

VINELAND STELAE

STELA VII

Sandeep Bhagwati

Trumpet

Always play with WHISPA MUTE!

A

C

E

HOW TO PLAY

Take your basic pulse from the piano - whether as , or is up to you.

G

I

Watch the trombone soloist. If you see him invite you, start playing on the next possible beat. Always choose any two fragments in any order and play them attacca.
(Please use each combination only once !).

Wait for the next entry of the Sarod, If this happens while you are still playing - just finish your part and then wait for the next entry.

K

M

O

NOTATION

Normal Noteheads = articulation as given.
Cross-Noteheads = special sounds (slap, frullato etc)

DYNAMICS

free, as irregular and erratic as possible

RHYTHMS

The rhythms indicated here are indications. Especially the rests can be more relaxed. Be elegant and as if speaking.

Q

S

U

W

Y