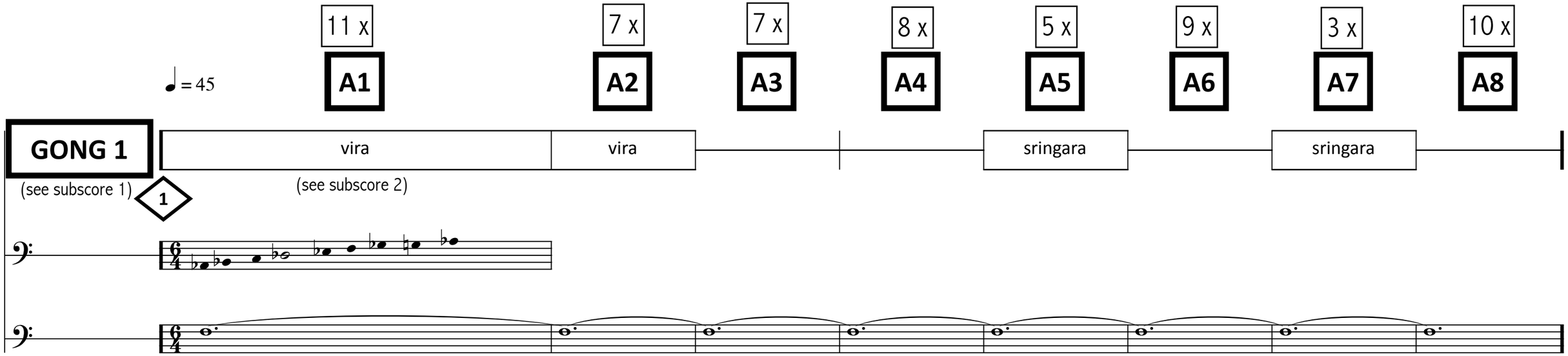
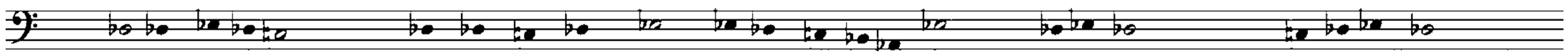
RACINES EPHEMERES Trombone

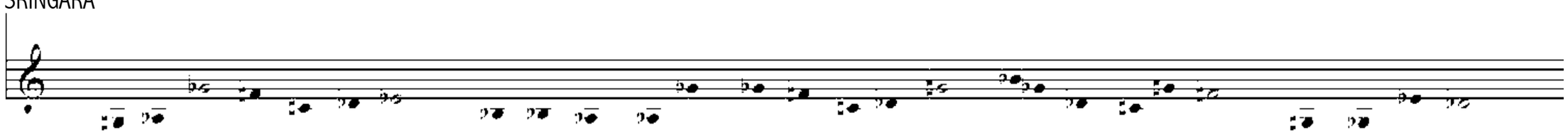
SANDEEP BHAGWATI 2008



VIRA



SRINGARA



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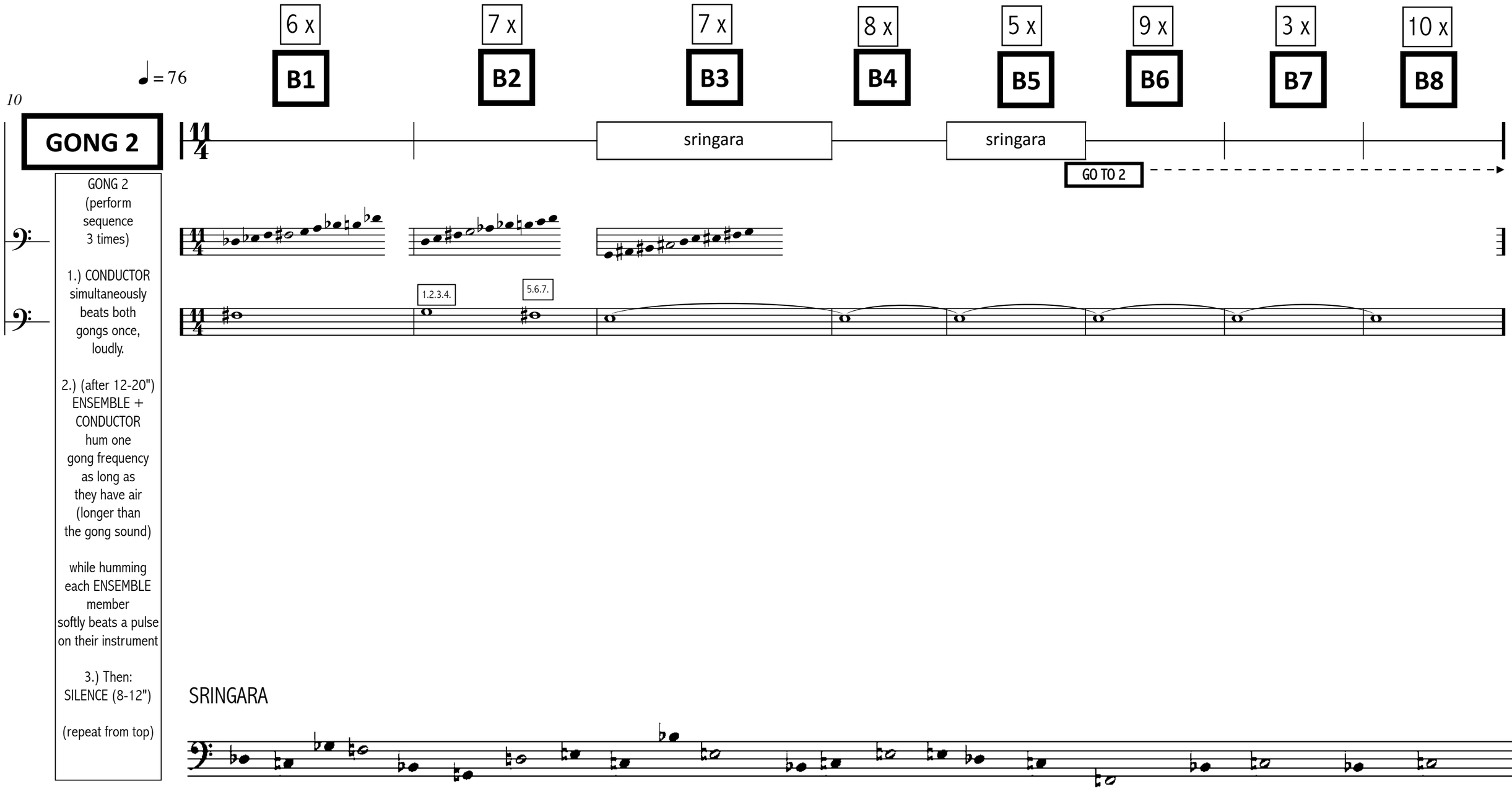
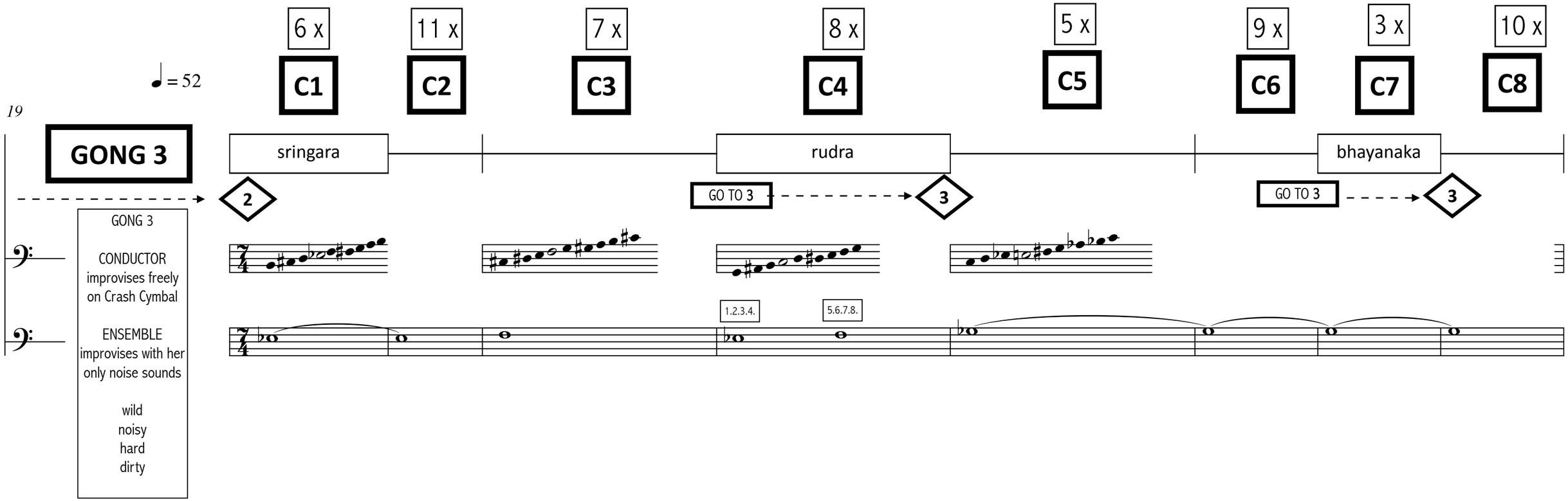

6 x
7 x
7 x
8 x
5 x
9 x
3 x
10 x
B1
B2
B3
B4
B5
B6
B7
B8
♩ = 76
10
GONG 2
sringara
sringara
GO TO 2
1.2.3.4.
5.6.7.
GONG 2 (perform sequence 3 times)
1.) CONDUCTOR simultaneously beats both gongs once, loudly.
2.) (after 12-20") ENSEMBLE + CONDUCTOR hum one gong frequency as long as they have air (longer than the gong sound)
while humming each ENSEMBLE member softly beats a pulse on their instrument
3.) Then: SILENCE (8-12")
(repeat from top)
SRINGARA



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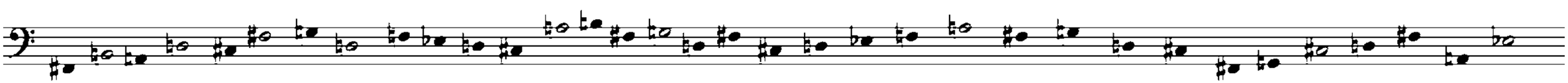
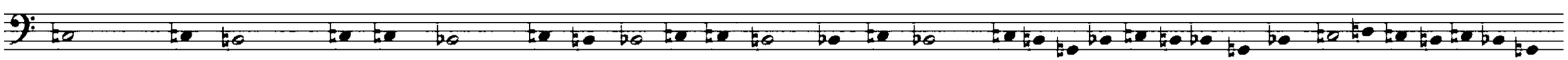
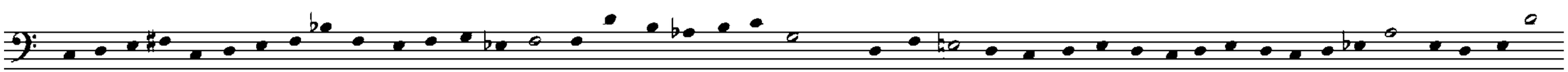


RUDRA



BHAYANAKA



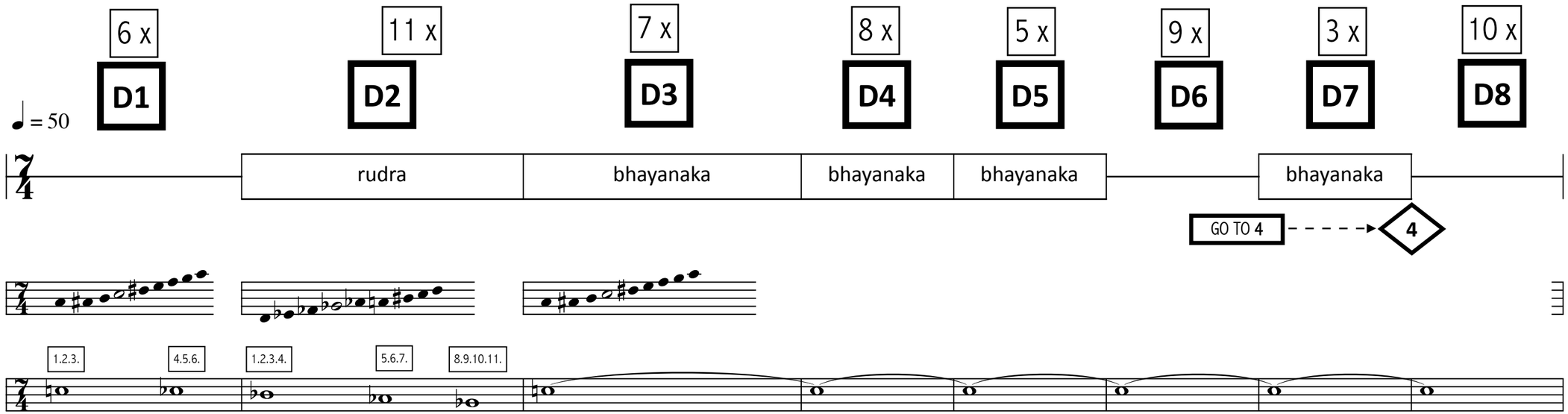
28

GONG 4

GONG 4
CONDUCTOR
uses triangle sticks
on both gongs
a slow uneven pulsation
fading in and out

ENSEMBLE
play Tibetan cymbals
softly, keep mood
made by gongs
no pulsation
isolated events

Duration: 2-4 min



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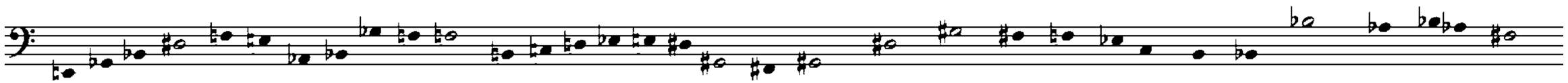

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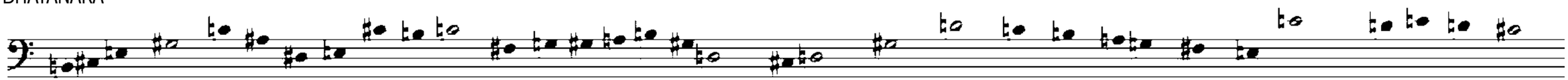
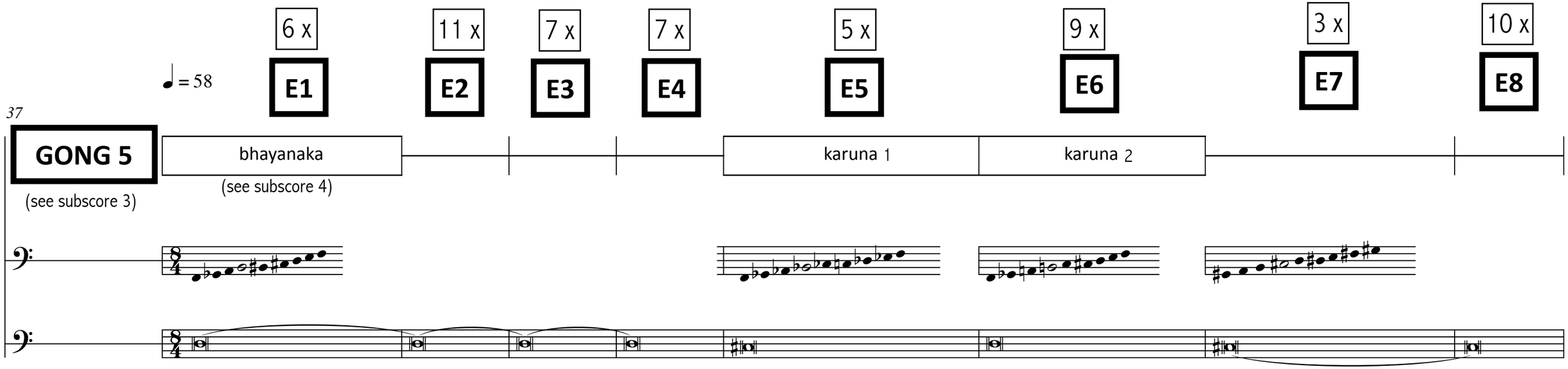
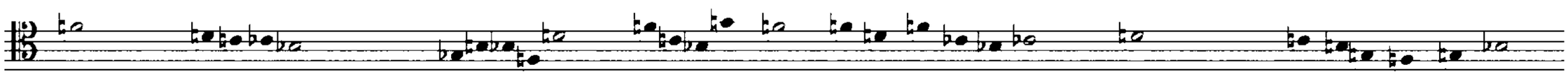
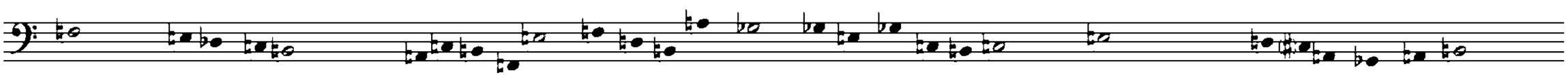




KARUNA 1



KARUNA2



46

♩ = 38

6 x	11 x	7 x	7 x	8 x	9 x	3 x	10 x
F1	F2	F3	F4	F5	F6	F7	F8
bibhatsa			karuna				bibhatsa

GONG 6

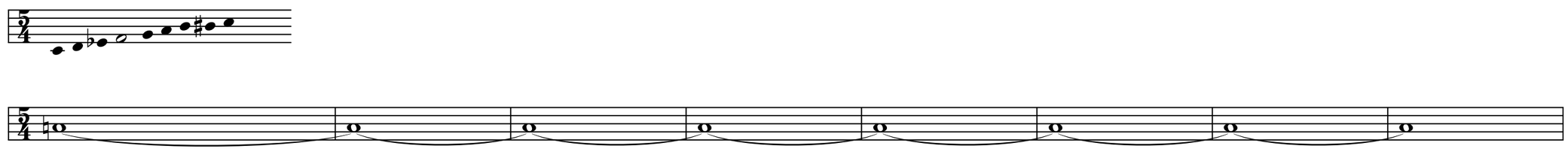
GONG 6

ENSEMBLE
a transparent cloud
of triangle sounds

CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.

3 times
(beginning, middle,end)
she hits the
gongs
(with Crotales beaters)

Duration: 1-3 min



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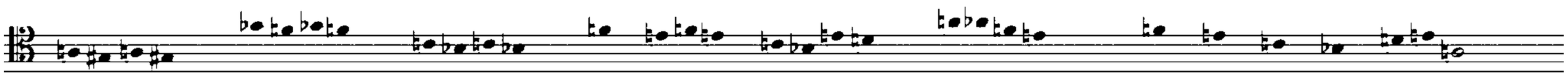
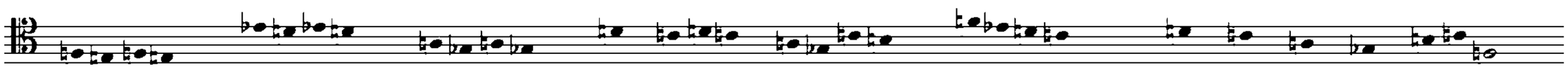
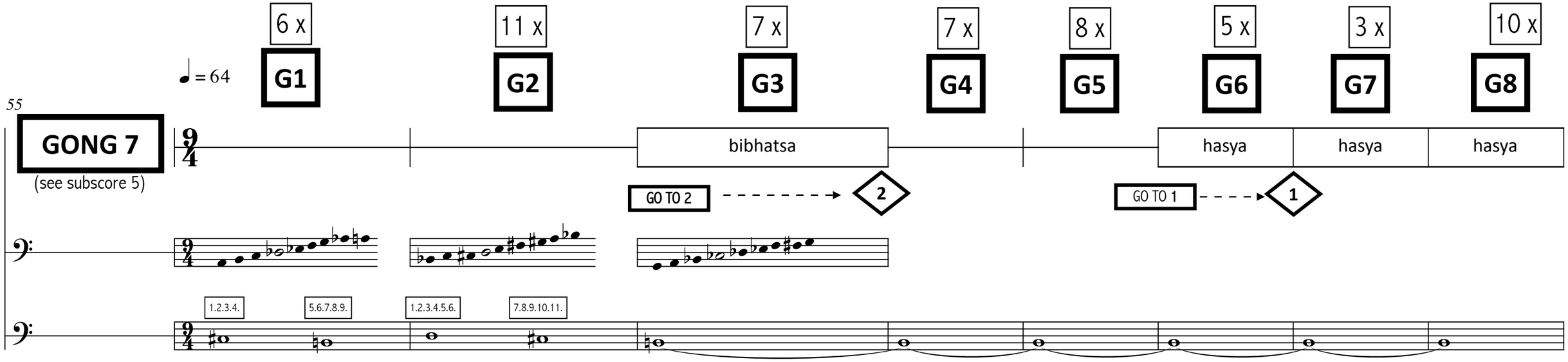


KARUNA





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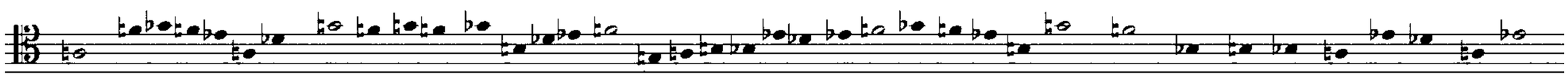
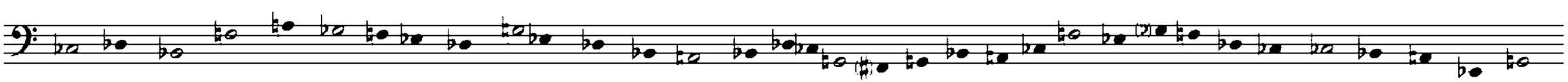
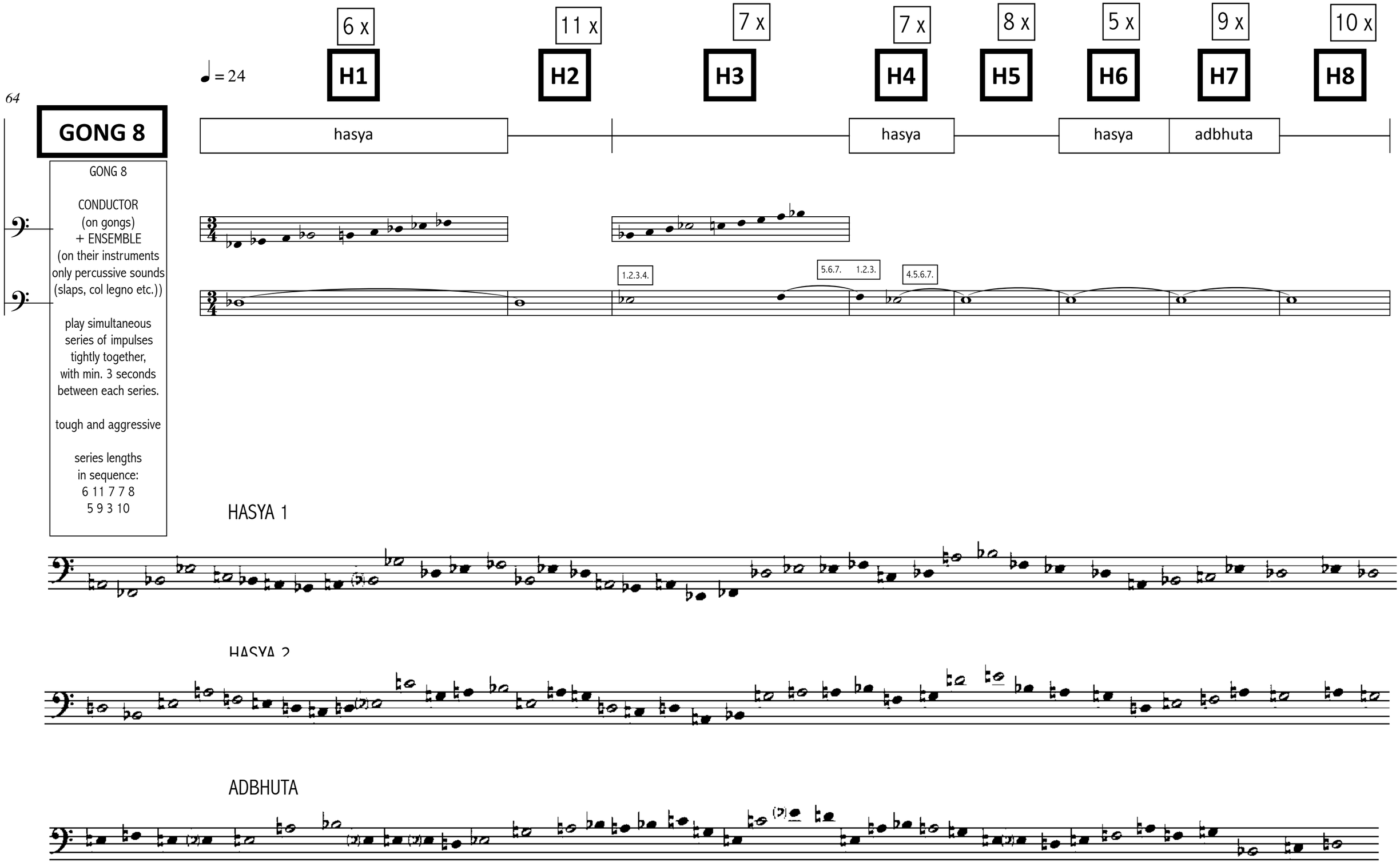
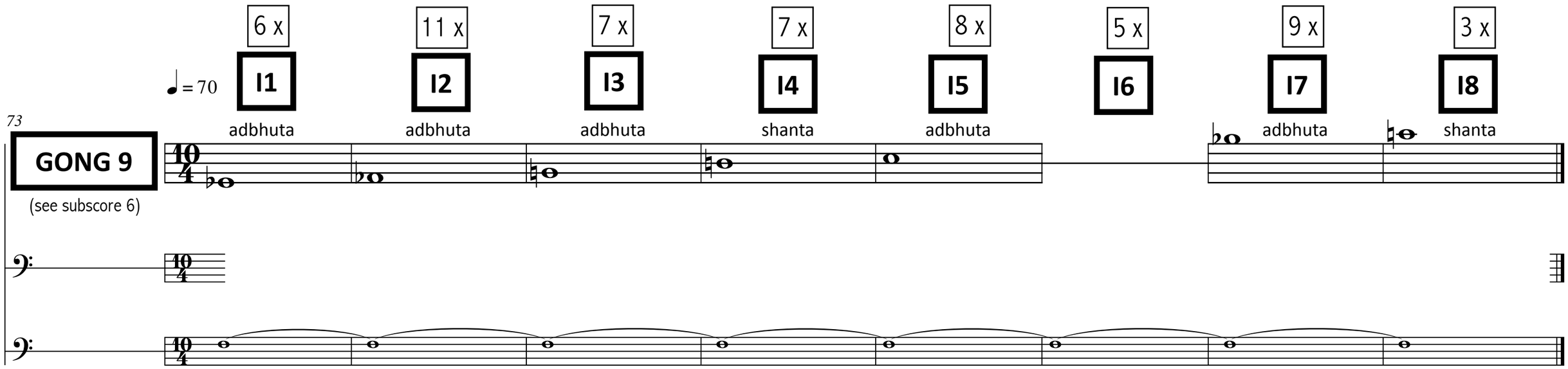


HASYA




6 x
11 x
7 x
7 x
8 x
5 x
9 x
10 x
= 24
H1
H2
H3
H4
H5
H6
H7
H8
64
GONG 8
hasya
hasya
hasya
adbhuta
GONG 8
CONDUCTOR
(on gongs)
+ ENSEMBLE
(on their instruments
only percussive sounds
(slaps, col legno etc.))
play simultaneous
series of impulses
tightly together,
with min. 3 seconds
between each series.
tough and aggressive
series lengths
in sequence:
6 11 7 7 8
5 9 3 10
1.2.3.4.
5.6.7.
1.2.3.
4.5.6.7.
HASYA 1
HASYA 2
ADBHUTA


6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
adbhuta
adbhuta
adbhuta
shanta
adbhuta
adbhuta
shanta
73
GONG 9
(see subscore 6)