

VINELAND STELAE STELA IV Violin

For this movement you need a metronome with visual cueing. You start it at the beginning. From now on, regardless what, you play in this tempo and in sync with the metronome.

$\bullet = 132$

ff staccato sul ponticello

mf legato sul ponticello

f martelé al talone

ossia: half tempo

HOW TO PLAY:

1. The French horn is your cue: You wait for it and then begin to play thus: The horn plays fanfares consisting of very short and very long notes. You enter on the metronome beat that follows the onset of the first long note.
2. At first, play any fragment in any dynamic and technique. Repeat 3-7 times.
(At the end of the fragment you find instructions. These shall be applied to the next fragment you choose, at the next entry. And so on.)
3. When the horn stops playing, you fade out, if you have not ended your fragment repetitions already.
4. Your task is to colour the sound of the French horn. Listen to each change in its sound and dynamics and try to mirror it in your playing. (The instructions thus apply only to the start of your entry).

mf detaché flautando

ff tremolo ordinario

f staccato ordinario

ff -> pp -> ff detaché ordinario

ff pizzicato

liberamente

$\bullet = 132$

ff martelé sul ponticello

mf legatissimo sul ponticello

ff col legno battuto

f tremolo sul ponticello