

Sandeep Bhagwati

# VINELAND STELAE ALIVE Part 4 Climax

1 Gamelan Ensemble is cued in by Trombone and starts this section of ALIVE: They play all Kotekan Patterns at double speed. All other musicians time their interventions to this speed.

2 Strings play together (cued in by Trombone). Play 7 loops as written then go on improvising in this manner.

Violine

Viola

Cello

Bass

$\text{♩} = 240$

*f*

TABLA and EWE DRUMS

Improvise freely to the music, using 25 beat cycles.

BARITONE SAX  
ecstatic improvisation.

4 Coming in on the final beat of the Tihai played by the Tomtoms, all other musicians respond with a short burst of energy. Choose any bar. Freely change pitches, but not rhythms in the following seed examples.

in C

in B

in F

in C

*f*

3 Trombone cues in TomToms TNVL on 1 of 25 cycle,

TOMTOMS  
TNVL

Tihai 8

Tihai 7

Tihai 6

Tihai 5

With sticks

*ff* sempre


When cued in, Tomtoms play a Tihai of their choice. Decide on a sequence of Tihais before the concert.

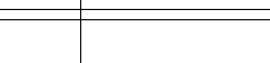
5 Trombone indicates the end of this movement by stopping to play. He then raises his hand and signals a 5-4-3-2-1 countdown. At o, the Tomtoms play all Tihais (T-8, N-7, V-6, L-5) to end simultaneously on the one, where a last burst by the whole orchestra ends the movement.

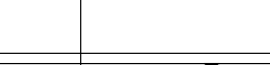
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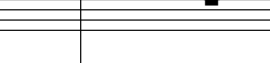
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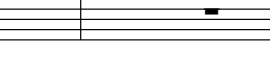
VI. 


Vla. 

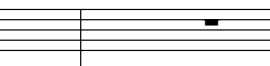
Vc. 


Kb. 

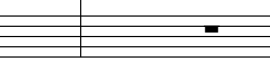
Ob. 


S. Sax. 

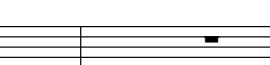
F. Hrn. 

Pos. 

Cga. 1 

Cga. 2 

Cga. 3 

Cga. 4 

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VI.

Vla.

Vc.

Kb.

Ob.

S. Sax.

F. Hrn.

Pos.

Cga. 1

Cga. 2

Cga. 3

Cga. 4