

Sandeep Bhagwati

VINELAND STELAE STELE II PERCUSSION V

still i insist: it is a land in leaden denial all tilted all stained all ensla^{V¹}ed its senile daddies stall all ^{V²}ital ideals
sell stale ideas instead and de^{V³}ise listless steals.

HOW TO PLAY

Every V in the poem is mapped to one of the measures below. When called upon to play, the trio plays only this measure, if possible repeated once or twice.

WHEN TO PLAY

The solo trombone turns towards you. You pick up the pulsation and adopt it as your basic tempo (in quarters).

In dynamics and mood you "revolt" again the one proposed by the trombone: If you hear a gentle vibrato rhythm, you will be forceful and senza vibrato. If the rhythm is sharp and hard, you answer with softness and fuzziness etc.

All this is only valid for the moment of entry. You then can develop your own tempo and mood - or you can indeed stay in the mood you establish at the entry. Use both approaches in good measure.

REPETITIONS

Depending on your time frame (see distance between V's above) you can play each measure 1-3 times. In that case, each repetition is softer than the previous (fade-out).

beat with birch rod

Mitte

Rand

1

sweep with birch rod

2

3