

INVITATION : INFORMAL PRESENTATION

the windy days (in residency)



DATE : June 23, 18-20h. ***Durational installation, open entry at will.

Place : Art neuf, Centre culturel Calixa Lavallée – [Parc La Fontaine](#)

Access: [bus](#), [métro](#), [auto](#) **Accessible entrance for people with reduced mobility at the building's northern entrance.

This exchange is an invitation to discover the process and the questions that animate it, but also to discuss the experience for those who pass through the immersive path in the making. Your observations and feedback as an active audience will help us refine the way we welcome the public.

DESCRIPTION

On paths scattered with enchanted objects and responsive beings, the forgotten pieces of our habitats are revealed and rewoven by our passage. Dance, sculpture and sound interact in an immersive installation that reconnects us to the subtle and urgent transformations of our most familiar landscapes. Come and wander through the installation-performance slowly, take pause and observe the evolution of materials, sound and people through various sensory microcosms.

ARTISTIC APPROACH

I wonder how to belong to the places where I live. How can I renew my intimacy with these sites on a daily basis by paying close attention to the small things that have been forgotten, neglected, or hidden by the frenzied rhythms of life?

This artistic process amplifies my practice of field notes through multimedia observation of places. The ideal site for the installation-performance is yet to be defined. Interior and exterior explorations of sites throughout the process are essential to test various ways of engaging with place. By straddling outdoor and indoor spaces, I hope to open up conversations in our process and with viewers and presenters about how place can be artistically deconstructed, listened to and inhabited.

BIOGRAPHY

Lucy Fandel is a dance artist based in Tio'tia:ke/Montreal, who grew up between Massachusetts and the south of France. Often at the intersection of social, scientific and artistic movement, her work on stage and in situ has appeared in Canada and abroad. She has danced for Wendt+Dufaux, Allison Moore, Chloe Hart and the collective As They Strike, among others.

TEAM

Lucy Fandel (concept, direction et choreography)

Cara Roy (dance)

Darah Miah (scenography)

Kasey Pocius (sound)

Contributors to the research: Nicolas Patry, Kim L.Rouchdy, Philippe Depelteau, Rachel Harris

Photo credits : Lucy Fandel (gauche), Kimura Byol (droite)

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