

VINELAND STELAE STELA IV Brass + Piano

Diagram showing 16 measures of music notation, numbered 1 through 16. Each measure contains a rhythm model (above the staff) and a pitch model (below the staff). The rhythm models use various note shapes (triangles, circles, diamonds) and symbols (like > for accent, ~ for fermata) to indicate timing and dynamics. The pitch models use various note heads and stems to indicate pitch and intervals. Some measures include specific markings like '3' for triplets or '5' for quintuplets.

- 1. You only play when invited by the trombone soloist. You follow his dynamics and tempo.
 - 2. You always combine a pitch model (below) and a rhythm model (above).
This will result in fanfare-like gestures that you play exactly once per invitation. Always choose a new pitch/rhythm combination, never repeat one.
 - 3. How to combine pitch and rhythm:
 - a) in one "measure" every pitch/chord has a different note-shape (triangle, round, lozenge). These correspond to the same forms in the rhythm model.
You only combine pitches and rhythmic elements that have the same shape.
 - b) the last rhythmic units and the last pitches in each "measure" have two different colours : ◆ stands for rising pitch, ◇ stands for falling pitch.
 - c) These colours also stand for different attitudes to the end of the phrase: ◆ stands for "accelerando" (precipitation), ◇ for "allargando" (broadening). You can choose freely how you want to end the fanfare!
 - d) ♩ in the rhythm model signifies: hold this pitch for almost one breath, perceptibly changing loudness and colour (vib/non-vib, frullato, singing into the instrument, multiphonics, slow insertion of a mute etc.)
- If during a fermata you are invited by the soloist, you quickly finish your "measure" and start a new one (the soloist must wait for you!)

Musical score for four instruments: S Klavier, A Horn in F, D Tuba, and E Trompete(C). The score is divided into eight measures, labeled A through H. Each measure contains a piano part (S Klavier) and three brass parts (A Horn in F, D Tuba, and E Trompete(C)). The piano part is written in treble and bass staves. The brass parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical Score

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Musical Score

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Musical Score

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22

(Klv)

22

Hrn.)

Tuba

rp(C)