

SANDEEP BHAGWATI

SKETCH PIECE #1 FOR BODYBELTSCORE

“40 ICONS ABOUT ART/MUSIC”

TEXT:

1	THIS	IS	REALLY	MUSIC
2	IS	IT	REALLY	ART ?
3	REALLY -	IS	THIS	MUSIC ?
4	IT	REALLY	IS	ART !
5	MUSIC	REALLY	IS	ART !
6	ART -	IS IT	REALLY	THIS ?
7	REALLY...	IS THIS	ART	MUSIC ?
8	ART	THIS IS	ART !	REALLY ?
9	IT	IS	THIS,	IS IT ?
10	IT IS !	IT IS THIS !	IT IS MUSIC !	IT IS ART !

INSTRUCTIONS FOR MUSICIAN:

At each icon, first recite the next word, then play the appropriate icon.

ICON A: PLAY A RUN OR ARPEGGIO UP OR DOWN (MIN 5 PITCHES)

ICON B: PLAY A MULTIPHONIC (SAME EACH TIME)

ICON C: PLAY ONE SINGLE OR A CLOUD OF SLAPS (VARIYING PITCHES)

ICON D: PLAY AND HOLD AN EXTREME PITCH (HI OR LO) – MODIFY ITS SOUND CONTINUOUSLY

In reciting and in playing the icon, take up the speed and movement of the icon.

The icons will come in random order, at random speeds and intensities.

Make Music from this - or Art.

BODYBELT INSTRUCTIONS:

1. Choose four Tactons.
2. Write a patch that calls up these four tactons in random order, without immediate repetitions and so that within each group of 6 all 4 tactons are used at least once.
3. Each appearance of a tacton must be at a different speed. Choose a randomized function that chooses between 5 different speeds. Again, no immediate repetition . Within each group of 8, all 5 speeds must appear at least once.
4. The duration between tactons is also randomly varied. There are 8 different durations (729, 1250, 1979, 2160, 2899, 3430, 4888, 7290 ms). The choice is random, immediate repetitions are allowed, but in each group of 12, all 8 durations must appear at least once. The duration count begins at the end of the previous tacton.
5. The piece ends with the 41st tacton, which always is a 5 second long vibration of all 6 actuators.