

Sandeep Bhagwati

VINELAND STELAE STELA II TRIO D

still i insist: it is a lan D^1 in lea D^2 en D^3 enial all tilte D^4 all staine D^5 all enslave D^6 its senile D^7 a D^8 D^9 ies stall all vital i D^{10} eals
sell stale i D^{11} eas instea D^{12} an D^{13} D^{14} evise listless steals.

HOW TO PLAY

Every A in the poem is mapped to one of the measures below. When called upon to play, the trio plays only this measure, if possible repeated once or twice.

General remarks:
Oboe: Half- or quartertone trills
Tuba: always with mute
Viola: always sul ponticello

WHEN TO PLAY

The solo trombone turns towards you. You pick up the pulsation and adopt it as your basic tempo (in quarters). Please take care to start and end together.

In dynamics and mood you "revolt" again the one proposed by the trombone: If you hear a gentle vibrato rhythm, you will be forceful and senza vibrato. If the rhythm is sharp and hard, you answer with softness and fuzziness etc.

All this is only valid for the moment of entry. You then can develop your own tempo and mood - but you must do it together - or you can indeed stay in the mood you establish at the entry. Use both approaches in good measure.

REPETITIONS

Depending on your time frame (see distance between D's above) you can play each measure 1-3 times. In that case, each repetition is softer than the previous (fade-out).

1

2

3

[illegible]

13

14

ob

Tb

Va

This musical score segment contains measures 13 and 14 for three instruments: Oboe (ob), Trombone (Tb), and Viola (Va). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 13 features a complex melodic line for the Oboe with many trills and grace notes, while the Trombone and Viola play a rhythmic accompaniment of eighth notes with accents. Measure 14 continues the Oboe's melodic development with trills and grace notes, and the Trombone and Viola provide harmonic support with chords and eighth-note patterns. The Viola part includes a sixteenth-note triplet in measure 13 and a five-measure rest in measure 14.