

ALWAYS PLAY WITH WHISPA MUTE !

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immer microtonale, instabile Tonhöhen

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HOW TO PLAY

The notations you see here are improvisation seeds. You start with them and then continue in the same vein, entirely improvised.

You can decide on the character the seed you are about to play should have, choosing dynamic, tone colour and tempo.

This initial character should be present in your improvisation as long as you go on - this piece is not about contrast, dramatic development etc.

You can go on as long as you like,
leaving spaces of rest.
Try to make this as beautiful and
serene as possible.

When you feel you are about to end your improvisation, look at the trumpet player (Trio E) and cue him in.

He will take off and trigger a quick series of responses by wind players in each ensemble (trumpet - tuba - horn - flute).

When the flute starts playing, you listen closely and decide on the next fragment you would play in response.

But you can also decide to pause for a moment before taking up your improvisation again, allowing the other music to come to the fore.

Many things are happening around you:

1. The piano plays a minimalist piece of its own, very steady: it can always serve as a tempo reference for you.
2. The strings and percussion create a soundscape of clicking sounds in response to the piano and your improvisations.

Listen and respond musically to all these.