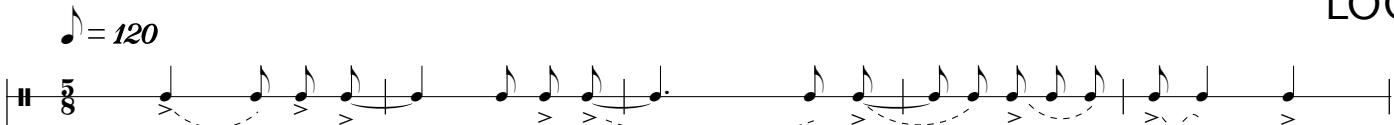


Sandeep Bhagwati

VINELAND STELAE ALIVE Part 3 CRUISE

LOOP MODELS



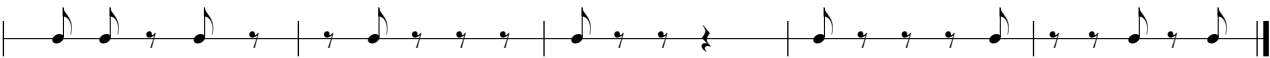


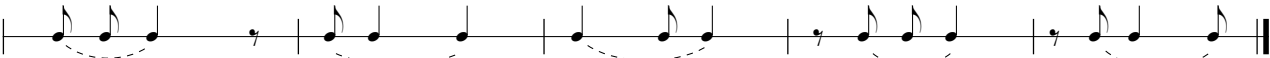
TABLA
Play only 25-matra Taals
Play 3 tihais (one every minute)
to trigger the 3 SOLO BURSTS.
Play with the Trombone in the
Cadenza.
For Theka: 4&3 and Delta
For the SOLO BURSTS: PI
During the Cadenza: 4&3

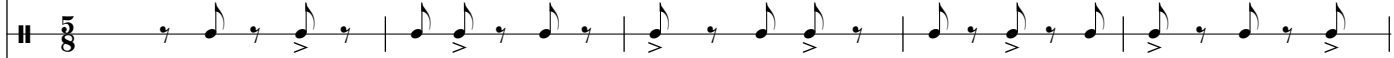
SOLO BURSTS
Trombone, Bariton Sax and Ewe Drum
remain silent. But three times over the
duration of this section they burst into
progressively longer passages of intense
free improvisation. (10", 16", 25")
The cue for this will be given in all cases
by a Tabla-Tihai. The third burst grows into
a longer free cadenza, only for these three
instruments and tabla. At the end of this
cadenza trombone establishes a very fast
pulse MM=240 and cues in the Gamelan.

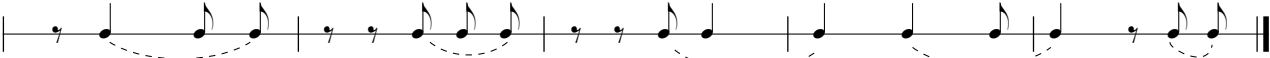












Kantilan
Play Kotekan Patterns 1 in simple Speed
When Trombone, Sax and Ewe Drums play
change into pattern 2, afterwards back to 1.

Gamelan
Calung Pattern: normal
When Trombone, Sax and Ewe Drums play
change into pattern 4&3, afterwards back to normal.

HOW TO PLAY
Trombone cues Gamelan pattern and then conducts a 5x5 cycle in tempo 120 while playing a long drawn out note.
All (!) other instruments enter exactly in time (in *mf*), choosing one of the rhythmic loop models above, playing low and medium pitches of their register in noisy and percussive sounds. At each beginning of a loop you can change the loop model. Drive the music forward. Any Trio can also choose models with fixed pitches A-F (Please transpose as necessary). During the SOLO BURSTS engage with the soloist's playing by getting louder and using more daring patterns.
CRUISE ends during the third SOLO BURST of Trombone, BaritonSax and Ewe Drum. Please finish your cycle and end abruptly.

