

INSIDE A NATIVE LAND STELE I Percussion

HOW TO PLAY

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The basic emotion for this Stela is adbhuta (wonderment).
All sounds are concerned with beauty of slow movement, wih grace and leisurely, gentle walks in a subtle snowy landscape.
You begin to play whenever a direct nod or eye-conctact with the trombone player invites you to.
Your dynamics should be adapted to the general ambient level (except for T).

At each entry the ENSEMBLE PERCUSSIONIST plays exactly one "measure" once, but you can choose, which one (A, B, C oder D).
The "measures" are just indications of sequence and relation. You can play as slowly as you want (except T).

Between each "note" you can leave large gaps.
The PERCUSSION SOLOIST (Gamelan, Ewe Drums, Tabla Tarang) listen to the Trombone. They enter at the same time as their ensemble partner, but play resonant, repetitive, sound-oriented percussion landscapes (embedded into the general sound, with one moment of audibility per entry).

For T (and the solo Marimba) special rules apply: You only enter three times - and this towards the end. So your entries signal the ending of this section.
Thus you exactly play the notated rhythm. (for the marimba: pitches should sound relatively like it looks, explicitly not fitting into the general harmony around you.)
The tempo is as fast as the room acoustics will allow without blurring. Log Drum and Marimab need not be synchronized at all, they choose the rhythm they play independently from each other.
You are to be a disturbance in every respect: get progressively more aggressiv. At each entry you can play the chosen rhythm once - or a few times (max 5x).

T

Log Drum

with wooden mallets



N

Cymbals

bowed with double bass bows



A

B

C

D

V

Timpani

sweep with metal brush



L

Crotales

bowed with double bass bows

