Sandeep Bhagwati

VINELAND STELAE STELA II TRIO S

S[1] till i inS[2] iS[3] t: it iS[4] a land in leaden denial all tilted all S[5] tained al enS[6] laved itS[7] S[8] lenile daddieS[9] S[10] tall all vital idealS[11]
S[12] ell S[13] tale ideaS[14] instead and deviS[15] e liS[16] tleS[17]S[18] S[19] tealS[20] .

HOW TO PLAY

Every S in the poem is mapped to one of the measures below. When called upon to play, the trio plays only this measure, if possible repeated once or twice.

The letter S in the poem is pronounced as three different sounds: as a sound simliar to U, as O and as A. These are represented by three different types of music as follows:

General Remarks

Flute: always sharp staccato, with jazzy appogiaturas and swing

Piano: either 1.) irregular arpeggiati, up and down (your decision), in different tempi, over the entire duration of a chord
2.) irregular tremoli (within each hand)
Freely mix both modes within one measure.

Double Bass: always pizzicato

WHEN TO PLAY

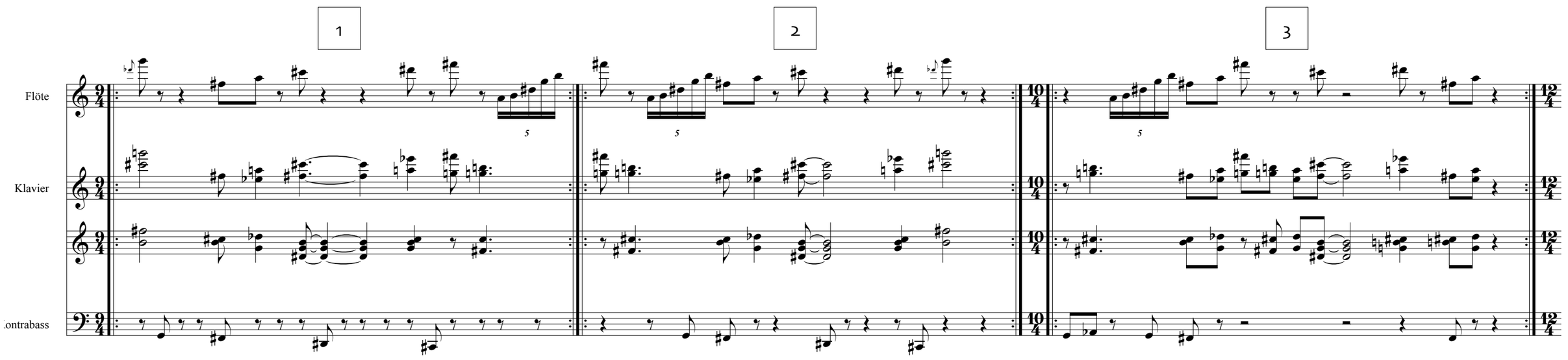
The solo trombone turns towards you. You pick up the pulsation and adopt it as your basic tempo (in quarters). Please take care to startand end together.

In dynamics and mood you "revolt" again the one proposed by the trombone: If you hear a gentle vibrato rhythm, you will be forceful and senza vibrato. If the rhythm is sharp and hard, you answer with softness and fuzziness etc.

All this is only valid for the moment of entry. You then can develop your own tempo and mood - but you must do it together - or you can indeed stay in the mood you establish at the entry. Use both approaches in good measure.

REPETITIONS

Depending on your time frame (see distance between S's above) you can play each measure 1-3 times. In that case, each repetition is softer than the previous (fade-out.)



4

5

6

Fl

Kl

Kb

7

8

9

Fl

Kl

Kb

10

11

12

Fl

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Kb

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14

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