

Sandeep Bhagwati

VINELAND STELAE ALIVE Part 1 SIMMER

$\text{♩} = 120$

MEASURE A

MEASURE B

Marimbaphon
T

Tamtam

Gamelan
N

Gong

Tabla Tarang
V

Pauken

Ewe
L

Steel Drums

HOW TO PLAY

Start: ALL ALWAYS PIANISSIMO (except Ewe Drums!). VERY GRADUAL CRESCENDO AL *mf*

PERCUSSION

Ensemble and Solo percussionists play as written. They can choose to either play measure A or measure B, in any order and at any time. Always repeat at least once.

After they are done with one measure, they can either rest for an indeterminate time and then start again in the pulse (but: no need to wait for the end of the cycle !)

ALL OTHERS (Incl. Trombone)

Choose one of the Rhythm models. Play it with two pitches in the lowest possible register of your instrument. Always staccato, percussion-like. Use noise techniques.

GENERAL REMARKS

Ewe Drummers are the soloists of this part. They disappear and emerge from the ambient rhythms. This section ends after max 3 min. with a duo played Trombone and Solo Baritone Sax (KEBYAR)

Model 1

Model 2

Model 3

Model 4

A

C

E

G

B

D

F

H