

Sandeep Bhagwati

VINELAND STELAE VISTAS Trombone+Brass

Trumpet solo, Tuba, Horn

CHIN

1

2

3


4

Horn (F)

Trumpet (C)

Trombone

Tuba



MOUTH

1

2

3


4

Horn (F)

Trumpet (C)

Trombone

Tuba



NOSE

1

2

3


4

F. Hrn.

C Trp.

Trb

Tb.



EYE

1

2

3

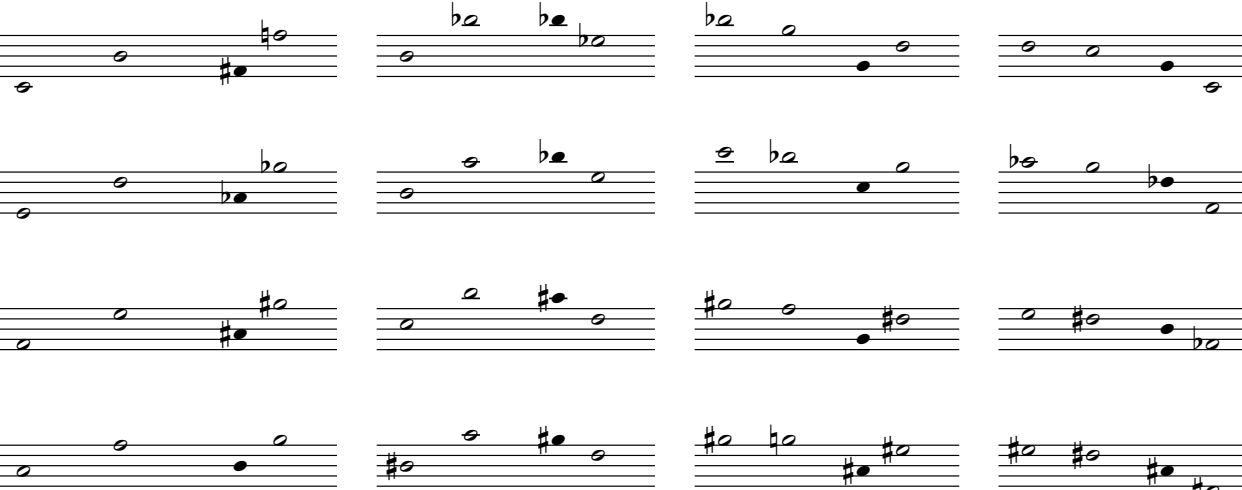
4

F. Hrn.

C Trp.

Trb

Tb.



WHEN TO PLAY

Do not play during the Shakuhachi Solo
Then wait for strings and piano to
establish a soundscape.

Then play as described below
always very gently and with
subtle greatness.

Trombone leads. Indicates which
group, how many units, forward or
retro, and of course, the timing.
As the last note of a phrase ends,
Trombone always cues in Percussion.

Be silent for some time (60"-90")
after a passage. Then play again.
The Hair passage may be played only as the
very last passage. Then you stop playing
and let the others end.

Trombone goes attacca into Stela IX.

HAIR

1

2

3


4

F. Hrn.

C Trp.

Trb

Tb.



WHAT TO PLAY

1. Trombone indicates group by pointing at Chin, Mouth
Nose, Eye or Hair.
2. Trombone shows the number of the unit that will be played
first with the fingers of his right hand
3. Then shows how many units should be played
with his left hand
4. Then shows whether to read forward as usual
(traffic cop waving ahead) or retrograde (note by note)
(pointing backwards over his shoulder with his thumb)
5. Then waits to give cue.
6. Cues every single note. All brass always play together

WHICH RHYTHMS ?

White notes= long (8-20 beats), black notes = short (1-5 beats)
long notes in one phrase are never of the same length.
Ex. 12 15 4 10 beats or 20 15 5 8.
No phrase should have the same rhythm as any other.
MM= 80-100, depending on context