

Sandeep Bhagwati

VINELAND STELAE Stela IV Percussion TNVL

1.You only play when invited by the trombone soloist. You follow his dynamics and tempo.
2. You always combine an instrument (below) and a rhythm model (above).
This will result in fanfare-like gestures that you play exactly once per invitation. Always choose a new rhythm combination, never repeat one.
3. How to combine pitch and rhythm:
a) the rhythmic elements are composed of different note-shapes (triangle, round, lozenge). These correspond to the instruments listed below.
You combine instruments and rhythmic elements of the same shape. If there is an option between 2 or 3 different instruments, choose either of them or play on all three in free order.
b) the last rhythmic units in each "measure" have two different colours : ◆ stands for "accelerando" (precipitation), ◇ stands for "allargando" (broadening). You can choose freely how you want to end the fanfare!
d) ♩ in the rhythm model signifies:hold this moment for very long, perceptibly changing loudness and colour (also by screaming, for example!)

If during a fermata you are invited by the soloist, you quickly finish your "measure" and start a new one (the soloist must wait for you!)

NB Always use the hardest possible beaters (especially Gran Cassa and Thundersheet) !

T	N	V	L
▲ Woodblock 4 (lowest)	Thundersheet	Gran Cassa	Steel Drum (low register)
● Woodblock 2	Suspended cymbal (Ride) 2 od. 4 (free choice/ alternating)	Conga 1/2/3 (free choice/ alternating)	Steel Drum (medium register)
◆ Woodblock 1 (highest)	Suspended cymbal (Crash) 1	Bongo 1/2 (free choice/ alternating)	Steel Drum(high register)
◇ Woodblock 3	Suspended cymbal (Crash) 3	Bongo 3/4(free choice/ alternating)	Steel Drum (medium register)