

# VINELAND STELAE STELA VI Trombone

## SEQUENCE OF GROUPS

- 1 ISEEVAL
- 2 IANTSEA
- 3 TESTEDV
- 4 ESSELS
- 5 IVESLAIN
- 6 ALIVEI
- 7 NINTENS
- 8 EEVILAN
- 9 DDEADSE
- 10 ASDISTE
- 11 NDEDINV
- 12 ASTVIST
- 13 AS

HOW TO PLAY  
Read from left to right. Every measure is attached to each other without rest.  
Always choose a nearby measure.  
Each measure can be read in 5 different ways:  
1) Trombone above + Voice  
2) Trombone below + Voice  
3) Voice alone  
4) Trombone above alone  
5) Trombone below alone  
You can choose anew at each beginning of a measure.  
Choose a tempo at the beginning of each passage through the rhombus and strictly keep to it.  
You can choose anew at the beginning of the next passage.  
The music should always sound nervous and tense.  
Change mutes as often as possible (straight, cup oder whispa).  
Jump widely between extreme values of dynamics and sound.  
Take good care of the rests - they are the contours of this music.

22

osaune

stimme

osaune

The musical score is composed of several systems of staves. The first system includes staves for 'osaune', 'stimme' (voice), and 'osaune'. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings such as '>' (accent) and '<' (decrescendo). The key signature is predominantly flat, with some natural signs for F and C. The time signature is 4/4. The score is written in a style that encourages multiple interpretations, as indicated by the 'HOW TO PLAY' section. The notation is dense, with many beamed notes and slurs, creating a sense of continuous, flowing music. The final system shows a continuation of these patterns, ending with a final note and a fermata.

Incite a different group at each beginning of a measure.  
Each passage demands a different sequence of groups  
(see "Sequence of Groups"" at upper left)

Hint:  
Copy this page 13 times and write  
the appropriate sequence on each page