

VINELAND STELAE

STELA IV

Instructions for SOLOISTS

TEXT OF THE STELA

⁵ STILL ⁴ AVID ¹ I ⁵ LEAVE: ² IN ⁴ LENT, ⁶ LEAVES ⁵ STILL ⁴ LEAN, ¹ I ³ SET ⁵ SAILS - ³ AND ⁵ LEAVE ² AT ⁴ LATE ⁴ TIDE

MELODY SOLOISTS (SAROD, SHAKUHACHI, TRUMPET, BARITONE SAX)

For your contributions to this Stela, only the words with a 5 before them (5 letter words) are relevant.

For each word the trombone plays a fanfare.

At the end of each 5 letter word fanfare the trombone player invites one of you for a duo improv, over the background multiphonics of the woodwinds.

This should be an intense but slow improvisation, with mainly long drawn out notes, with slow glissandi and frequent and drastic colour and dynamic colour changes.

This dialogue can take between 20" and 90", not longer. When the trombone indicates that a new fanfare begins, you slowly fade out.

The invitees in sequence:

STILL – Trumpet

LEAVE – Shakuhachi

STILL- Baritone Sax

SAILS – Sarod

LEAVE-Trumpet

PERCUSSION SOLOISTS (TABLA TARANG, GAMELAN, EWE DRUMS, MARIMBA)

When one of your neighbouring soloists starts to interact with the trombone player, you start creating a subtle soundscape that supports them (rolls, two alternating gongs, tremoli etc.). If you have several pitches at your disposal you can slowly and subtly move the sound towards a higher register.

You support the melody duo, you are part of the background.

You need not play continuously, in fact, the effect will be better if you fade in and out frequently.

Sequence of play:

STILL - Trumpet - Marimba, Gamelan

LEAVE – Shakuhachi - Gamelan, Ewe Drums

STILL – Baritone Sax – Ewe Drums, Tabla Tarang

SAILS – Sarod – Tabla Tarang, Marimba

LEAVE - Trumpet - Marimba, Gamelan