

Sandeep Bhagwati

VINELAND STELAE VISTAS Woodwinds

BassFlute

Flute (S)

Oboe (D)

BbClarinet(E)

Sopran-Sax.(E)

Bassoon (A)

M

E

L




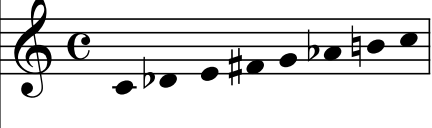

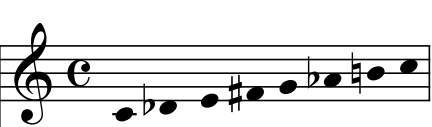
O




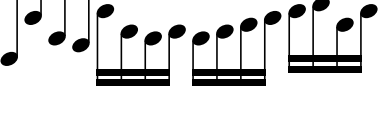
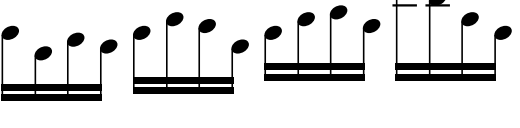


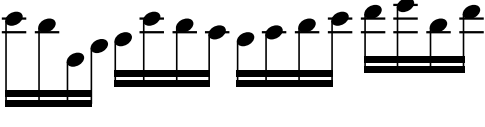
D

I

E

S





HOW TO PLAY

You only play during brass chorales No. 2, 3 and 5 (and 8 and 9, if applicable).

Play using the given pitches only. With these, play any of the melody models above. When done with it, hardly pause, take on a new model. Create a bubbling, swirling soundscape. Use lot of airy tones, trills, frullato. multiphonics etc. Your collective soundscape will colour the brass chorale. Never stop playing while it still sounds. Always play softly and gently.

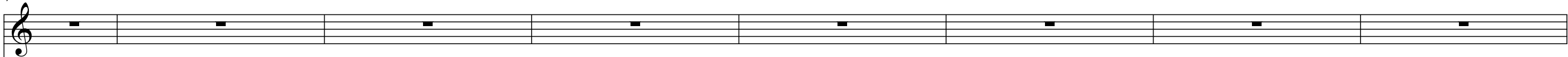
As soon as the chorale is over. percussion will set in. Continue playing for a few seconds (ca. 15") while fading out.

When the Trombone starts playing solo, this movement is over. Quickly look at STELA IX and wait for your cue there.

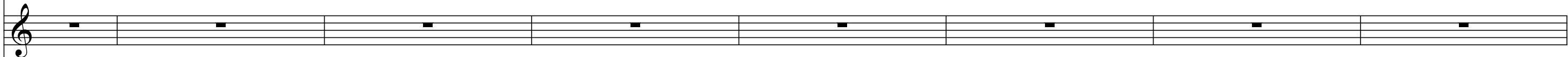
VINELAND STELAE VISTAS

2
7

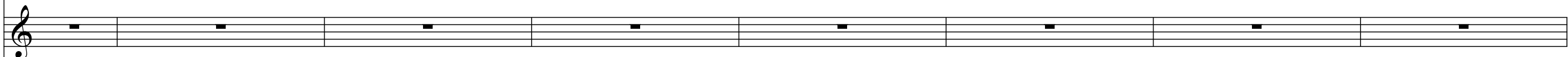
BFL



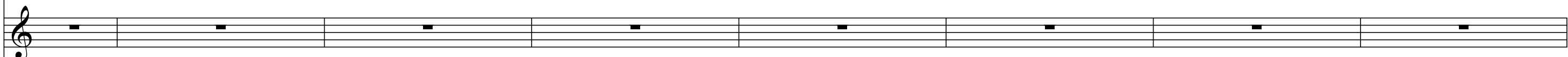
Fl.



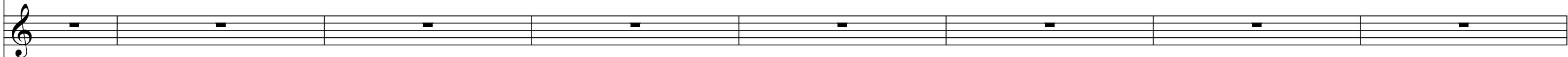
Ob.



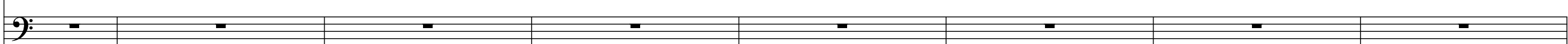
3b Kl.



Sax.



Bs



VINELAND STELAE VISTAS

15

BFL



Fl.



Ob.



3♭ Kl.



Sax.



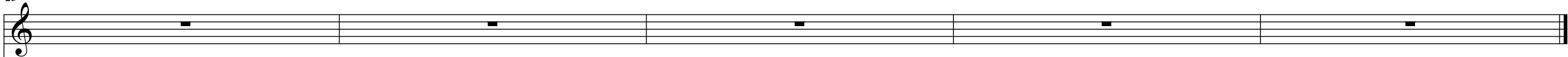
Bs



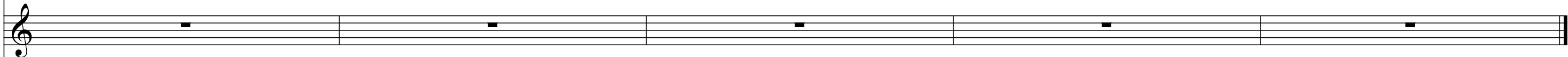
VINELAND STELAE VISTAS

4
23

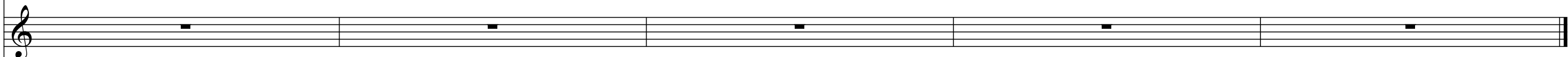
BFL



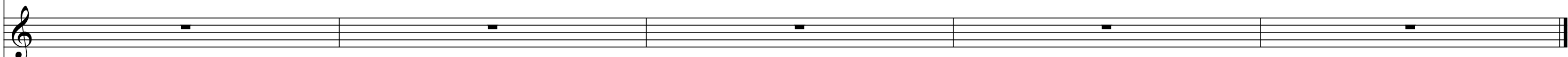
Fl.



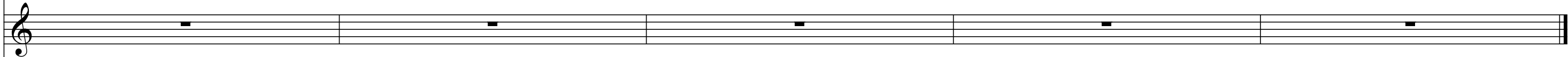
Ob.



3^b Kl.



Sax.



Bs

