

VINELAND STELAE STELA VII Sarod

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needs to be discussed with Ashish Khan re: notation and playing techniques

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C

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HOW TO PLAY

Take your basic pulse from the piano - whether as  $\text{♩}$ ,  $\text{♪}$  or  $\text{♫}$  is up to you.

G

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Watch the soloist on Trio S (Trumpet). If you hear him play, start playing on the next possible beat. Always choose any two fragments in any order and play them attacca.  
(Please use each combination only once !).  
Wait for the next entry of the Sarod, If this happens while you are still playing - just finish your part and then wait for the next entry.

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NOTATION  
Normal Noteheads = articulation as given.  
Cross-Noteheads = special sounds (slap, tremolo etc)

DYNAMICS  
free, as irregular and erratic as possible

RHYTHMS  
The rhythms indicated here are indications. Especially the rests can be more relaxed. Be elegant and as if speaking.

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