

Sandeep Bhagwati

VINELAND STELAE STELA II PERCUSSION L

sti ¹ ² i insist: it is a ³ and in ⁴ eaden denia ⁵ a ⁶ ⁷ ti ⁸ ted a ⁹ ¹⁰ stained a ¹¹ ¹² ens ¹³ aved its seni ¹⁴ e daddies sta ¹⁵ ¹⁶ a ¹⁷ ¹⁸ vita ¹⁹ idea ²⁰ s
se ²¹ ²² sta ²³ e ideas instead and devise ²⁴ ²⁵ ist ²⁶ ess stea ²⁶ s.

HOW TO PLAY

Every L in the poem is mapped to one of the measures below. When called upon to play, the trio plays only this measure, if possible repeated once or twice.

WHEN TO PLAY

The solo trombone turns towards you. You pick up the pulsation and adopt it as your basic tempo (in quarters).

In dynamics and mood you "revolt" again the one proposed by the trombone: If you hear a gentle vibrato rhythm, you will be forceful and senza vibrato. If the rhythm is sharp and hard, you answer with softness and fuzziness etc.

All this is only valid for the moment of entry. You then can develop your own tempo and mood - or you can indeed stay in the mood you establish at the entry.
Use both approaches in good measure.

REPETITIONS

Depending on your time frame (see distance between L's above) you can play each measure 1-3 times. In that case, each repetition is softer than the previous (fade-out).

Steel Drums (Baritone Pans)

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St.Dr.

St.Dr.

St.Dr. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

St.Dr. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26