

VINELAND STELAE STELA VII PIANO

NB: The piano part is the solo in this stela, all other instruments follow.

PREPARATION

In each of the following octaves (and only in these) the following pitches will be prepared: C, D, E, F, A_b, B_b

Great Octave

MATERIAL: white soft eraser cut straight, placed beyond the dampers between the 2 strings
SOUND: A thudding sound plus a clear sounding natural seventh of the string.

Small Octave

MATERIAL: two soft white erasers cut in a wedge shape, placed ca 1 cm distance from each other between dampers and string pegs on the player's side
SOUND: similar to a bass clarinet slap roughly in the original pitch of the string

One-Line Octave

MATERIAL: two soft white erasers cut in a wedge shape, placed ca 1 cm distance from each other beyond the dampers
SOUND: Sound similar to small octave, more muted. Roughly these pitches (a major third lower!) should sound:

c' ㄅa' / d' ㄅb' / e' ㄅc / f' ㄅd' / a' ㄅf' / b' ㄅg'

Two-Line Octave

MATERIAL: 2 medium-hard (red) erasers cut in a wedge shape, plced in a distance of ca. 1 cm to each other beyond the dampeners
SOUND: Sound similar to small octave, more muted. Roughly these pitches (a minor third lower!) should sound:

c'' ㄅa' / d'' ㄅb' / e'' ㄅc#'' / f'' ㄅd' / a' ㄅf'' / b' ㄅg''

Three-Line Octave

MATERIAL: hang paper clip (metal) on middle string beyond dampeners
SOUND: original pitch with microtonal beats and a slightly buzzing sound

Klavier

Sehr regelmäßig und gleichgewichtig (♩ = 54)

mf sempre

♩ sempre (alles klingen lassen)

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Musical score for 'The Rose Tree' (Piano). The score is in 3/4 time and consists of five measures. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The score includes triplets and slurs. The first measure has a repeat sign. The fifth measure has a double bar line and repeat dots.

[illegible][illegible][illegible]

56

61

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86

Measures 86-90. Treble clef features complex triplet and sixteenth-note patterns. Bass clef provides a steady eighth-note accompaniment.

91

Measures 91-95. Treble clef continues with intricate triplet and sixteenth-note passages. Bass clef maintains the eighth-note accompaniment.

96

Measures 96-100. Treble clef shows more complex triplet and sixteenth-note figures. Bass clef accompaniment continues.

101

Measures 101-105. Treble clef features dense triplet and sixteenth-note textures. Bass clef accompaniment continues.

106

Measures 106-110. Treble clef has complex triplet and sixteenth-note patterns. Bass clef accompaniment continues.

111

Measures 111-115. Treble clef features complex triplet and sixteenth-note passages. Bass clef accompaniment continues.

116

3 3 3 3 3

121

3 3 3 3 3 3 3 3 3 3 3 3

126

3 3 3 3 3 3 3 3 3 3

131

3 3 3 3 3 3 3 3 3 3

136

3 3 3 3 3 3 3 3 3 3

141

3 3 3 3 3 3 3 3 3 3