

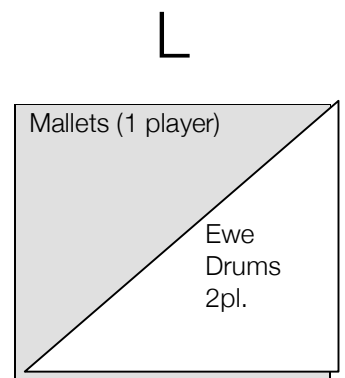
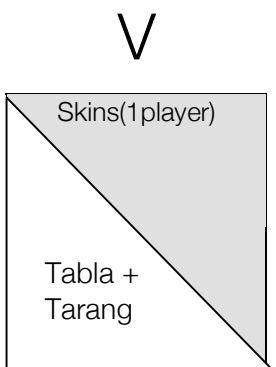
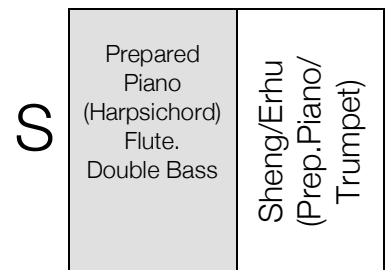
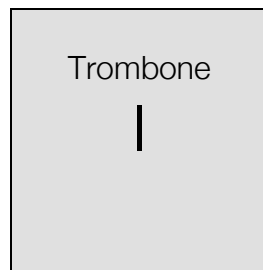
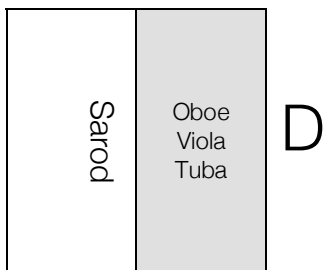
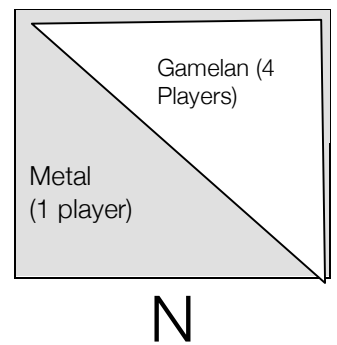
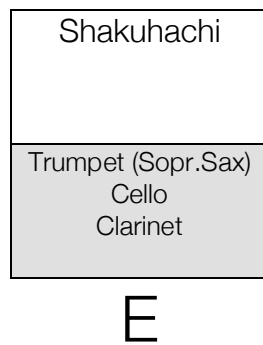
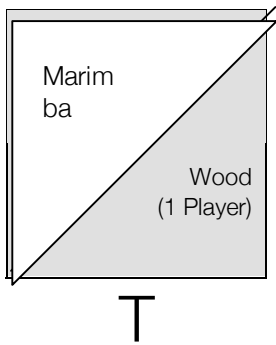
Sandeep Bhagwati

VINELAND STELAE

for Trombone solo
eight instrumental soloists
eight instrumental groups
eight-channel live electronics
and interactive staging

for Mike Svoboda and CalArts 2007

Orchestra setup



Soloists: T David Johnson(?) / E Rachel Rudich / N I Ryoman Wenten / D Ashish Khan / I Mike Svoboda / S¹ Wu Wei (option a) Vicky Ray option b) Dan Rosenboom) / V Swapn Chaudhuri, Robin Sukadia / A Vinny Golia / L Alfred Ladzekpo

Percussion Instruments

All four players TNVL have one set of the same instruments each:

a low TomTom, a middle-sized TamTam, a pair of Claves. .*

Additional instruments peculiar to each player are:

T a set of 4 Log-Drums (as low-pitched as possible), a set of 4 woodblocks (as low-pitched as possible), a low-pitched wood plate drum (i.e. TomTom with wooden striking surface), a MokSho or Mokubio (japanese wood drum))

N a set of tubular bells, a set of 4 Gongs (c#, g, bb, f1), a set of 4 suspended cymbals, a thunder-sheet, a water gong, 1 set of ascending/descending chinese opera gongs (small /medium)

V a set of 4 Bongos and 3 Congas (approx. tuned to any sort of roughly equidistant "scale"), 2 timpani (1 large (F-d), 1 high(e-c1)), a Gran Cassa, a large frame drum (player good at hand/finger-techniques)

L a Marimbaphone (4 octaves c-c⁴), Steel Drums (Bass Pans (C-f))², a set of Crotales (c⁴-c⁵).

¹ Group S could also have following alternate setups: a) Harpsichord, Fl, DB/Prep, Piano b) Prep.Piano, Flute, DB / Trumpet. If option b is chosen, the Trumpet in Group E should be replaced by a Soprano Sax.

² alternatively: Bass Metallophone (Orff) (c-f²)

VINELAND STELAE

Sequence of Movements (as is refers to the existing score of "INSIDE A NATIVE LAND")

Colour codes

No significant changes
Some significant changes
Very significant changes
New composition

I
INVITE
As is, only all instruments integrated into Drone.

II
STELA I
As before, slight changes in Instrumentation (all melodies by Soloists, new role for melody instruments)

III
STELA II
Partly new, especially Trios E and A, as well as all percussion parts
Also new instructions.

IV
STELA III
Totally new composition. Basically the 4 melody soloists and Trombone in melodic variations, on top of a complicated rhythmic base provided by the rest of the musicians (a kind of "Bolero"-piece). The rhythmic base is my own irregular paced "Taal Pi" developed in a traditional Indian manner (led by Tabla) interacting with Ghanaian rhythms.

V
DIVIDE
Exactly as is, only Western percussion (with clicktracks, in-ear buttons)

VI
STELA IV
Slightly changed: Percussion "tropes" after each fanfare, those getting longer and more elaborate time after time.

blends into:

VII
ALIVE
A new movement, a vital and exuberant rhythmic celebration for all non western percussions, but including mallet instruments and Gamelan. In a sense, a cross-cultural Gamelan composition. All wind instruments participate in a slow chorale like harmonic progression written in hoquetus style.

VIII

STELA V

An "alaap" kind of movement, with Sarod expounding a special "Raag ", together with tabla working on a special "taal". Around it melodic instruments are invited to join the improvisation on a basic scale. Towards the end independent percussion passages counterbalance the meditative the mood.

IX

STELA VI

No fundamental changes to "INSIDE" Score, but additional material for the soloists will be added and the piece will be a elaborate improvisational clinch between Trombone and all the other brass and high woodwinds, supplemented by static clouds of metal timbre.

X

STELA VII

Grand solo for prepared piano.

No fundamental changes.

blends into:

XI

ISLANDS

As is, Soloists in Trios EDSA join their group in executing this movement.

XII

STELA VIII

As is, only, for each occurrence of a letter, the execution will be assigned to a different subsection of each group. Also, new material will be provided to players.

XIII

VISTAS

Totally new section. Fast, jagged melodic lines in sparse instrumentation, Without central trombone, a section of interplays between the 8 soloists and noise/voicescapes by all the other instruments, on a spherical background of strings.

XIV

STELA IX

As is, with soloists continuing their jagged lines from VISTAS, slowly coming down to the tempo of the trombone.