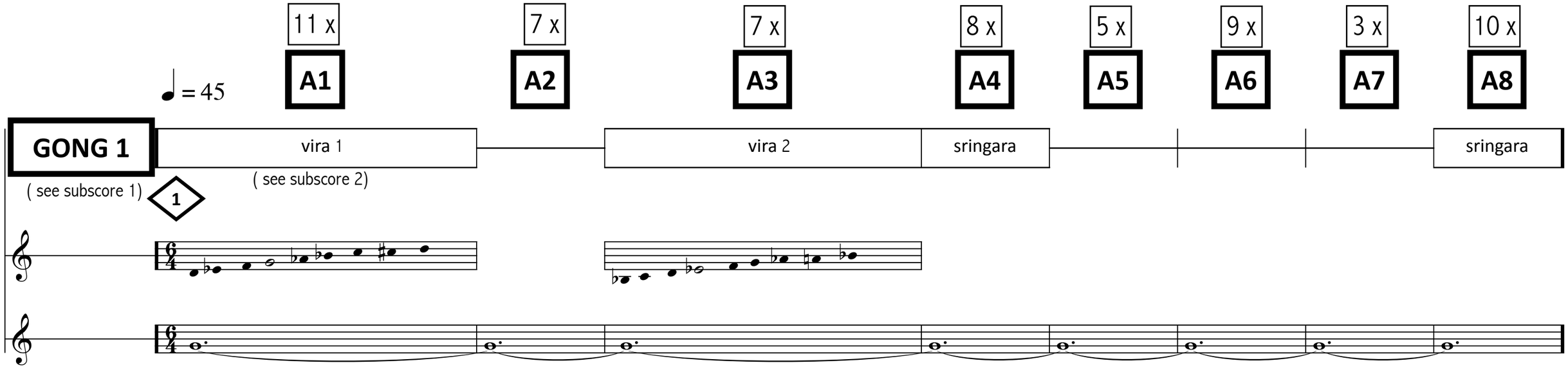
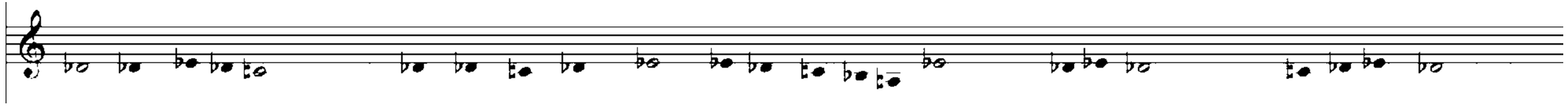
RACINES EPHEMERES Clarinet in Bb

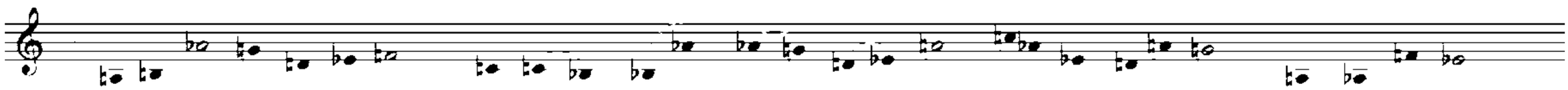
SANDEEP BHAGWATI 2008



VIRA 2



SRINGARA



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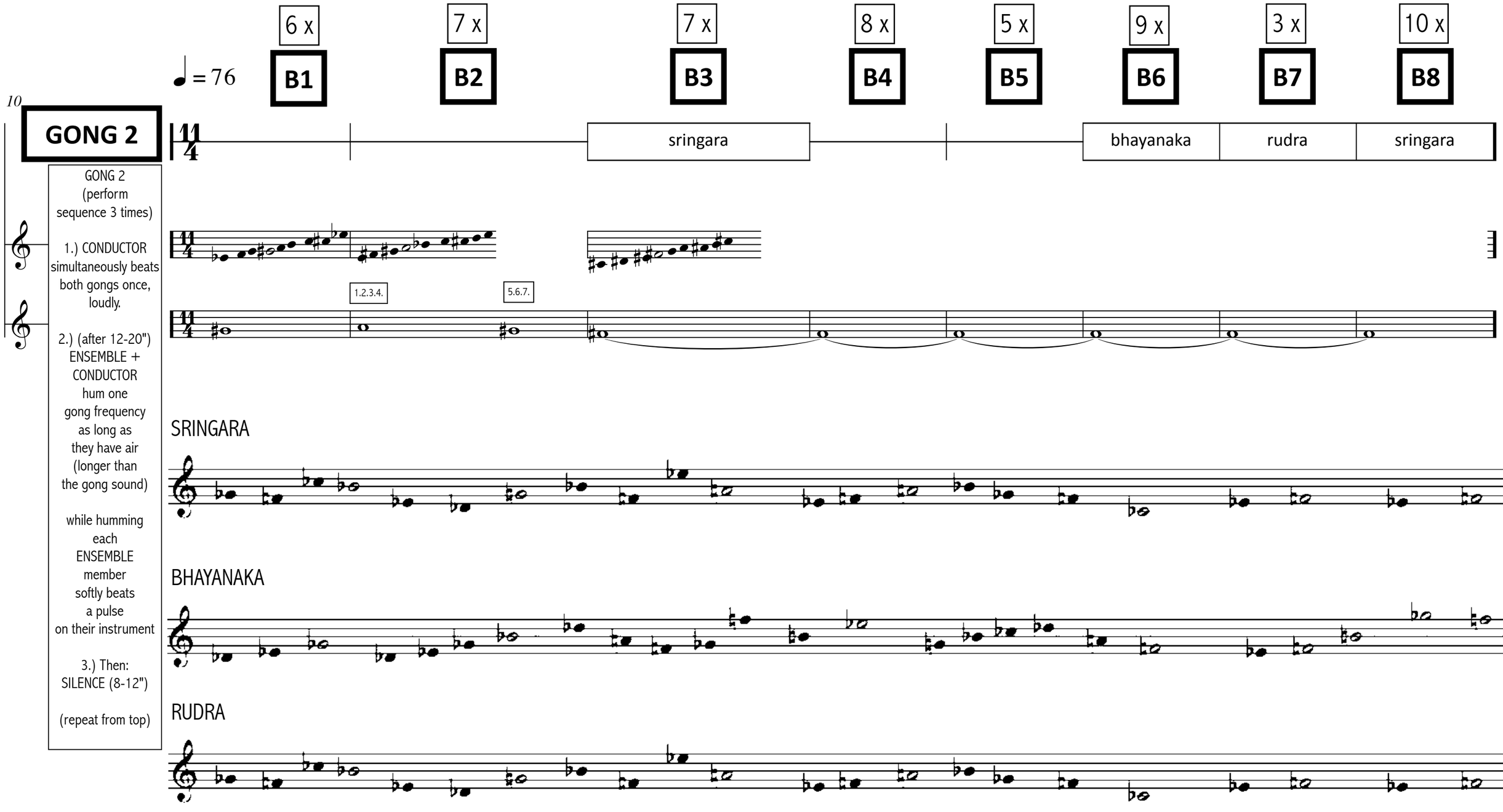
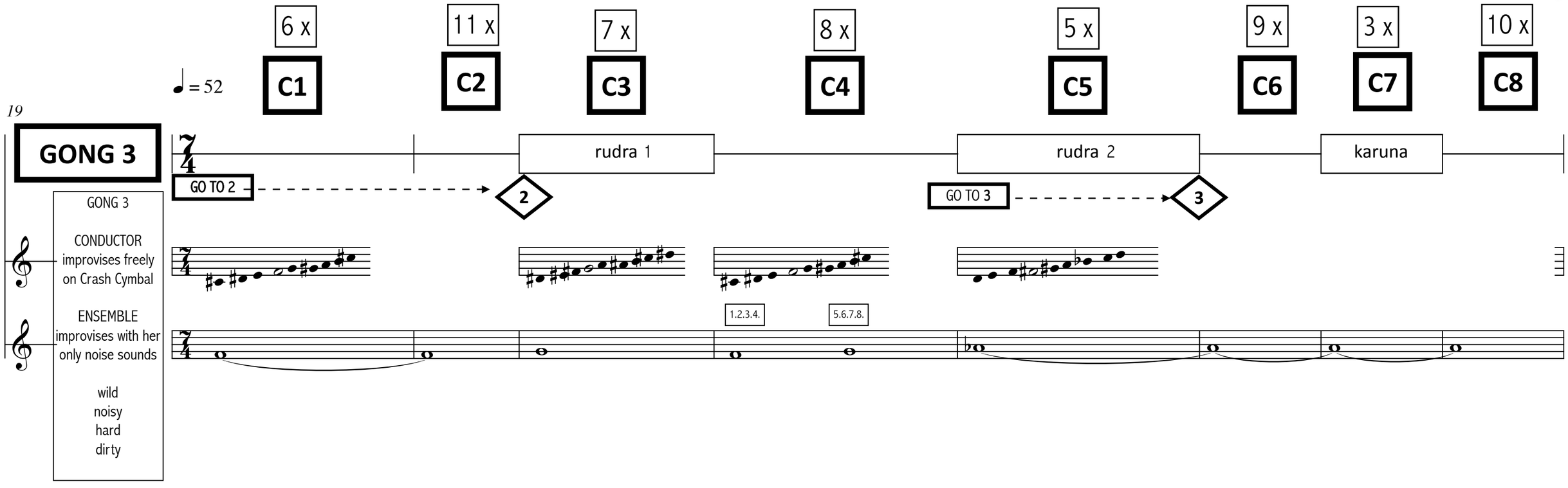
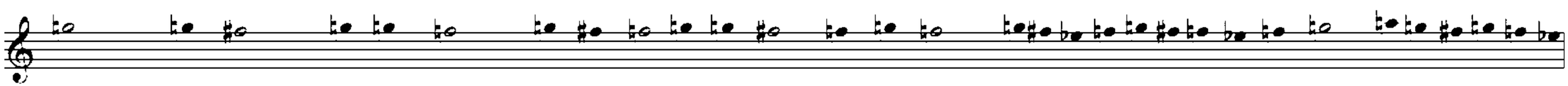

6 x
7 x
7 x
8 x
5 x
9 x
3 x
10 x
= 76
B1
B2
B3
B4
B5
B6
B7
B8
10
GONG 2
sringara
bhayanaka
rudra
sringara
GONG 2
(perform
sequence 3 times)
1.) CONDUCTOR
simultaneously beats
both gongs once,
loudly.
2.) (after 12-20")
ENSEMBLE +
CONDUCTOR
hum one
gong frequency
as long as
they have air
(longer than
the gong sound)
while humming
each
ENSEMBLE
member
softly beats
a pulse
on their instrument
3.) Then:
SILENCE (8-12")
(repeat from top)
1.2.3.4.
5.6.7.
SRINGARA
BHAYANAKA
RUDRA



RUDRA 1



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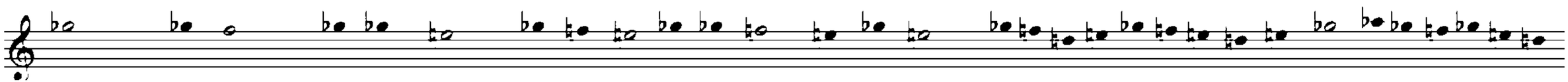
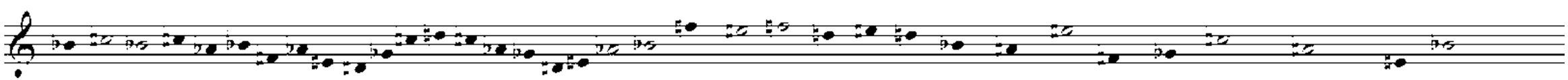
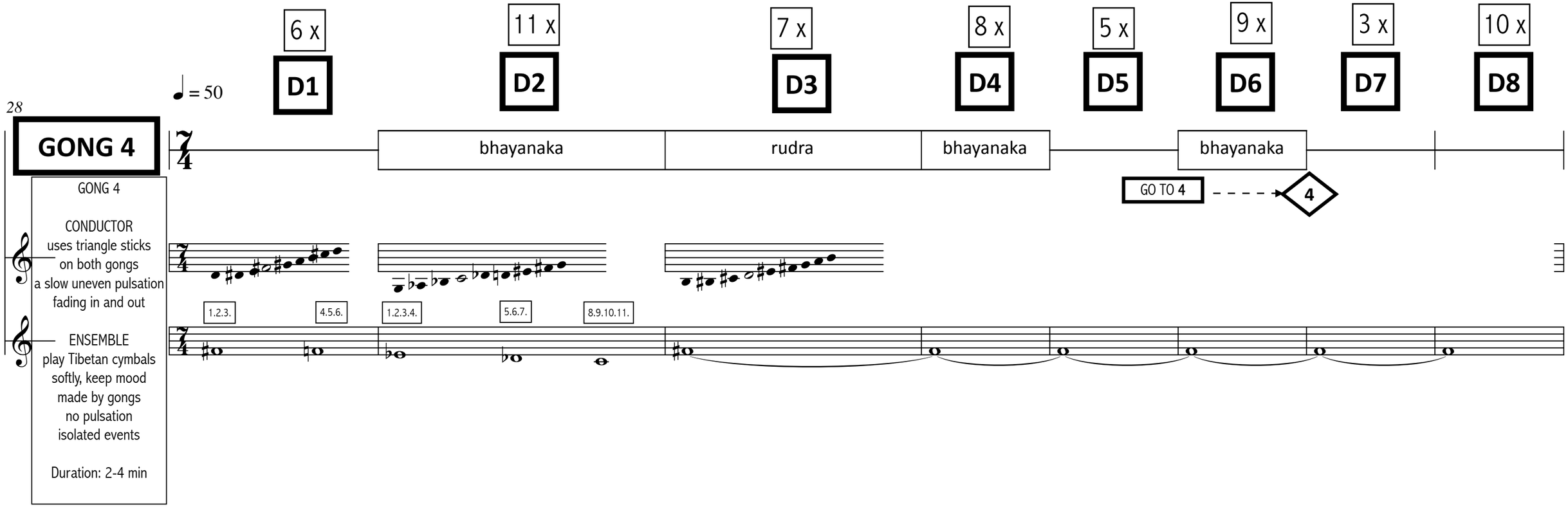
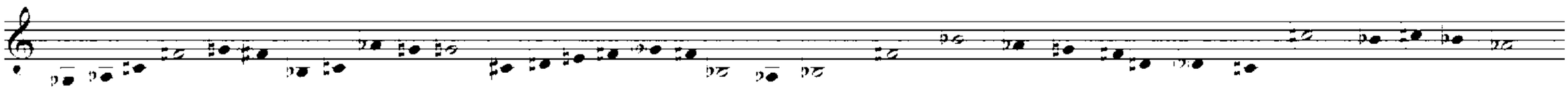


KARUNA

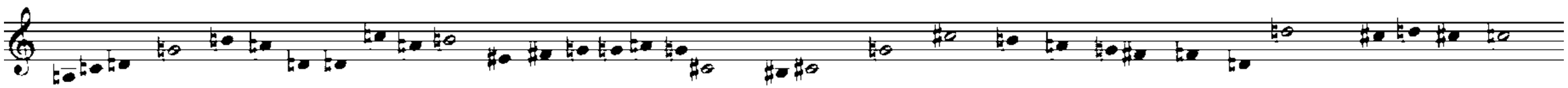


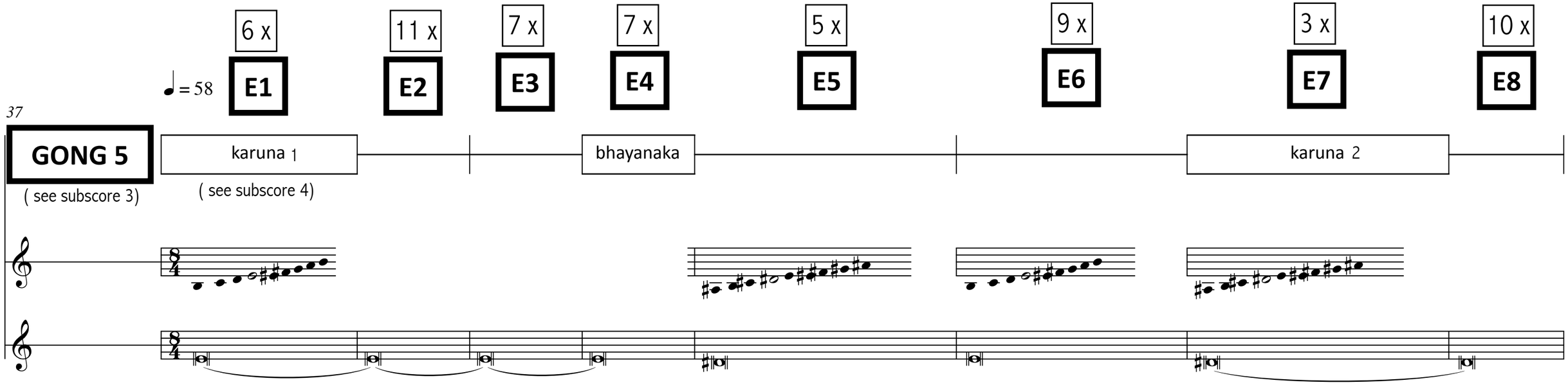


BHAYANAKA 1

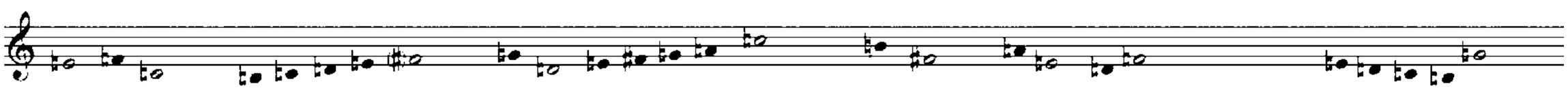


RUDRA / BHAYANAKA 2





BHAYANAKA



KARUNA 2

46

GONG 6

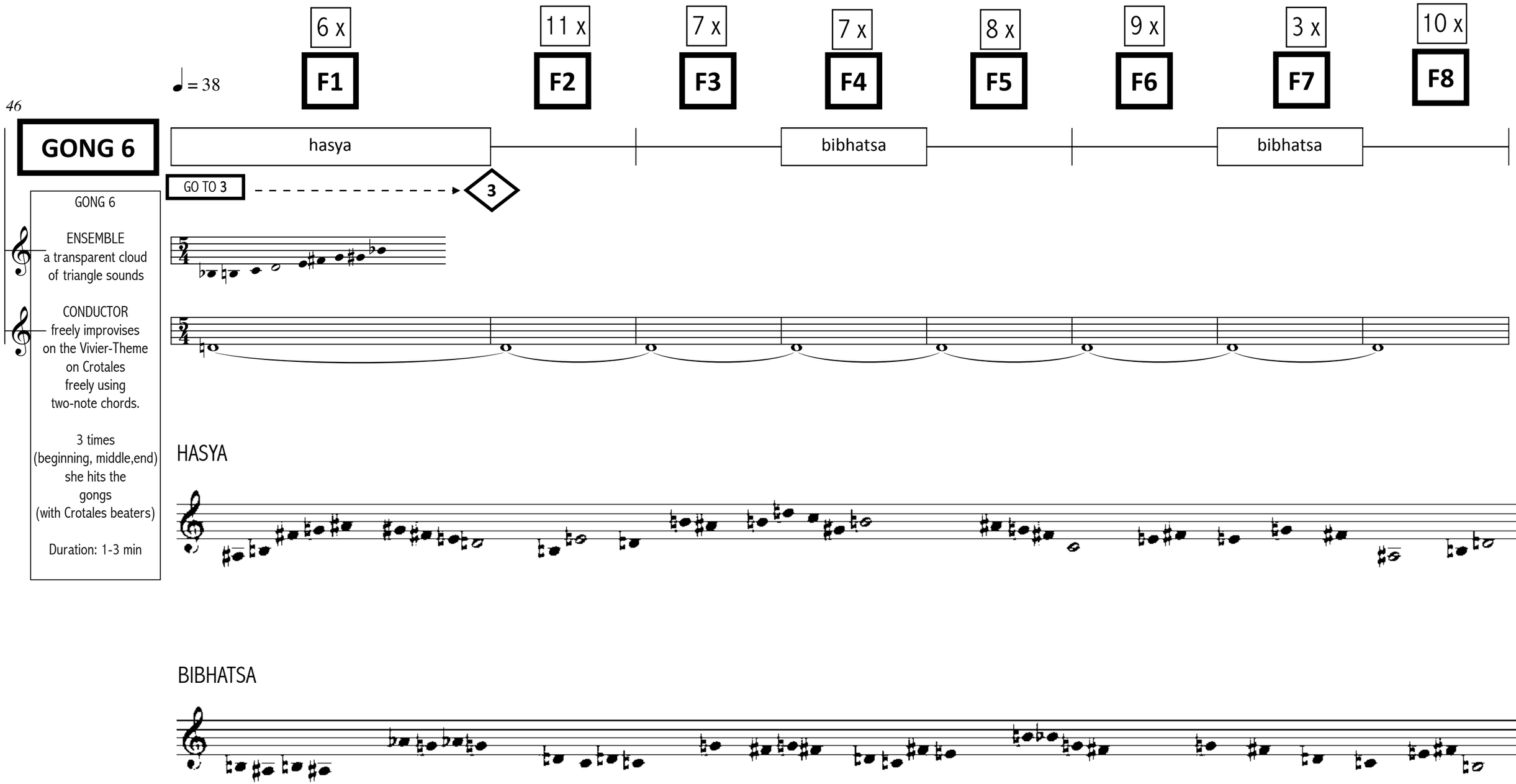
GONG 6

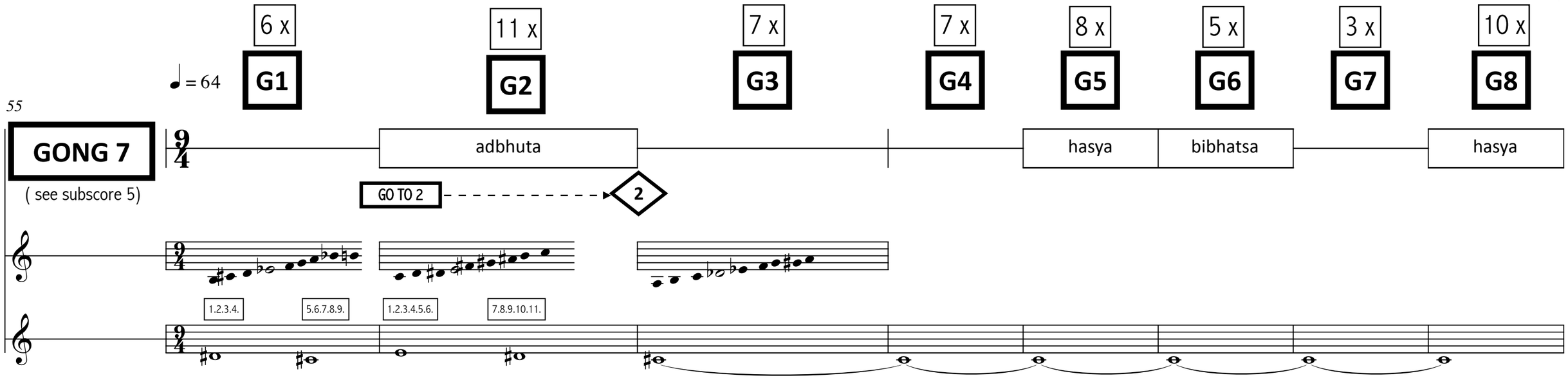
ENSEMBLE
a transparent cloud
of triangle sounds

CONDUCTOR
freely improvises
on the Vivier-Theme
on Crotales
freely using
two-note chords.

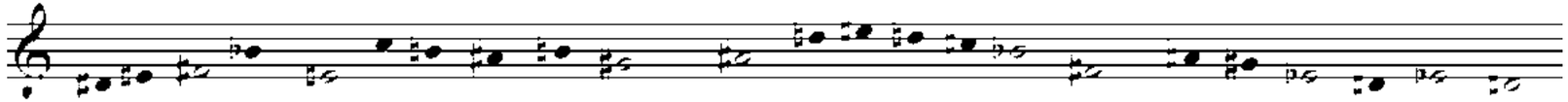
3 times
(beginning, middle,end)
she hits the
gongs
(with Crotales beaters)

Duration: 1-3 min

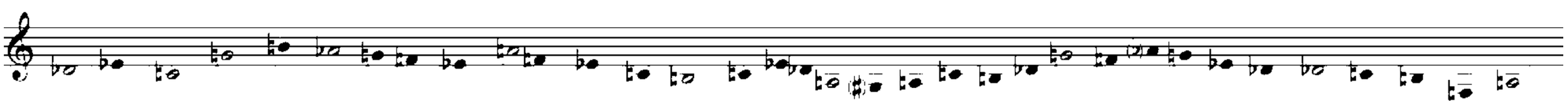




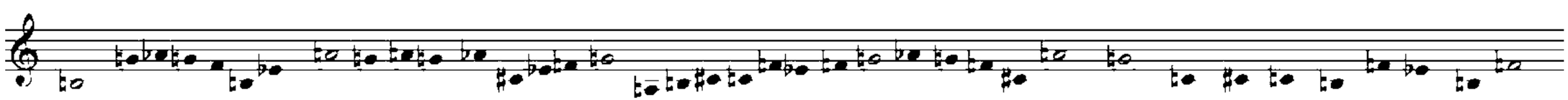
ADBHUTA

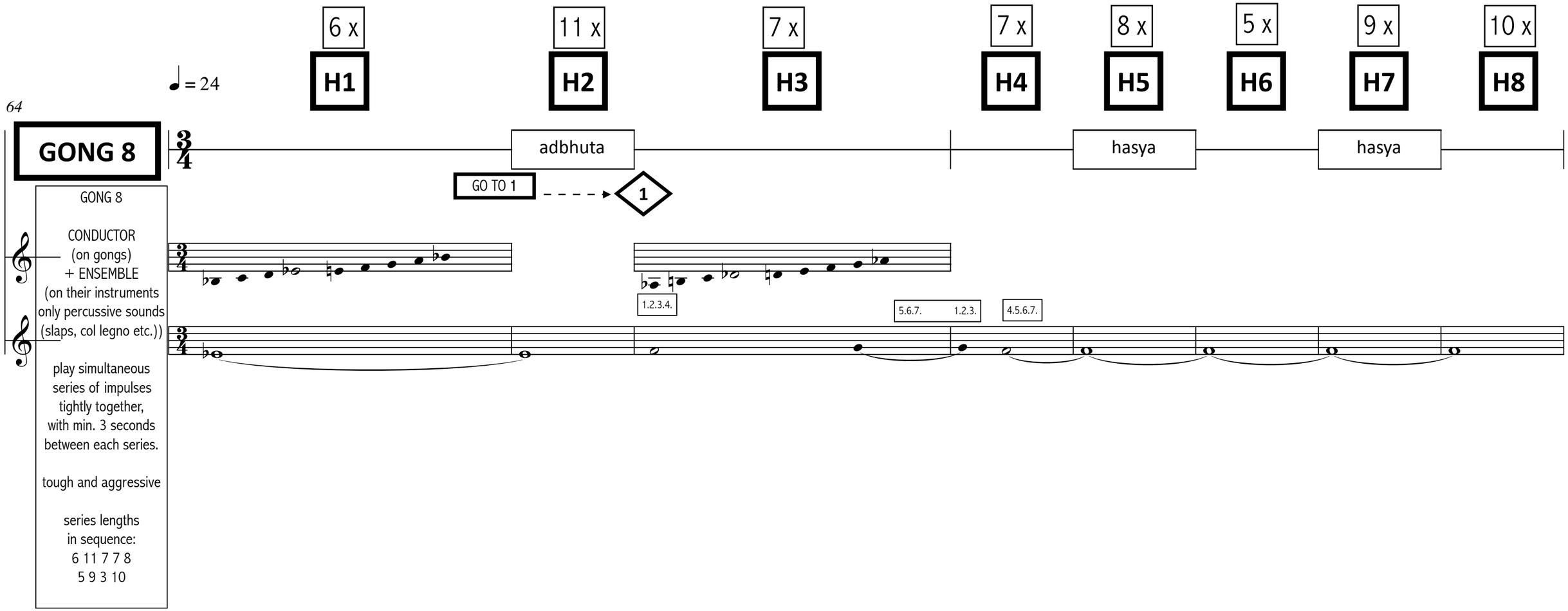


HASYA



BIBHATSA





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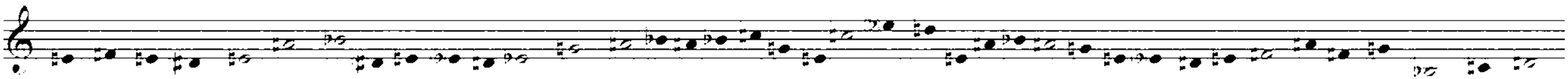
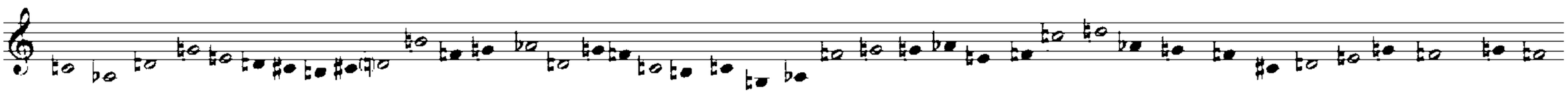
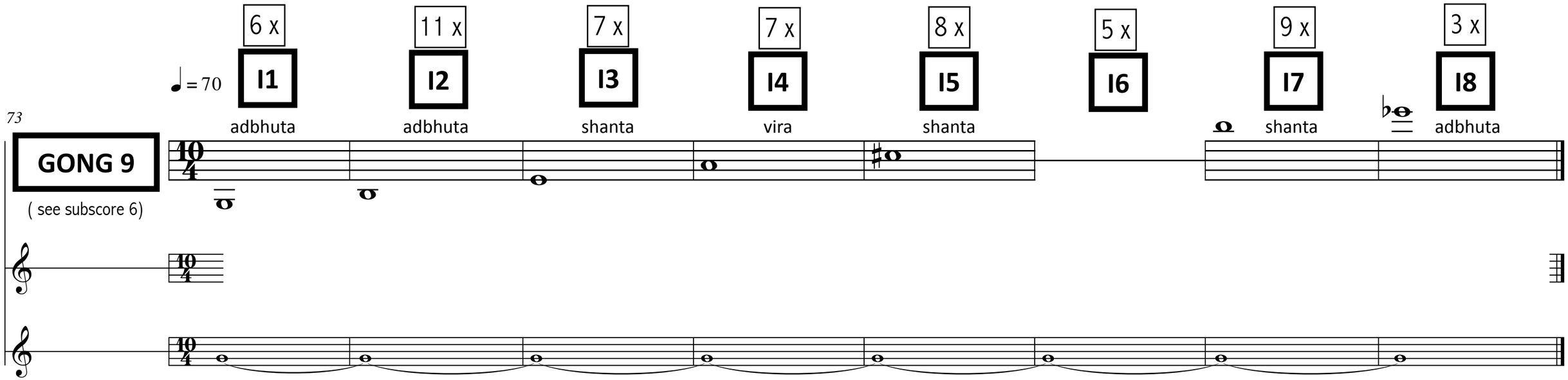


HASYA




73
GONG 9
(see subscore 6)
♩ = 70
6 x
I1
adbhuta
11 x
I2
adbhuta
7 x
I3
shanta
7 x
I4
vira
8 x
I5
shanta
5 x
I6
9 x
I7
shanta
3 x
I8
adbhuta