

Sandeep Bhagwati

VINELAND STELAE ALIVE Part 2 KEBYAR Trombone +Soli

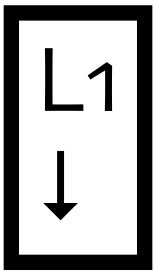
HOW TO PLAY

Over the background pulsation of all others create moments of expansion, like a flowerbud opening up in rapid motion. The timeline and sequence of players is fairly accurate: black notes may be played straight or with short, quirky improvisation-permutations; white notes are static points of intense culmination.

^ or v = a slow glissando or guirlando deviation. Glissando wiggles upwards = a complex ascending phrase (may go up to the highest possible pitch.)

Each player actively invites the next player (dotted lines). In "simile seque" passages continue to play with melody fragments from the written passage

Left hand sign from Trombone



Trombone

Shakuhachi

Sarod

Trumpet

Bariton-Sax

Trb

hak.

Sar

Trp

3Sax

8