

Sandeep Bhagwati

VINELAND STELAE

Divide (Section 10+3+10)

N 1

4X

Legend

TamTam	_____
Susp.Cymbals	hoch _____
	tief _____
TomTom	Rim _____
	Ring _____
	Center _____

3/4

TamTam (on the rim)

3/4

HOW TO PLAY
read from left to right, any variant of measure 1
then any variant of measure 2, then a variant of m. 3.
This constitutes a passage through the page
Left above shows how many passages must be played.

3/4

▲
Suspended
Cymbals
▼

Three beaters:
Hands (poss. thumbcaps on finger 2, 3 & 4) (preferred)
broom (sometimes)
soft felt beaters (seldom).

3/4

You can change the beater
1) at the end of a passage
or
2) during a mouth passage without instrument

MOUTH
(either
accompanying
with
an instrument
or solo)

3/4

TSH TR ZZ SH SSS

3/4

PSH SS TH FF SH