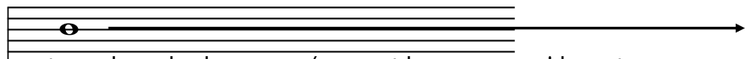
Racines Ephemeres

Sandeep Bhagwati 2008

Drone Models

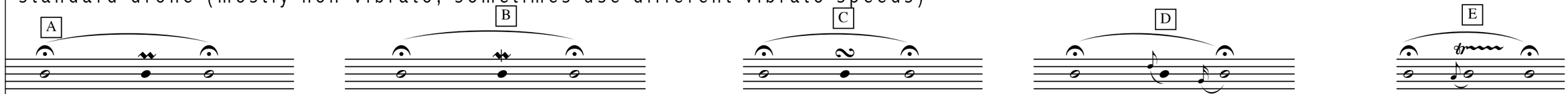
General Remarks: Play drones when you are not in a leading role.
Support the others. A drone is always background.
Choose one model per section (A1 or F3). At the end of the section,
you choose another model or go into tacet.
Within the model, freely alternate, repeat and shuffle phrases (A, B, C..etc.)

1



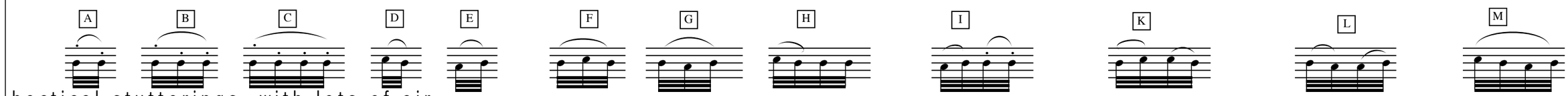
standard drone (mostly non-vibrato, sometimes use different vibrato speeds)

2



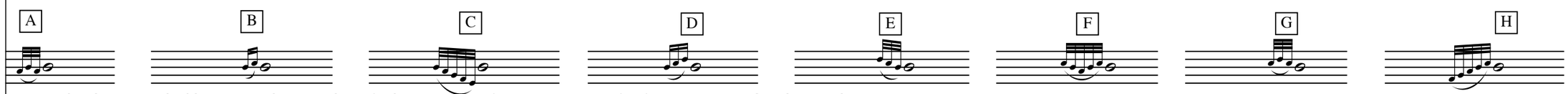
short irritations of a peaceful drone (vibrato or non-vibrato)

3



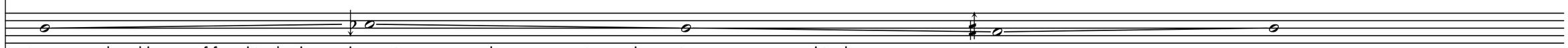
hectical stutterings, with lots of air

4



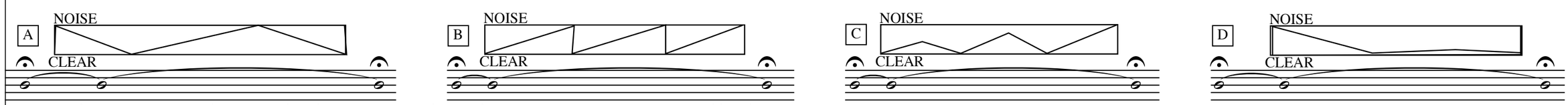
each breath/bow played with transients reminiscent of the theme

5



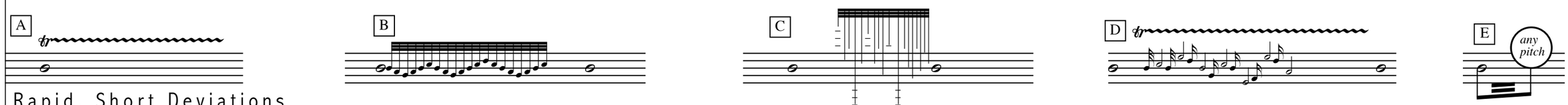
step and gliss off-pitch in microtones, always returning to proper pitch

6



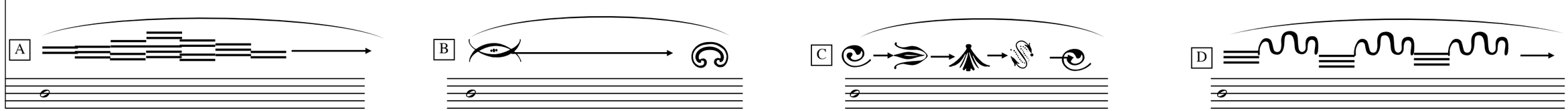
move between noisy and clear sounds, then return to non-vib drone

7



Rapid, Short Deviations

8



Multiphonics / Overtones

Slow Colour Change

Rapid Colour Change

Overtone Melodies

© matramusic 2008