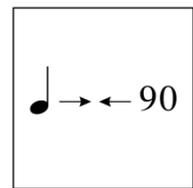
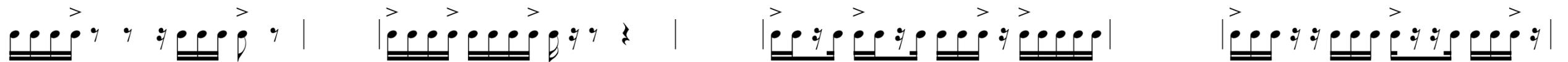


Sandeep Bhagwati
VINELAND STELAE VISTAS Percussion TNVL+Soli

Marimba
 L Vibraphone
 Tarang
 Gamelan



V Framedrum
 Ewe Drums/Tabla*
 T Log Drum
 N Thundersheet



HOW TO PLAY

Use this page only after the Shakuhachi solo. You only play when cued in by the Trombone (at the end of each Brass chorale).

* EWE DRUMS /TABLA
 React to the rhythms around you and reflect them in your playing. Play for ca. 12 seconds then slowly fade out.

At this cue, the four TNVL ensemble percussionists each play one **p** beat on their TamTam.

Then each ensemble and solo percussionist plays 4 different of the above rhythm models. Fade out on the 4th model, possibly repeating it once. Do not coordinate - rather, create a dense carpet of sound. Always play softly and with gentle sonorities.

When the Trombone plays solo, this movement is over. If you are playing, fade out quickly and go to STELE IX.