2
Fl
hasya
bibhatsa
(see subscore 4)
Ob
bibhatsa
bhayanaka
hasya
(see subscore 4)
Cl
karuna
bhayanaka
karuna
(see subscore 4)
8
Bsn
bhayanaka
bhayanaka
karuna
(see subscore 4)
GONG 5
(see subscore 3)
Hn
karuna
bhayanaka
karuna
4
(see subscore 4)
Tbn
bhayanaka
karuna
karuna
(see subscore 4)
Vla
karuna
bhayanaka
bibhatsa
(see subscore 4)
DB
bhayanaka
bhayanaka
karuna
GO TO 2
(see subscore 4)
Mode
PITCHES
Drone


6 x
11 x
7 x
7 x
8 x
9 x
3 x
10 x
♩ = 38
F1
F2
F3
F4
F5
F6
F7
F8
46
Fl
Ob
Cl
Bsn
Hn
Tbn
Vla
DB
Mode
PITCHES
Drone
GONG 6
ENSEMBLE
a transparent cloud
of triangle sounds
CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.
3 times
(beginning, middle,end)
she hits the
gongs
(with Crotales beaters)
Duration: 1-3 min
GO TO 3
GO TO 1
GO TO 2
hasya
karuna
bibhatsa


♩ = 64
6 x
G1
11 x
G2
7 x
G3
7 x
G4
8 x
G5
5 x
G6
3 x
G7
10 x
G8
55
Fl
Ob
Cl
Bsn
Hn
Tbn
Vla
DB
GONG 7
(see subscore 5)
Mode
PITCHES
Drone
GO TO 1
vira
adbhuta
hasya
adbhuta
GO TO 2
adbhuta
hasya
hasya
hasya
GO TO 2
adbhuta
hasya
bibhatsa
hasya
GO TO 1
bibhatsa
hasya
hasya
hasya
GO TO 4
bibhatsa
bibhatsa
GO TO 3
hasya
GO TO 2
bibhatsa
GO TO 1
hasya
hasya
hasya
bibhatsa
bibhatsa
hasya
bibhatsa
bibhatsa
hasya
hasya
hasya
1.2.3.4.
5.6.7.8.9.
1.2.3.4.5.6.
7.8.9.10.11.


6 x
11 x
7 x
7 x
8 x
5 x
9 x
10 x
= 24
H1
H2
H3
H4
H5
H6
H7
H8
64
Fl
shanta
sringara
shanta
hasya
GO TO 1
1
Ob
shanta
shanta
hasya
adbhuta
GO TO 1
1
Cl
adbhuta
hasya
hasya
Bsn
hasya
hasya
GONG 8
GO TO 2
2
GO TO 1
1
Hn
adbhuta
hasya
CONDUCTOR
(on gongs)
+ ENSEMBLE
(on their instruments
only percussive sounds
(slaps, col legno etc.))
Tbn
hasya
hasya
hasya
adbhuta
play simultaneous
series of impulses
tightly together,
with min. 3 seconds
between each series.
GO TO 1
1
Vla
hasya
adbhuta
hasya
hasya
tough and aggressive
series lengths
in sequence:
6 11 7 7 8
5 9 3 10
DB
hasya
adbhuta
hasya
hasya
Mode
PITCHES
Drone
1.2.3.4.
5.6.7.
1.2.3.
4.5.6.7.



NB: In this variation only: All players with pitches play these section like a drone. Players with no pitches are always tacet.
(see subscore 7)