

Sandeep Bhagwati

INSIDE A NATIVE LAND Stele IV Holzbläser

HOW TO PLAY

always wait for the string player in your trio. When s/he starts to play, choose any measure from A-K and play. Each measure is as long as your longest possible single breath (no circular breathing). Play a multiphonic, sound on the first pitch, let it slowly unfold and fold back, while you change the fundamental note and fingering. If this must lead to a break in the overtones, try to do it as gently as possible. Fade out gently at the end of your breath. Wait for the next string entry.

EXCEPTION: if the trombone plays a five letter word (he will show this) he will end that section with a long meditative duet with one of the other soloists. Throughout that duet a) instruments playing in that word continue playing, choosing new "measures" all the time b) instruments who had rested in the five letter word enter playing the above All .end when the trombone begins with the next fanfare.

A

B

C

D

E

F

G

H

I

J

K

S

Flute

*pp* possibile sempre

D

Oboe

*pp* possibile sempre

E

Bb-Clarinet

*pp* possibile sempre

A

Bassoon

*pp* possibile sempre