

Sandeep Bhagwati

# VINELAND STELAE VISTAS STRINGS+PIANO

Purvi/Shree That

Sarod

Violin

Viola

Cello

Bass

Piano

M

E

L

O

D

I

E

S

bigger notes: loud/slow smaller notes: soft/fast

R

H

Y

T

H

M

S

**SAROD**  
Immediately after the Shakuhachi solo, you begin with an Alaap in Raag Shree. Interact with to the music around you. Stop playing immediately when the brass enter. After their chorale is over, wait for 20" (percussion plays) and then start again. After the second brass entry start with Jod. After the third go to Jhala. After the fourth go back to Alaap. When the Trombone starts playing solo, this movement is over. Wind down your alaap and finish Shree after ca. 1 minute.

**STRINGS**  
You start playing after the Shakuhachi Solo. Listen to the Sarod melodies and the piano clouds. Create espressivo sweeping melodies, listen and respond to each other. Two or three of you can agree on a melody type showing the number by hand signs) You then play the rhythm together with different pitches.

Use only the pitches given. Using them, play the melodies 1-10 keeping to the rhythmic structure and melody shape indicated. You can play pizzicato or arco. Use glissandi as indicated, both in pizzicato and in arco. When playing arco, use as many "distortions" as possible, almost no straight playing (pressando, harmonics, tremolo, sul ponticello etc.).

When the brass chorale enters, fade out, finishing your melody. After the chorale, play 3 col legno rhythms (together with percussion), then start again with Melodies. After the second and third chorale your speed will be determined by the sarod's pulse.

When the Trombone starts playing solo, this movement is over. Wind down immediately (but gracefully) and wait for your cue in Stele IX.

**PIANO**  
Choose two three-note chords (one from each hand). Create a soft (sempre *pp*) piano tremolo (sustain and una corda pedals throughout) that aims to be in sync with the sarod. Play continuously, gradually and irregularly altering the tremolo speed but only by a narrow margin - it should feel all natural. Use the rhythms to mark special moments.

Change chords one hand at a time. Always merge subtly. When the brass chorale begins, fade out within 10". When it ends, wait for ca. 16" (percussion plays) then slowly fade in and pick up where you left.

When the Trombone starts playing solo, this movement is over. Fade out immediately and wait for your cue in Stele IX.

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2

Sar.

VI.

Vla.

Vc.

Kb.

Pno