

Sandeep Bhagwati
VINELAND STELAE
Divide (Section 11+1+11)

LEGEND

TamTam
Log Drum
TomTom

hoch
tief
Rim
Ring
Center

TAM TAM (rim)

T₁
3X



Tch Pss Zz Tr Ff Tr Ts Tch Rrr Kch Ts Kr Zz Th Zch Pff Kss Tr Kch Ts Tff Kh Ps Kch Zzz Fff Ch

HOW TO PLAY

read from left to right, any variant of measure 1
then any variant of measure 2, then a variant of m. 3.
This constitutes a passage through the page
Left above shows how many passages must be played.



Zz Kh Tz Pff Ps Tch Tr Kss Pr Ts Pf Tk Ss Zz Ts Pch Zz Sch Ts Tk Ss Z Pf Tr K Tch Pzz Kr Tr K Psch Z Pf Krr Ts Psch Ksh Pff Ks Th

Three beaters:

Hands (poss. thumbcaps on finger 2, 3 & 4) (preferred)
broom (sometimes)
soft felt beaters (seldom).



Tzz Krr K Prr Tsh Zz Psch Kr T Pff Sk Pr Tsch Gr Z Ch Pf Tz Krr Tch Pf Tss Tch Sch Pff Tr Kh Tss Tch Pss Kr Ts Pf

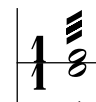
You can change the beater

1) at the end of a passage
or

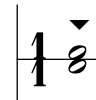
2) during a mouth passage without instrument

MOUTH

(either
accompanying
an instrument
or solo)



LOG
DRUMS



TEXT 1

I ALL AND A STILL IN LAND ALIVE AT ITS LISTEN
SEA INSIDE IT IS AS INVENT LEAVE SIN SEE

*Whisper text as fast and as clearly enunciated as possible.
As far as you get within the allotted time.*

TEXT 2

I A IN AT IT IS AS ALL AND SEA SIN SEE LAND
STILL ALIVE LEAVE LISTEN INSIDE INVENT