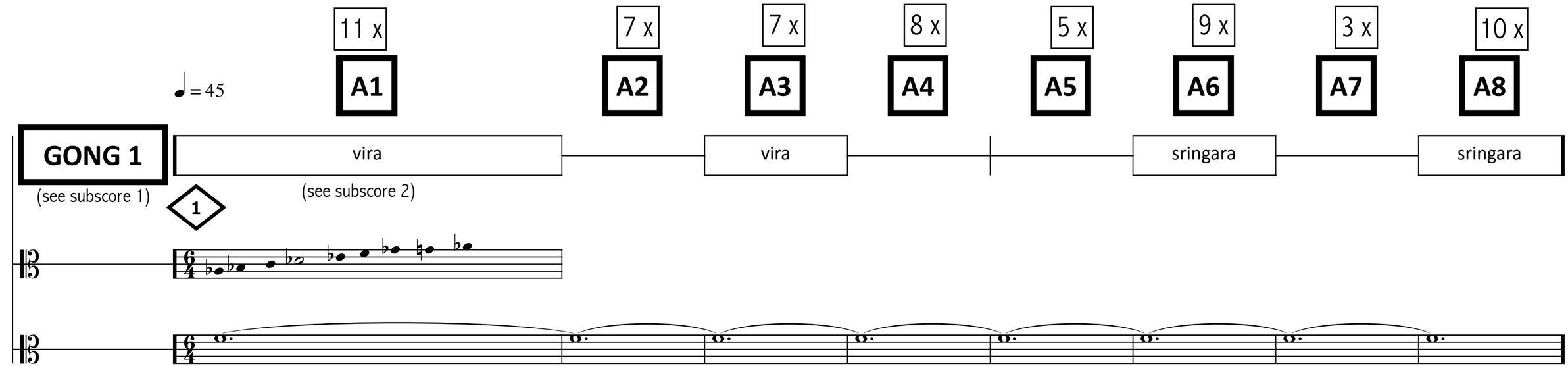
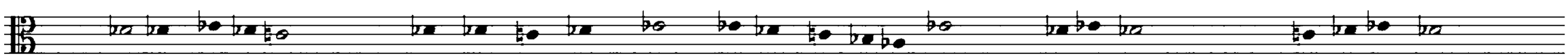
RACINES EPHEMERES Viola

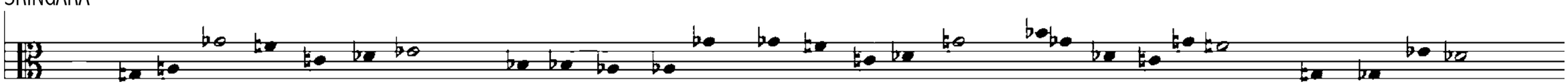
SANDEEP BHAGWATI 2008



VIRA



SRINGARA



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10

GONG 2

GONG 2
(perform
sequence
3 times)

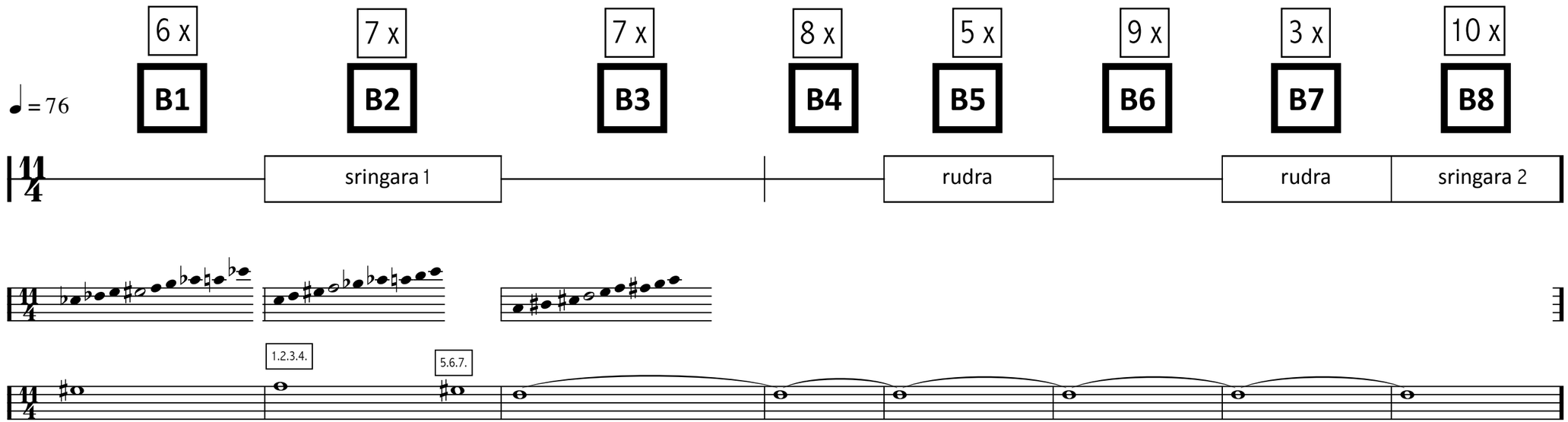
1.) CONDUCTOR
simultaneously
beats both
gongs once,
loudly.

2.) (after 12-20")
ENSEMBLE +
CONDUCTOR
hum one
gong frequency
as long as
they have air
(longer than
the gong sound)

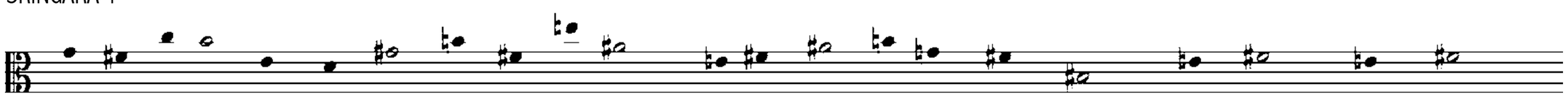
while humming
each ENSEMBLE
member
softly beats a pulse
on their instrument

3.) Then:
SILENCE (8-12")

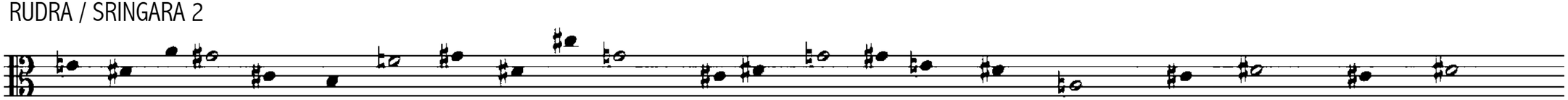
(repeat from top)



SRINGARA 1



RUDRA / SRINGARA 2



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GONG 3

GONG 3

CONDUCTOR
improvises freely
on Crash Cymbal

ENSEMBLE
improvises with her
only noise sounds

wild
noisy
hard
dirty

♩ = 52

6 x **C1** | 11 x **C2** | 7 x **C3** | 8 x **C4** | 5 x **C5** | 9 x **C6** | 3 x **C7** | 10 x **C8**

sringara

GO TO 2 → 2

bhayanaka

bhayanaka

1.2.3.4. 5.6.7.8.

SRINGARA

BHAYANAKA

RACINES EPHEMERES Viola

28

♩ = 50

6 x D1 | 11 x D2 | 7 x D3 | 8 x D4 | 5 x D5 | 9 x D6 | 3 x D7 | 10 x D8

bhayanaka 1 | bhayanaka 2 | bhayanaka 2 | bhayanaka 2

GO TO 4 → 4

1.2.3. | 4.5.6. | 1.2.3.4. | 5.6.7. | 8.9.10.11.

GONG 4

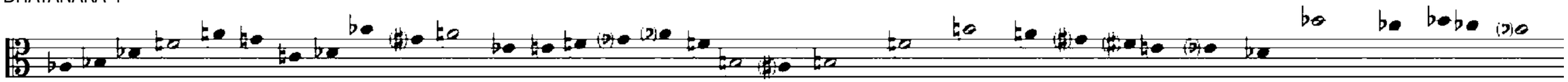
GONG 4

CONDUCTOR
uses triangle sticks
on both gongs
a slow uneven pulsation
fading in and out

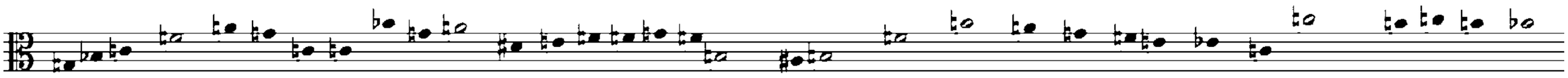
ENSEMBLE
play Tibetan cymbals
softly, keep mood
made by gongs
no pulsation
isolated events

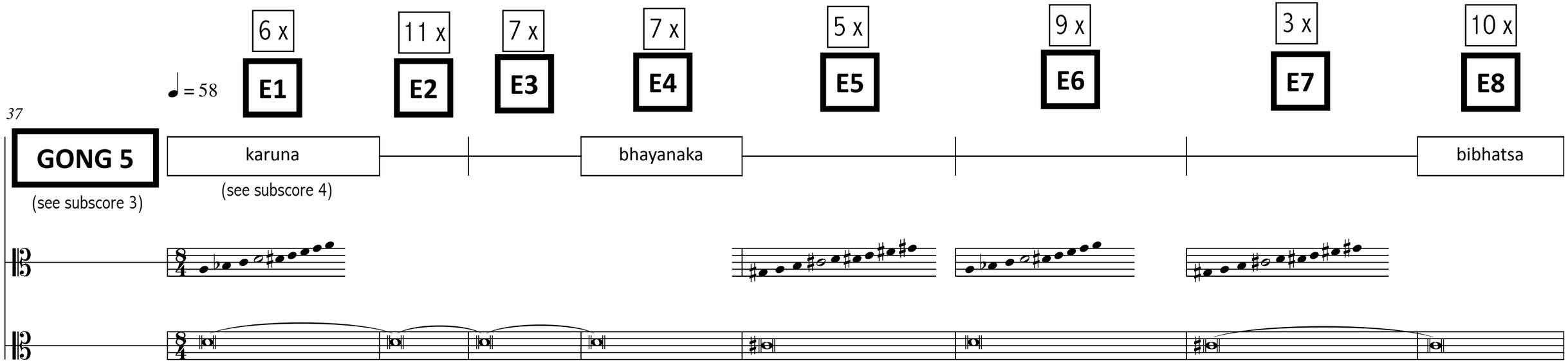
Duration: 2-4 min

BHAYANAKA 1

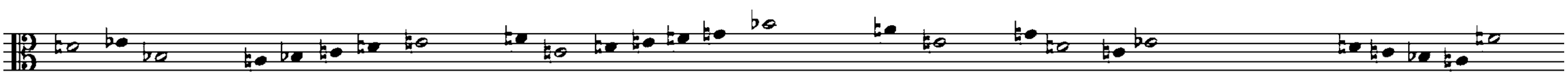


BHAYANAKA 2





BHAYANAKA



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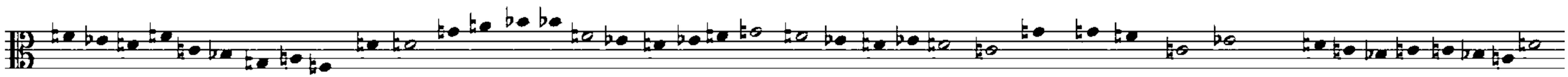

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GONG 6

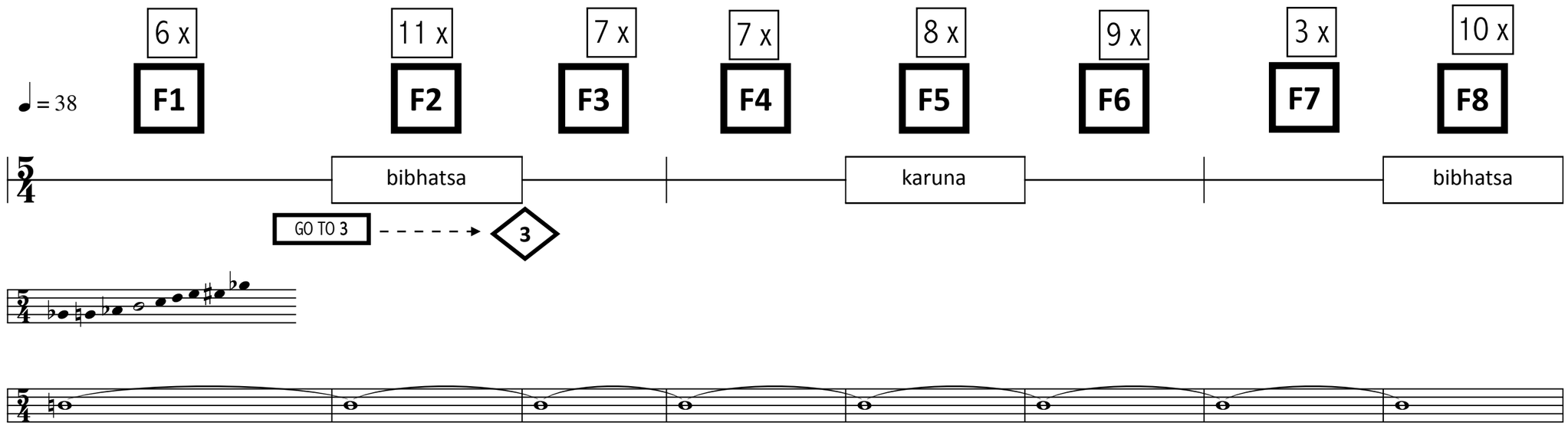
GONG 6

ENSEMBLE
a transparent cloud
of triangle sounds

CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.

3 times
(beginning, middle,end)
she hits the
gongs
(with Crotales beaters)

Duration: 1-3 min



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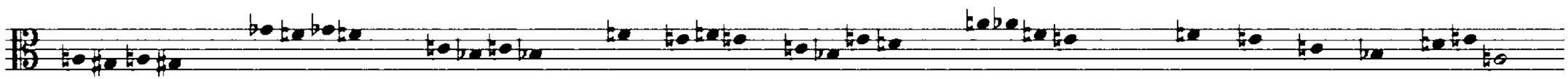
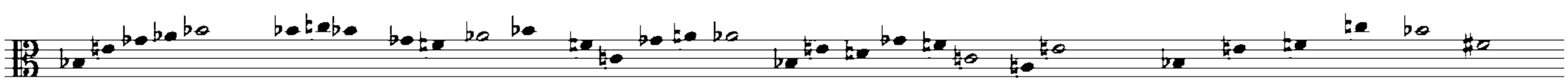
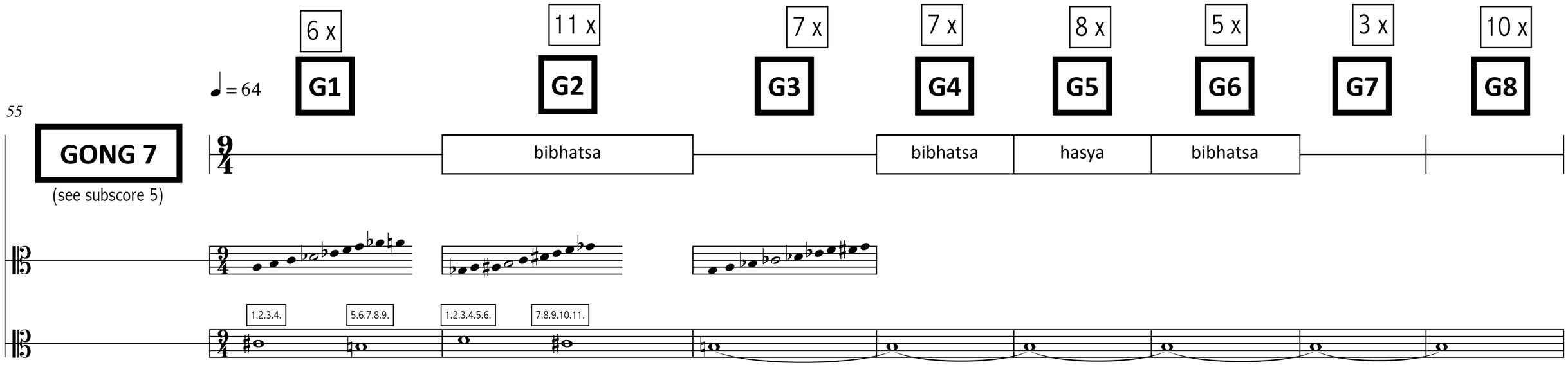


KARUNA





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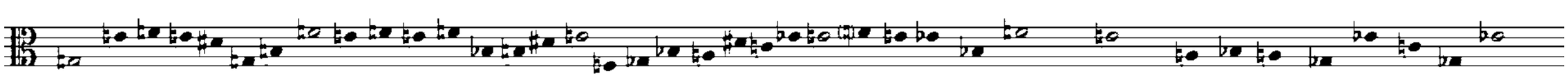

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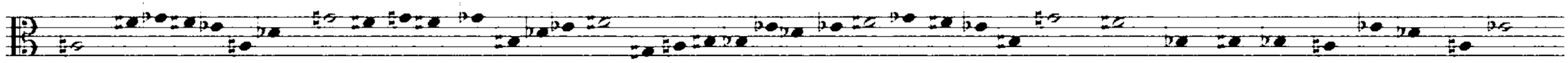
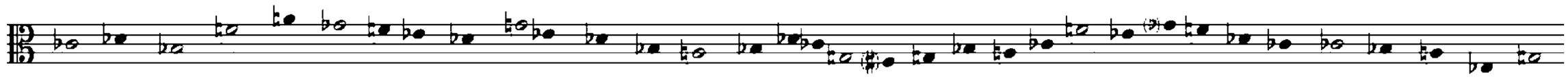


HASYA



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GONG 8

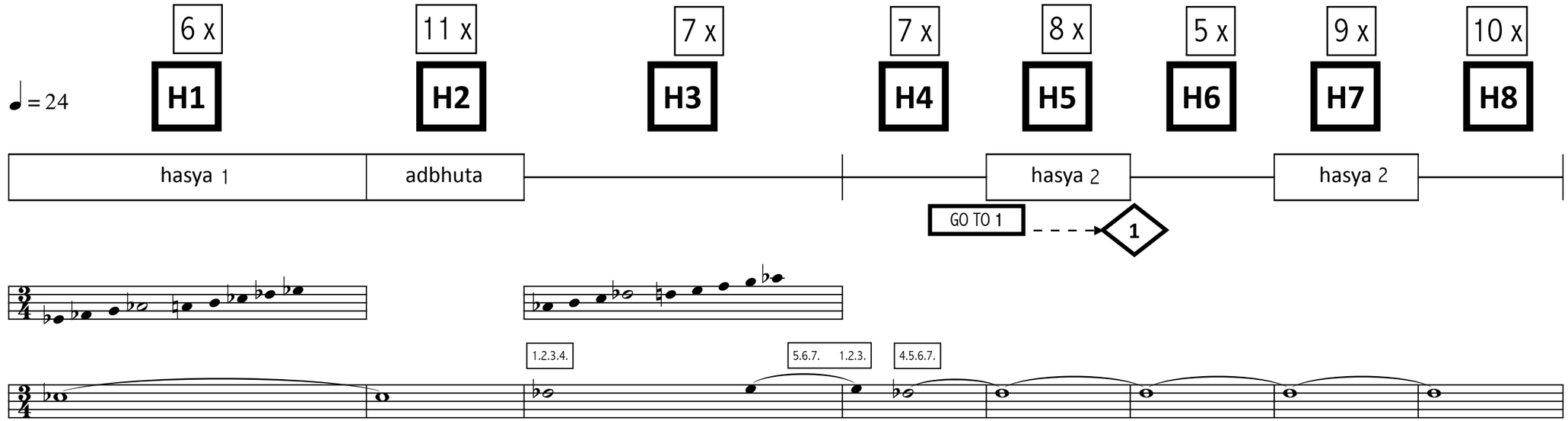
GONG 8

CONDUCTOR
(on gongs)
+ ENSEMBLE
(on their instruments
only percussive sounds
(slaps, col legno etc.))

play simultaneous
series of impulses
tightly together,
with min. 3 seconds
between each series.

tough and aggressive

series lengths
in sequence:
6 11 7 7 8
5 9 3 10



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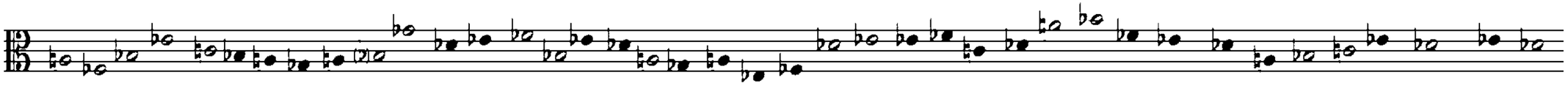
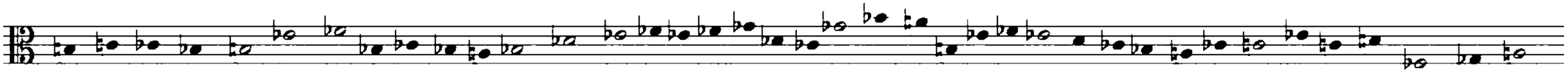


ADBHUTA



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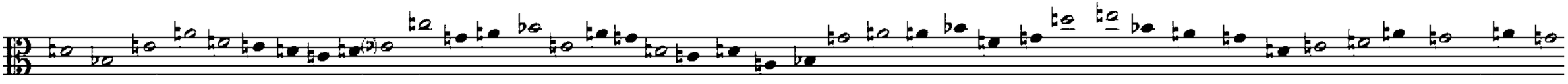

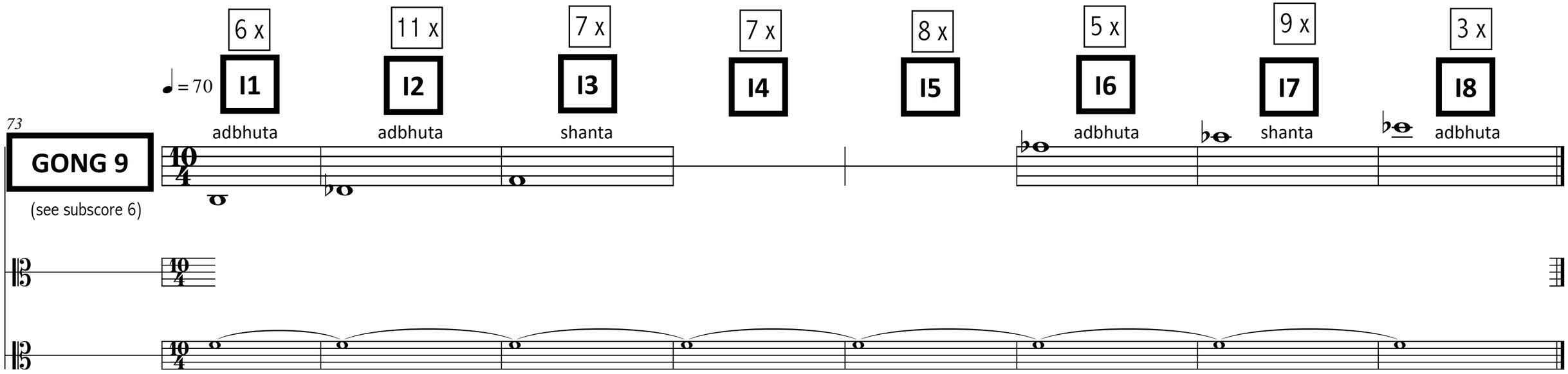
6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
adbhuta
adbhuta
shanta
adbhuta
shanta
adbhuta
73
GONG 9
(see subscore 6)