



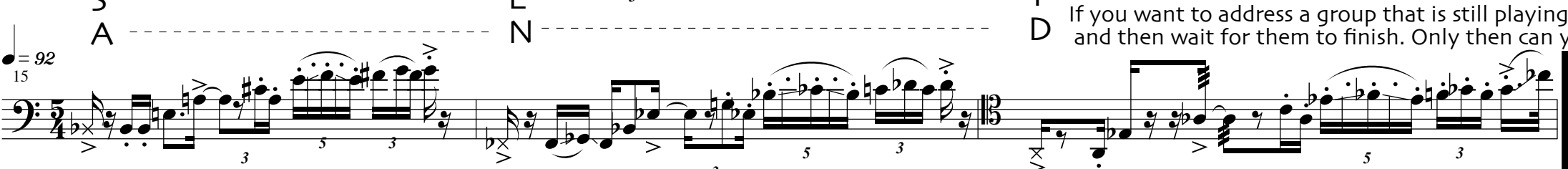
Sandeep Bhagwati

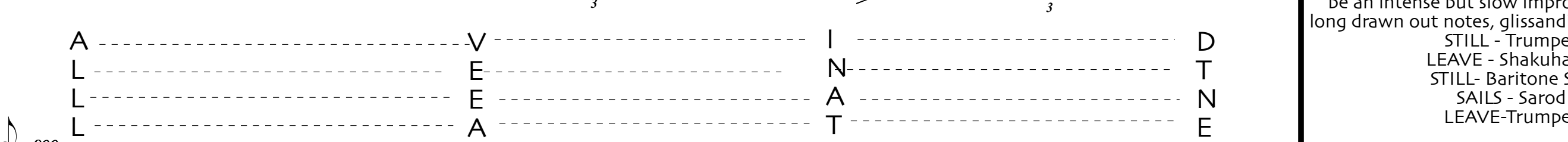
VINELAND STELAE STELA IV Trombone solo

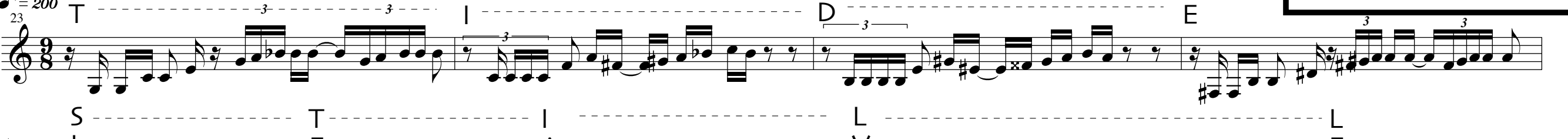
⁵STILL ⁴AVID ¹I ⁵LEAVE: ²IN ⁴LENT, ⁶LEAVES ⁵STILL ⁴LEAN, ¹I ³SET ⁵SAILS -
³AND ⁵LEAVE ²AT ⁴LATE ⁴TIDE


1 $\text{♩} = 72$ | 

2 $\text{♩} = 160$ | 
S E T
A N

3 $\text{♩} = 92$ | 
A V I D
L E N T
L E A T
T I D

4 $\text{♩} = 200$ | 
S T I L L
L E A V E
S A I L S
L E A V E

5 $\text{♩} = 112$ | 
L E A V E S

6 $\text{♩} = 240$ | 

HOW TO PLAY

Each Word has a certain number of letters (indicated in the text above).
For each word length, there is a certain fanfare, consisting of as many measures as there are letters in the word. It also has its own tempo !

You must always play the appropriate fanfare for each word.

On each first beat of a measure of a fanfare you give a cue to the appropriate group (the group letters for each word are listed above the measures. The response of the group will also be a kind of fanfare by the brass(+piano), supported by woodwinds and strings.

If you want to address a group that is still playing, you indicate to them that you are ready, and then wait for them to finish. Only then can you continue together.

INTERACTION WITH SOLOISTS
At the end of each 5 letter word you invite a solo player for a duo improv, over the multiphonics of the woodwinds. This should be an intense but slow improv, with mainly long drawn out notes, glissandi. colour changes.
STILL - Trumpet
LEAVE - Shakuhachi
STILL- Baritone Sax
SAILS - Sarod
LEAVE-Trumpet