

Sandeep Bhagwati

VINELAND STELAE VISTAS SHAKUHACHI & TNVL Percussion

Always play with traditional appoggiaturas on appropriate pitches !

Shakuhachi

NB:
First play the entire solo alone. then, when strings and woodwinds enter, play long slow tones with subtle glissandi and variations on breath and attack. You can use any of the solo phrases and slow it down. Stop playing during the brass chorales.

Moksho and Claves TNVL accompany Shakuhachi choosing any of these rhythmic models. Play one model then wait 4-10 sec before playing another. Always listen to Shakuhachi and react to it. Play softly and in a rebounding manner

A

B

C

D

E

F

G

H

I

J

K

NB: Use this page only to play along with Shakuhachi solo. When the other instruments enter, take another page of this movement: TNVL PERCUSSION.