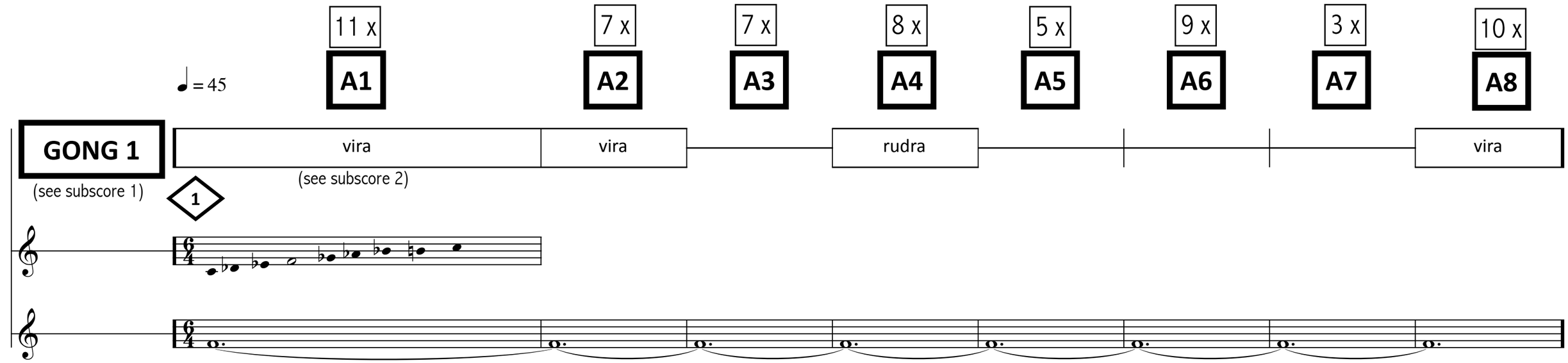
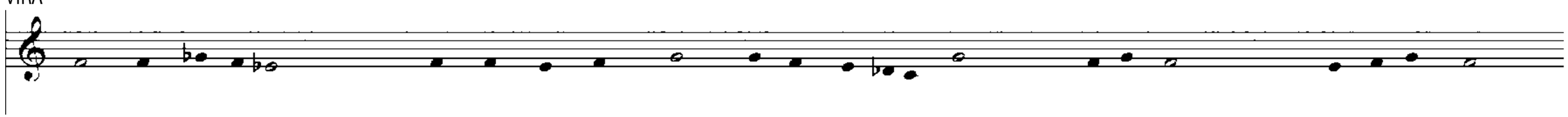
RACINES EPHEMERES Oboe

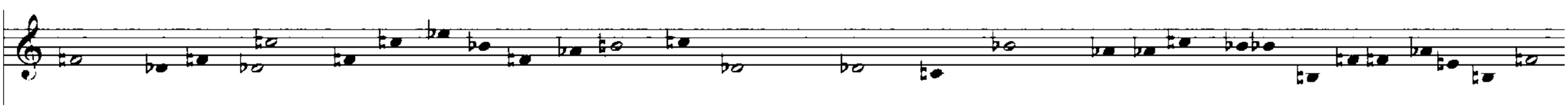
SANDEEP BHAGWATI 2008



VIRA



RUDRA



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Oboe

10

♩ = 76

6 x B1 | 7 x B2 | 7 x B3 | 8 x B4 | 5 x B5 | 9 x B6 | 3 x B7 | 10 x B8

GONG 2

rudra

GO TO 2

1.2.3.4.

5.6.7.

GONG 2
(perform
sequence
3 times)

1.) CONDUCTOR
simultaneously
beats both
gongs once,
loudly.

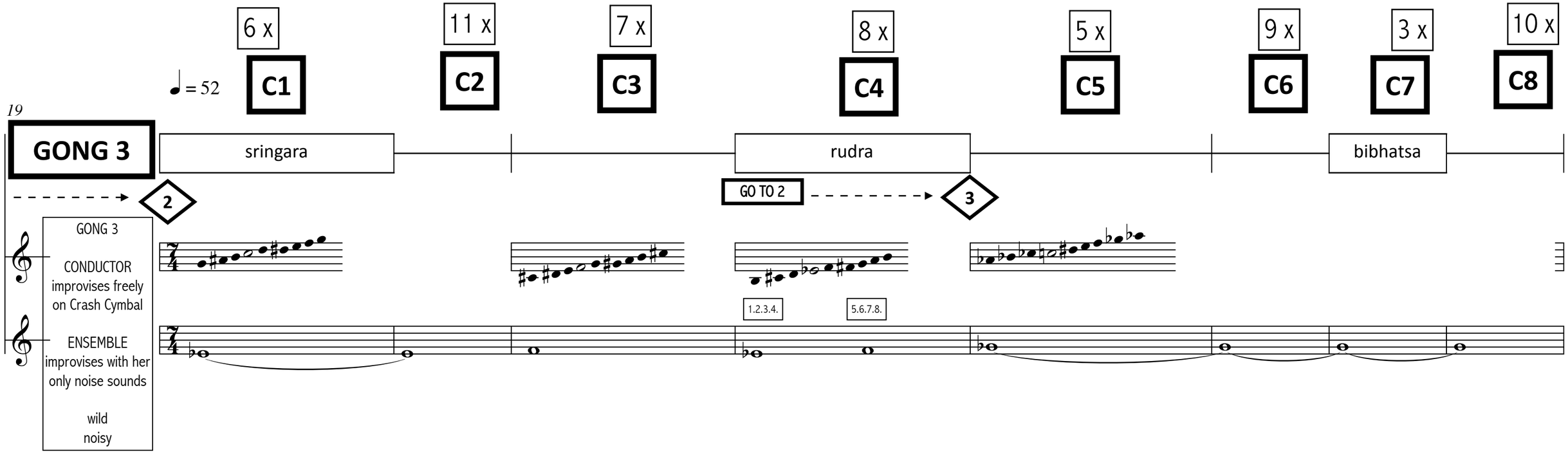
2.) (after 12-20")
ENSEMBLE +
CONDUCTOR
hum one
gong frequency
as long as
they have air
(longer than
the gong sound)

while humming
each ENSEMBLE
member
softly beats a pulse
on their instrument

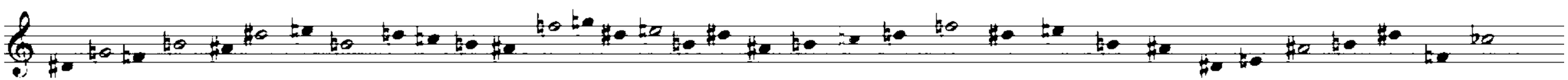
3.) Then:
SILENCE (8-12")

(repeat from top)

RUDRA



SRINGARA



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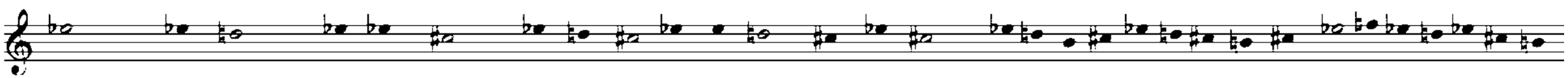
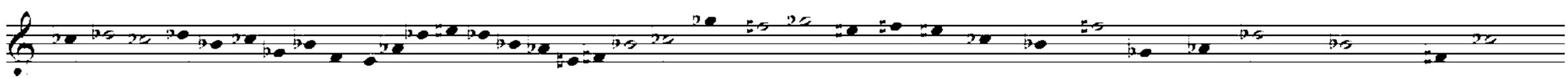


BIBHATSA



Oboe

28

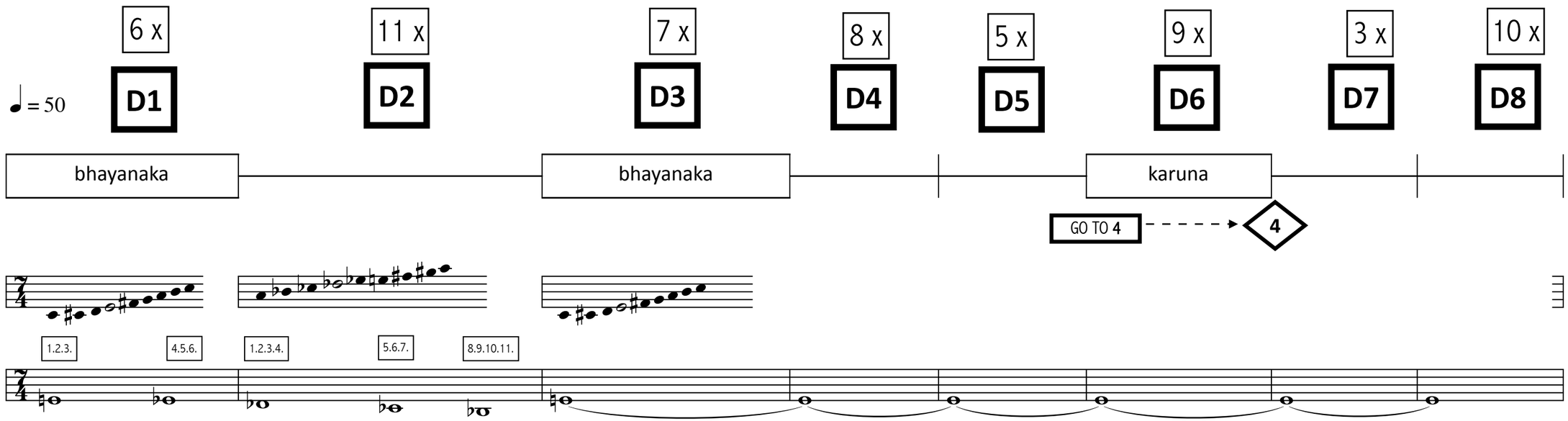
GONG 4

GONG 4

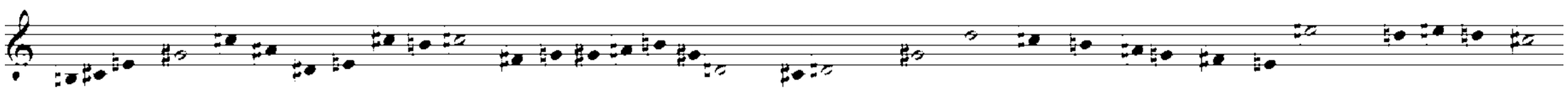
CONDUCTOR
uses triangle sticks
on both gongs
a slow
uneven pulsation
fading in and out

ENSEMBLE
play Tibetan
cymbals
softly, keep mood
made by gongs
no pulsation
isolated events

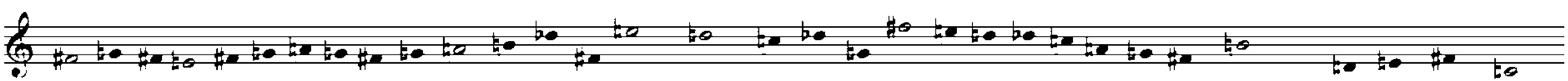
Duration: 2-4 min

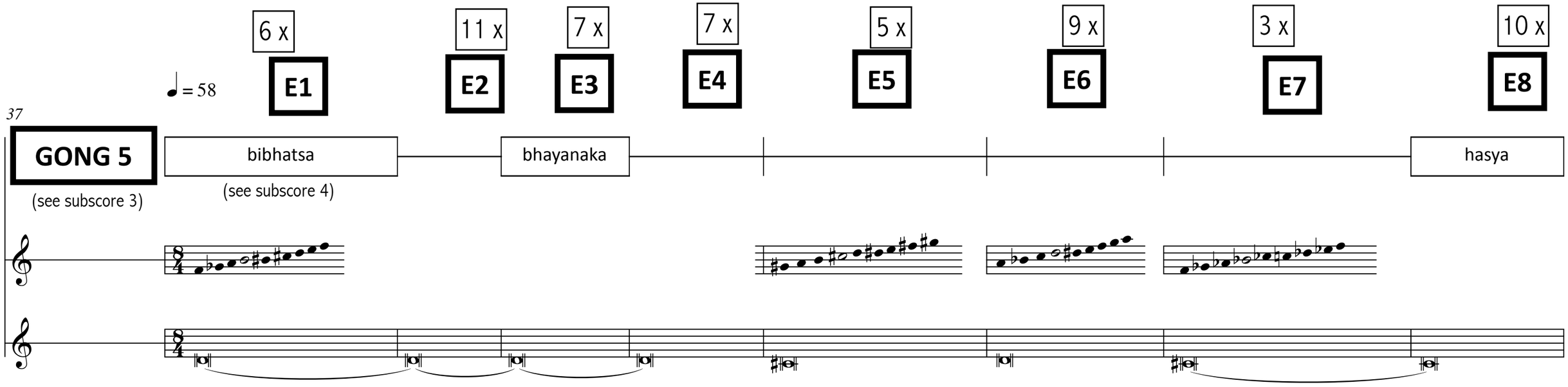


BHAYANAKA



KARUNA





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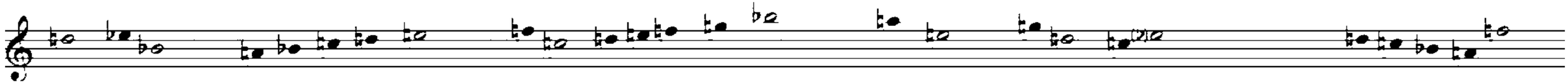
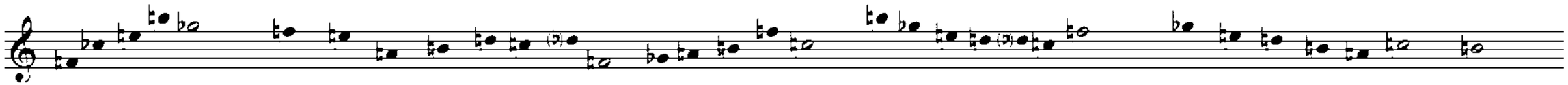


HASYA



Oboe

46

GONG 6

♩ = 38

6 x F1

11 x F2 — hasya — GO TO 3 → 3

7 x F3

7 x F4 — karuna — GO TO 1 →

8 x F5

9 x F6

3 x F7

10 x F8 — hasya — 1

GONG 6 ENSEMBLE
a transparent cloud of triangle sounds

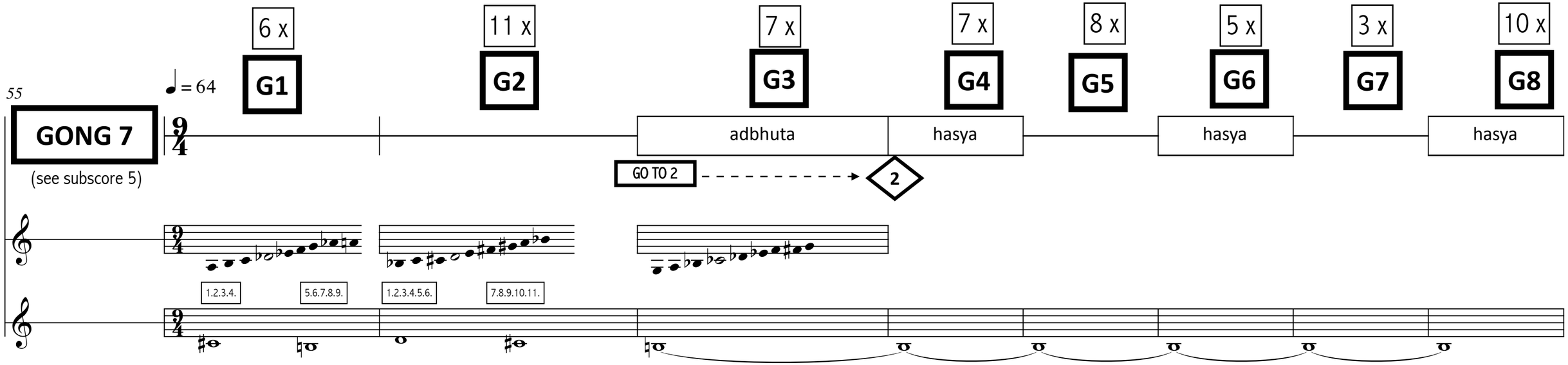
CONDUCTOR
freely improvises on the Vivier-Theme on Crotales freely using two-note chords.

3 times (beginning, middle,end) she hits the gongs (with Crotales beaters)

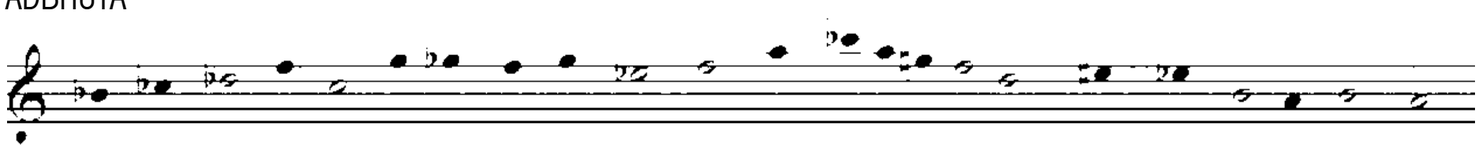
Duration: 1-3 min

HASYA

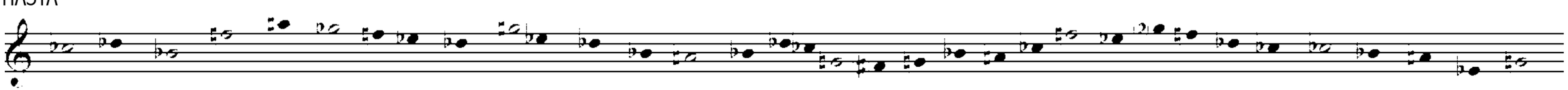
KARUNA

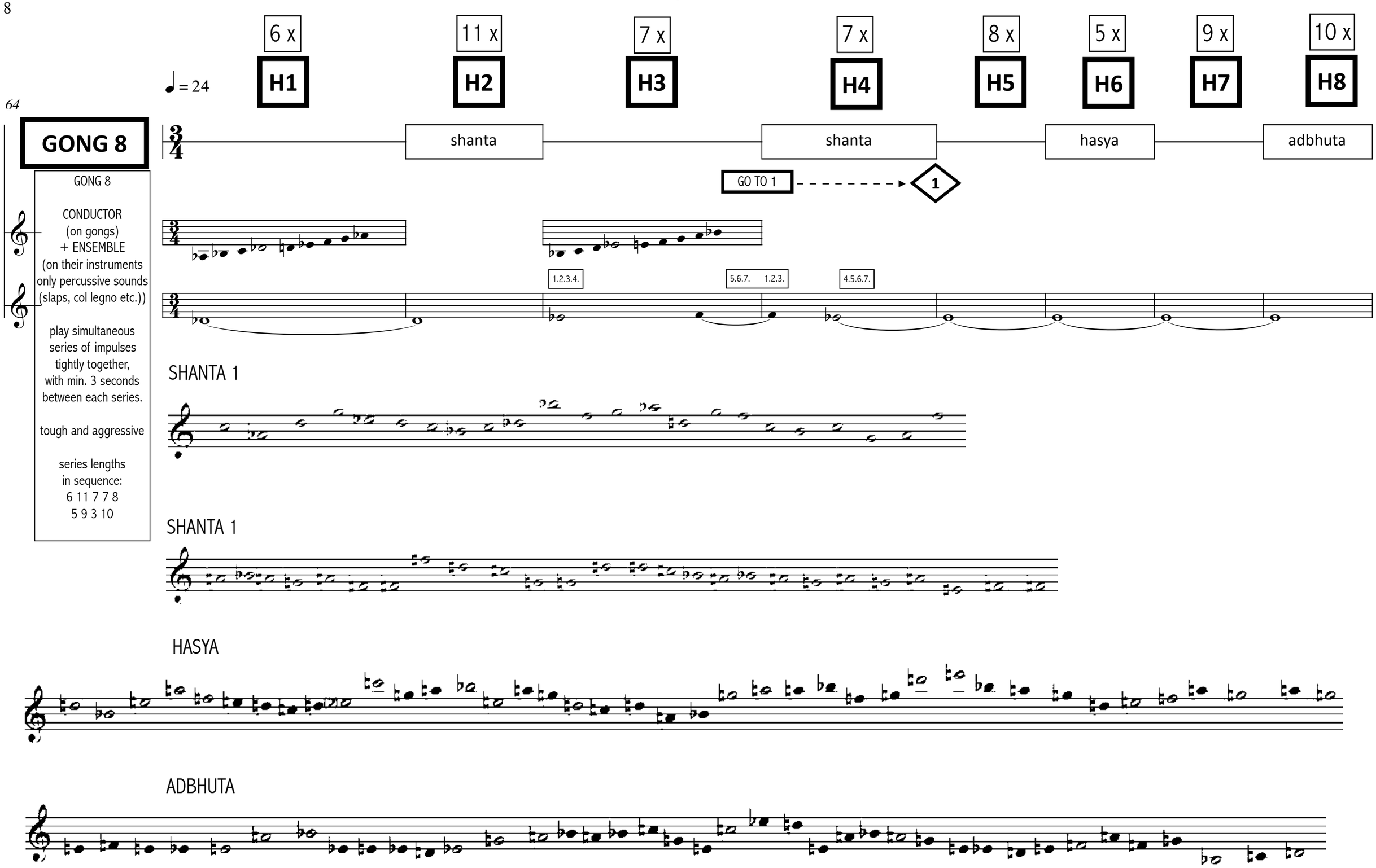


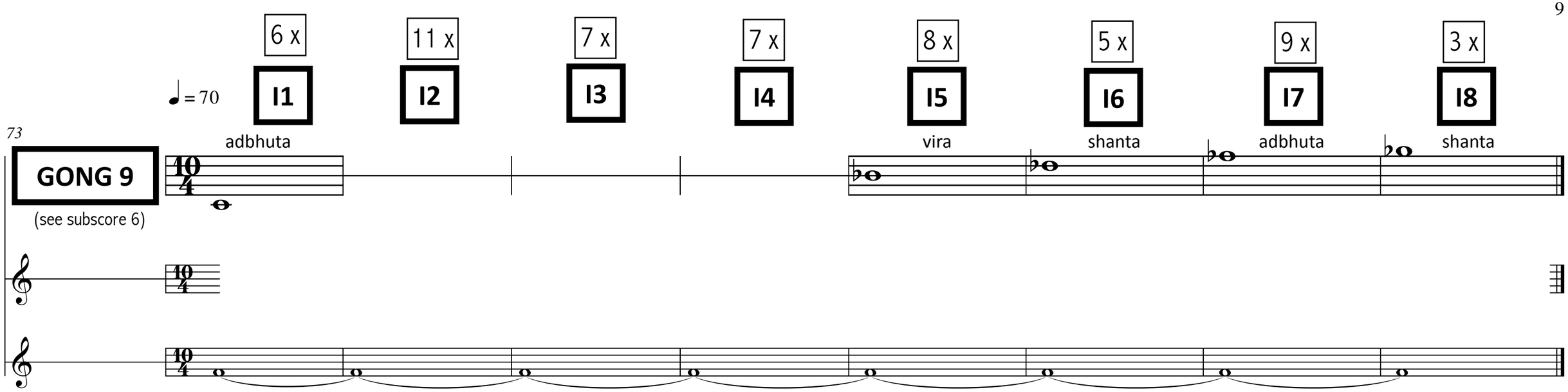
ADBHUTA



HASYA




6 x
11 x
7 x
7 x
8 x
5 x
9 x
10 x
H1
H2
H3
H4
H5
H6
H7
H8
♩ = 24
64
GONG 8
shanta
shanta
hasya
adbhuta
GO TO 1
1
1.2.3.4.
5.6.7.
1.2.3.
4.5.6.7.
GONG 8
CONDUCTOR
(on gongs)
+ ENSEMBLE
(on their instruments
only percussive sounds
(slaps, col legno etc.))
play simultaneous
series of impulses
tightly together,
with min. 3 seconds
between each series.
tough and aggressive
series lengths
in sequence:
6 11 7 7 8
5 9 3 10
SHANTA 1
SHANTA 1
HASYA
ADBHUTA


6 x
11 x
7 x
7 x
8 x
5 x
9 x
3 x
= 70
I1
I2
I3
I4
I5
I6
I7
I8
adbhuta
vira
shanta
adbhuta
shanta
73
GONG 9
(see subscore 6)