

Sandeep Bhagwati

VINELAND STELAE STELE II PERCUSSION T

sT¹ ill i insis T² : i T³ is a land in leaden denial all T⁴ il T⁵ ed all sT⁶ ained all enslaved i T⁷ s senile daddies sT⁸ all all vi T⁹ al ideals
sell sT¹⁰ ale ideas ins T¹¹ ead and devise lis T¹³ less sT¹⁴ eals.

HOW TO PLAY

Every T in the poem is mapped to one of the measures below. When called upon to play, the trio plays only this measure, if possible repeated once or twice.

All this is only valid for the moment of entry. You then can develop your own tempo and mood - or you can indeed stay in the mood you establish at the entry.
Use both approaches in good measure.

WHEN TO PLAY

The solo trombone turns towards you. You pick up the pulsation and adopt it as your basic tempo (in quarters).

In dynamics and mood you "revolt" again the one proposed by the trombone: If you hear a gentle vibrato rhythm, you will be forceful and senza vibrato. If the rhythm is sharp and hard, you answer with softness and fuzziness etc.

REPETITIONS

Depending on your time frame (see distance between T's above) you can play each measure 1-3 times. In that case, each repetition is softer than the previous (fade-out).

Schlägel je nach Situation wählen

4 Woodblocks

1

2

3

4

5

6

7

8

9

10

11

12

13

14

4 wbl

4 wbl

4 wbl