

VINELAND STELAE STELA IV Double bass

For this movement you need a metronome with visual cueing. You start it at the beginning. From now on, regardless what, you play in this tempo and in sync with the metronome.

$\bullet = 96$

ff
staccato
sul ponticello

mf
slap pizzicato

f
martelé
al talone

HOW TO PLAY:

1. The Piano is your cue: You wait for it and then begin to play thus: The Piano plays fanfares consisting of very short and very long notes. You enter on the metronome beat that follows the onset of the first long note.
2. At first, play any fragment in any dynamic and technique. Repeat 3-7 times.
(At the end of the fragment you find instructions. These shall be applied to the next fragment you choose, at the next entry. And so on.)
3. When the Piano stops playing, you fade out, if you have not ended your fragment repetitions already.
4. Your task is to colour the sound of the Piano. Listen to each change in its sound and dynamics and try to mirror it in your playing. (The instructions thus apply only to the start of your entry).

mf
detaché
flautando

ff
tremolo
ordinario

f
staccato
ordinario

ff -> pp -> ff
detaché
ordinario

ff
pizzicato

liberamente

ff
martelé
sul ponticello

mf
legatissimo
sul ponticello

ff
col legno
battuto

f
tremolo
sul ponticello