

# VINELAND STELAE STELA VI Trio A Sandeep Bhagwati

Bassoon

*sfz* > *ppp* subito ----- *fff*

Horn

*sfz* > *ppp* subito ----- *fff*

Violine

## HOW TO PLAY

### STAVES

Every instrument at every entry has 3 options, notated in three staves:

1. Only rhythms and gestures are notated and should be played exactly. Pitches are only relative.
2. Only pitches are notated (and should be played exactly), rhythms are free.
3. Graphic Notation. Should be played with inspiration.

At every invitation from the trombone:

Start together in ♩=60 (Every passage thus has a standard duration of 17"/18".)

### Dynamics

Dynamics are fixed for every entry as given in the score. Please start always with a real *ppp* and start crescendi only at the designated point. Dynamic discipline is the most important aspect for you in this Stela.

### INSTRUMENTAL TECHNIQUES

Please use only techniques that produce "unpleasant" sounds. Soft noises in *ppp*, in crescendo every means from frullato to multiphonics (winds) or pressando to col legno battuto (strings). Even in Stave 2, where pitches are written, always play them "dirty".